

SONATA XIII

Allegro non troppo

1 3 1 1 2 1 1 3

mf

f

p

sf

f

p

cresc.

***) *assia*

*) orig.: $\text{♩} \text{ } \text{♩}$

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Fingerings: 2, 4, 2, 2, 2, 1, 5, 2, 13, 2, 13, 2, 4, 2, 3. Pedal markings: *P*, *x*, *P*, *x*, *P*, *x*. A trill is marked above the 13th measure.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 1, 2, 4, 1, 4, 1, 3, 3, 5, 1, 3, 3, 3. First ending bracket: 1. (1 2) / (2 4) 1 3 3 5 1 3 3 3. Pedal markings: *P*, *x*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*. Fingerings: 4, 2, 1, 4, 2, 1, 4, 5, 1, 3, 2, 1. Second ending bracket: 2. 4 2 1 4 2 1 4 5 1 3 2 1. Pedal markings: *P*, *x*, *P*, *x*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*. Fingerings: 1, 5, 4, 2, 1, 5, 2, 1, 3, 1, 2, 1, 5, 4, 2. Pedal markings: *P*, *x*, *P*, *x*, *P*, *x*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 5, 4, 2, 1, 5, 2, 1, 3, 1, 2, 1, 3, 5, 3, 1, 2, 5, 3, 2. Pedal markings: *P*, *x*, *P*, *x*, *P*, *P*, *P*, *x*, *P*, *x*.

5 1 4 4 3 5 2 5 3

p *sf* *f* *p*

1 *P* x 2 1 3 4

**)

2 1 5 3 4 5 2 1 1 2 1 1

cresc.

1 3 4 5 4

2 3 3 1 3 3 5

f *mf*

4 2 1 3 1

5 4 2 1 1 2 4 2 2 1

f *P* x

1 2 1 3 5

3 2 3 5 4 2 1 4 2 3 1

p

4 3 3 2 2 1

**)

2 1 8 2 *ossia* 8 1 8 2

*) orig.:

(4) (5 4 1 5)

*) P x P x

rit. a tempo

p

2/4

poco cresc.

mf P

131

p P

1. 2.

mf rit. p

*) orig.: p z p

Andantino

First system of musical notation. Treble clef, 2/4 time signature, key signature of two flats. Dynamics include *mp*. Fingerings: 1) 3 tr 2 1, 3 5, 1 3 tr 1 3, 1 3 tr 1 3, 4. Pedal markings: P, x, P, x, P, x. Bass clef accompaniment includes fingerings 3 2, 4 1 3, 1 2.

Second system of musical notation. Treble clef. Dynamics include *mf* and *fz*. Fingerings: 3, 5 4 2, 1 2 4, 2 1. Pedal markings: P, P. Bass clef accompaniment includes fingerings 1 3, 2, 5 4 2 1, 1 3, 1 4.

Third system of musical notation. Treble clef. Dynamics include *p* and *f ma dolce*. Fingerings: 4 2, 4 5 4 2 3 1, 3 1 4, 4 2. Pedal markings: P, x, P, x. Bass clef accompaniment includes a 4-measure rest.

Fourth system of musical notation. Treble clef. Dynamics include *mf* and *p*. Fingerings: 3, 4 3 4 1, 3, 5, 1 4, 4. Pedal markings: P, x. Bass clef accompaniment includes fingerings 2, 4.

Fifth system of musical notation. Treble clef. Dynamics include *pp*, *mf*, *f*, and *sf*. Fingerings: 1 4 1, 1 5 3, 4 1, 4 5 1, 4. Pedal markings: P, P, P, P, x. Bass clef accompaniment includes fingerings 3, 5, 4, 5, 2, P.

*) etc. sempre

**) etc. sempre

***) etc. sempre

5 1 4 2
 2 tr 4 2 tr 5 4
 p mf P P P P
 X 1 3 4 1 3 P

5 3 5 8 5 3 2 1 2 3 5
 mf fz P P 5 4 2 1 1 3 4
 X 1 2 1 3 2 P 5 4 2 1 1 3 X 1 4

1 2 4 3 4 1 4 2 4 2
 fz p P X
 5 P P 5 4 2 1 3 X 1 4 P X 1

(3 1 3 2 1 3 2) 8 av 4 3 2 4 3
 mf ma dolce P P P X
 3 P P X 2 4

3 av 5 2 1 4 1 3 av
 p pp mf P P P
 2 4 3 P 2 5 P 1 5 P

4 5 4 5 4 5 1 5 4
 f sf p P P P
 P X 4 P X 1 P X

Allegro

mf

f

p mp

*)

1 3 2 2 (3 5 2) 1
cresc.
5 *P* x 4 3

1 3 1) 2 1 3 2 2 4 3 1
f fz
P x P x 3 1 5

1. 5 4 3 2. 4 5 4 3
2 1 1 1 3 2 1 2 4 5 4
p p mf
3 2 *P P x* 1 5

2 1 3 5 2 1 3 3 2 1 2 4 5 4
1 3 2 1 5

1 3 2 1 2 4 5 4 1 3 1 5 1 2 1 4
1 3 2 4

4 2 3 3 3 2 4 1 2 1 3
cresc. f
P x P x P x P x

3 3 4 2 4 4 3

meno f *mf*

1/3 3/3

This system contains the first three measures of the piece. The right hand features a melodic line with triplets and a fourth-note group. The left hand provides harmonic support with chords and single notes. Dynamics range from *meno f* to *mf*.

1 3

p *mp*

legato

giocoso

5

4 3/5

This system contains measures 4 through 6. Measure 4 begins with a *p* dynamic. Measure 5 is marked *mp* and *legato*. Measure 6 is marked *giocoso* and features a five-note group. The left hand has a steady accompaniment.

1 3 3 2 5 3 4 3

This system contains measures 7 through 11. The right hand is filled with intricate melodic patterns, including triplets and groups of five notes. The left hand continues with a consistent accompaniment.

1 5 2 3 1 2 4 1 3 1 2 4 (5) 4

mf

1/5 1/3

This system contains measures 12 through 16. The right hand has a melodic line with various groupings. The left hand has a simple accompaniment. Dynamics include *mf*.

3 1 5 3 3 2 1 2

2/4 3 4 2/4

This system contains measures 17 through 21. The right hand features a melodic line with triplets and groups of five notes. The left hand has a steady accompaniment. Time signatures 2/4 and 3/4 are indicated.

2 1 2 1 5 2 4 1 4 2

4 5 4 2/4

This system contains measures 22 through 26. The right hand has a melodic line with various groupings. The left hand has a steady accompaniment. Time signatures 4/4 and 2/4 are indicated.

2 1 2 1 5 3 3 2 4 3

f

1/4 3 2/4

3 4 2 3 4 3 3

5 1 2 1

5 2 2 1 3 2 5

5 4 *P* x 4 *P* x *P*

3 1 131 21 2 3 1

mp

5 3 1 4 *P* 1 5 3 1 4 *P* *P*

2 3 4 3

cresc.

x 4

2 2 4 3 1 1. 4 5 4 2. 4

f fz p

P x *P* x 4 1/5 2/3 2 *P* *P* x 1/4 2 x