

JOSEPH ASCHER

DANSE ESPAGNOLE

À MADAME BOUCHARDY.

Fragment de Salon

pour

PIANO

Op: 24.

typeset by Jean-Pierre Coulon after Les fils de B.Schott. #12262

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1 *Tempo giusto.* $\text{♩} = 63.$

PIANO

sf *p*

f *mf* *poco* - - *a* -

poco - - - *di* - - *mi* - - *nu* - - *pp* *en* - - *do.*

p *grazioso.* *f* *risoluto.* *p*

19 *dolce.* 1. *Fine.* 2. *giocosamente.* *mf*

24

schierzando. *pp* *stacc.* *p*

Detailed description: This system contains measures 24 through 28. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays chords. Dynamics include *pp* (pianissimo), *stacc.* (staccato), and *p* (piano). The tempo/mood is *schierzando.* (scherzando).

29

Con fuoco. *sf* *f*

Detailed description: This system contains measures 29 through 32. The right hand continues with eighth notes and accents, and the left hand plays chords. Dynamics include *sf* (sforzando) and *f* (forte). The tempo/mood is *Con fuoco.* (con fuoco).

33

schierzando. *pp* *p* *dal S al Fine*

Detailed description: This system contains measures 33 through 37. The right hand features eighth notes with accents and a final melodic phrase. The left hand plays chords. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo/mood is *schierzando.* (scherzando). The system ends with the instruction *dal S al Fine*.

1

Poco animato. *marcato assai.* *mf*

Detailed description: This system contains measures 1 through 5. The right hand plays eighth notes with accents and slurs. The left hand plays chords. Dynamics include *mf* (mezzo-forte). The tempo/mood is *Poco animato.* (poco animato) and *marcato assai.* (marcato assai).

44

Detailed description: This system contains measures 44 through 49. The right hand plays eighth notes with accents and slurs. The left hand plays chords. Dynamics include *f* (forte).

50

cres *cen* *do.* *f* *f* *poco rit.* *f*

Detailed description: This system contains measures 50 through 54. The right hand plays eighth notes with accents and slurs. The left hand plays chords. Dynamics include *cres* (crescendo), *cen* (crescendo), *do.* (crescendo), *f* (forte), *f* (forte), *poco rit.* (poco ritardando), and *f* (forte).

55 *sf* *Con fuoco.* *grazioso.*

60 *ff*

66 *grazioso.* *f* *dim.* *pp* *ff*

72 *p* *poco rit.* *mf*

77

82 *accelerando*

87

f *f* *f* *f* *f* *f* *risoluto.*

93

tr *8.* *sf* *p* *f*

99

tr *8.* *Con fuoco.* *ff* *sf* *p* *f*

105

sf *p* *sf*

110

f *mf* *poco* *a*

114

poco *di* *mi* *nu* *pp* *en* *do.*

118

p grazioso.

f

risoluto.

123

dolce..

mf

giocosamente.

1. 2.

129

scherzando.

pp stacc.

p

sf

135

Con fuoco.

f

scherzando.

140

pp

p

p grazioso.

145 *f* *p poco animato*

151 *cres* *cen* *do.*

157 *ff* *p* *cres* *cen*

163 *do.* *ff* *ff*

168 *sempre più f* *rit.* *Con fuoco.*

174 *sf* *Con tutta forza.* *sf* *ff* *ff* *sf* *sf*