

A.P.F. BOËLY

CAPRICE

pour le piano

dédié

à Mademoiselle Claire Spitze

op. 7

Urtext

CAPRICCIO

Allegro grazioso

dolce

8

15

21

27

32

1.

2.

f

p

cresc.

f

p

f

Red.

ten.

ten.

rfz

36

1 2 3 4 1 2 3 4 1 2

5 4 3 2 1 4 3 2 1

p

42

cresc.

49

f

p

55

cresc.

f

ff

60

tep. rfz

D.

G.

66

rfz

dim.

e

calando

*

72

p dolce.

Red. * *Red.* *

82

Red. * *rfz* *f* *p*

ten. *ten.*

88a

Cantabile con molta espressione

legato *sfz*

95

p *rfz*

102

1. 2.

p *cresc.*

106

sempre piu forte

112a

meno forte *poco dim.*

118

cresc. *f* *dim.*

124

rfz *cresc.*

131

con anima *f* *rfz* *dim*

138

p *sempre piu* *piano* *dimin*

145

en do *dim* *Red.*

*

Allegro vivace

151a

157

162

167

172

177

(*) this note was an E in the source

(*) cette note était un *mi* dans la source

182

Musical score for measures 182-186. The treble staff features a complex melodic line with many accidentals and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the bass staff at measure 184.

187

Musical score for measures 187-191. The treble staff has a melodic line with slurs and a triplet of eighth notes in measure 188. The bass staff has a rhythmic accompaniment with slurs. A crescendo (*cresc.*) dynamic marking is in the bass staff at measure 189.

192

Musical score for measures 192-196. The treble staff has a melodic line with slurs and a triplet of eighth notes in measure 192. The bass staff has a rhythmic accompaniment with slurs. A forte (*f*) dynamic marking is in the bass staff at measure 192, and a piano (*p*) dynamic marking is in the bass staff at measure 195.

197

Musical score for measures 197-201. The treble staff has a melodic line with slurs and a triplet of eighth notes in measure 197. The bass staff has a rhythmic accompaniment with slurs. A crescendo (*cresc.*) dynamic marking is in the bass staff at measure 198, and a fortissimo (*ff*) dynamic marking is in the bass staff at measure 201.

202

Musical score for measures 202-206. The treble staff has a melodic line with slurs and a triplet of eighth notes in measure 202. The bass staff has a rhythmic accompaniment with slurs. A fortissimo (*ff*) dynamic marking is in the bass staff at measure 205.

208

Musical score for measures 208-212. The treble staff has a melodic line with slurs and a triplet of eighth notes in measure 208. The bass staff has a rhythmic accompaniment with slurs. A fortissimo (*ff*) dynamic marking is in the bass staff at measure 210. The piece concludes with a 3/4 time signature in both staves.

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215a Tempo 1°

p dolce

Red. *

223

Red. *

228

rfz *cresc.*

8

232

p *legato*

8

238 Cantabile con espressione

rfz

rfz

243

cresc.

248

f

Allegro con fuoco

253

257

262

ff