

SONATA XII

Allegro non troppo
3 *energico*

(2 1 2 3) 1 2 3 5 (3 1 3 2 1 1 3 1 3)

1 (2 1 4 1 2) 5 (2 1 2 4 1 2 1)

3 4 1 3 4 1 2 4 1 2 4 1 3 4 3

(3) 1 4 1 5 1 4 1 1 3

5 1 2 1 *) *tr* 5 3 5 2 3 4 3 3

4 2 5 3 P P x P x

1 4 2 1 5 3 2 1 8 1 3 2 4 3 1 3 3 1 4 1

3 1 P x 3

4 5 1 4 1 2 1 5 4 5 4 1 2 5 4 1

3 1 2 1 3

3 1 5 3 2 **) 1 4 3 2 4 1 5 4 3

2 1 P x

*)

**)

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 4). Bass clef contains a supporting line with slurs and fingerings (1, 1, 2, 3). Dynamics include *p* and *mf*. A fermata is present over the final measure of the system.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 3, 3, 3, 1). Bass clef contains a supporting line with slurs and fingerings (1, 5, 2, 4, 1, 3). Dynamics include *mf* and *f*. A fermata is present over the final measure of the system.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 1, 2, 4, 2, 3, 2, 4, 3). Bass clef contains a supporting line with slurs and fingerings (1, 2, 1, 5, 3, 4, 2, 4, 1). Dynamics include *P*.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 4, 4, 2, 2). Bass clef contains a supporting line with slurs and fingerings (3, 3). Dynamics include *P*. A fermata is present over the final measure of the system.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 3, 1, 5, 2, 4, 2, 4, 1, 2, 1, 4, 1, 3, 5, 4, 5, 2). Bass clef contains a supporting line with slurs and fingerings (1, 3, 1, 3, 4). Dynamics include *f* and *P*.

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 4, 5, 4, 4, 1, 2, 5, 4, 1, 3, 5). Bass clef contains a supporting line with slurs and fingerings (1, 3, 2). Dynamics include *P*. A fermata is present over the final measure of the system.

*) **)

1 5 2 1 5

3 3 2 1 4 1 2 1 2 4 2 1

(3) 4 2 5 1 3 2 1 *) 5 3 4 (1) 4 2

legato *mp* P P x

1 5 3 5 1 4 3 2 3 4 2 2 1 3 2 2 1 2 1 2

f P x P x P 5 2 P x

Un poco largo

3 2 1 3 4 1 3 1 2 5 2 4 1 5 2 **) 5 1 4 5 4

mf P P x P x P P x P P x

4 5 1 1 5 2 1 4 1 3 1 2 4 2 1 5 2 4 1 4 1

p P P P P 1 5 P 1 5 x 2 4 1 4 P x 4 P 2 1 x

*)

**)

1 3 1 2 1 5 2 *) *tr* 2 4 2 1 3 5 1 2 4 3 2

f *meno f*

P *P* *X* *P* *P* *P* *P* *X*

1 2 *tr* 3 1 2 5 2 5 4 5 4 2 1 5 1 4

P *P* *P* *X* *P* *P* *P* *P* *X*

3 2 1 # 3 3 2 1 4 5 3 3 2 4 5 1 4 5 2 3

legato f

P *P* *X* *P* *X*

4 2 5 4 5 4 2 5 3 2 1 5 3 3 5 3 1 5 4 2 5 3 3 1

mp sempre legato *f*

P *P* *X* *P* *X* *P* *X* *P* *X* *P* *X*

(5) 3 2 1 5 3 4 2 5 3 1 5 2 1 5 4 3 1 2 1 4

mf *f*

P *X* *P* *P* *X* *P* *X* *P*

3 1 1 2 5 2 4 1 4 1 5 2 4 1 5 5 4 1 5 1 4 3 4 1 2

decresc. *p* *mf*

P *X* *P* *P* *P* *P* *P* *X* *P*

*) etc. sempre sim. **)

Allegro

5 3 2 3 4 (4 3 2 1) 1 5 2 3 3 2 2 2 3

f

4 5 2

5 1 1 3 5 2 1 4 1 5 3 2 5 2 3

p

P 5 4 X 1/2 *P* X

1 2 4 1 3 3 3 2 5 3 1 4 2

f

1/3 1/2 *P* X 1/2 *P* 1/3 X 2/4 3 1/2 2 1/5 2/4

4 5 2 4 5 3 1 2 3 3 5 2 1 5 4 2 1

p dolce

3 1/2 5 *P* X 1 2 1 1 2 1

5 2 1 3 2 3 1 5 4 3 2 4 5 4 1

p e legato

1/2 *P* X 1 4 1/2 *P* X 5 *P* X

2 3 1 3 4 5 4 4 3 1 2 3

f

P X 1 3 1 1 3 1 *P* X 1

1. 2.

5 1 2 3 3 3 4 (1) 2 5 1 2 3 3 3 4

f

3 2 5 1 2

5 3 5 4 1 1 2 5 1 2 5 2 5 3

1

P 5 3 x 2

4 1 1 1 1 3 4 3 4

p

35 1 2 1 3 2 1 3 2 4 1

($\frac{3}{5}$) (*P* x)

1 2 3 1 2 3 3 4 3

f 5 *non legato*

P *P* x

1 2 3 1 2 3 4 3 2 1 2 4 3 2 1 2

P 1 *P* x 3 13 *P* x 2

3 4 3 *w* 4 1 4 2 3

2 2 1 3 2 5 2

4 1 4 5 4 1 1 3 5 2 1 4

5 2 1 2 1 5 2

1 5 3 2 5 2 1 5 4 3 2 3 2

P 4 2 *X* 5 *P*

1 5 2 1 5 4 3 2 1 4 5 4 3 1 2 1 4 5 5 4

p e legato

4 2 12 5 4 5 1 1 1 *P* *X* *P* *X* *P* *X*

5 3 4 2 5 3 1 4 2 3 4 3 *w* 1. 3 3 2.

1 5 1 4 2 1 5 1 4 2 1