

# SONATA I

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(1722 - 1795)

Allegretto

The first system of the sonata consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes with fingerings 3, 2, 3, 4, 2, 1. The left-hand staff starts with a bass clef and a common time signature, playing chords with fingerings 1, 2, 3, 1, 2, 3. Dynamics include *mf* and *f*. The system concludes with a repeat sign.

The second system continues the piece. The right-hand staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many sixteenth notes and some triplets, with fingerings such as 3, 2, 1, 3, 2, 3, 2, 1, 3, 2, 3, 5, 4, 5, 1, 2. The left-hand staff has a bass clef and a key signature of one flat, with fingerings 5, 4, 2, 4, 1, 2, 1, 3, 2, 4, 1. Dynamics include *P*, *p*, and *pp*. The system ends with a repeat sign.

The third system features a treble clef and a key signature of one flat. The right-hand staff has a melodic line with fingerings 2, 1, 3, 2, 4, 3, 5, 2, 4, 3, 3, 3, 3, 3, 3. The left-hand staff has a bass clef and a key signature of one flat, with fingerings 1, 2, 1, 3, 2, 4, 1, 3, 1, 3. Dynamics include *f* and *P*. The system ends with a repeat sign.

The fourth system continues with a treble clef and a key signature of one flat. The right-hand staff has a melodic line with fingerings 1, 2, 3, 2, 5, 4, 3, 1, 2, 1, 3, 1, 2, 1, 3. The left-hand staff has a bass clef and a key signature of one flat, with fingerings 3, 1, 4, 4, 4. Dynamics include *f*. The system ends with a repeat sign.

The fifth system features a treble clef and a key signature of one flat. The right-hand staff has a melodic line with fingerings 1, 2, 1, 3, 3, 1, 1, 1, 1. The left-hand staff has a bass clef and a key signature of one flat, with fingerings 1, 3, 1, 2, 1, 3, 5, 3. Dynamics include *f*. The system ends with a repeat sign.

The sixth system concludes the piece. The right-hand staff has a treble clef and a key signature of one flat. It features a melodic line with fingerings 4, 4, 1, 4, 2, 4, 2, 1, 4, 2, 1, 5, 2, 5, 2, 3. The left-hand staff has a bass clef and a key signature of one flat, with fingerings 3, 2, 2, 2, 2, 2, 2. Dynamics include *mf*, *p*, and *f*. The system ends with a repeat sign.

3 2 3 2 1

*mf*

*f*

*P* *P* x

*P* x

*P* x

(4 3) 3 2 1 3 3

*f*

*P* x

5 3 4 4 3 2 3

*p* *cresc.*

*P* x

*f* *mp*

*P*

*P* x *P*

5(3) 2 1 3 5 3

*P* x

*P* x

1 3 4 2

*f* *f*

*P* x

3 1 131 2 5 45 1 2 1 21 3 4

*p* *pp* *fz*

*P* X

4 2 2 4 1 2 4 3 5 2 1 3 4 1 2

*f* *p* *f* *tr*

*P* X *P* X *P* X

3 2 3 3 2 1 1 5 5 3 1 4 3 2 1 1

*mf* *f* *p*

*P* X *P* X *P* X

4 1 4 4 4 4 5 3 2 1 3 2

*f* *P*

*P* X *P* X

(4 3) (3 2) 1 3 2 2 3 1 23 131 2

*mf*

4 5 3 1 243 1 2 4 2 1 4 2 5 2 5 2 3

*f* *p* *f*

*P* X

Larghetto

System 1: Treble and bass clefs. Treble clef starts with *mp* and *sempre legato*. Bass clef starts with *mf*. Dynamics include *P*, *P*, *P*, *x*, *P*, *x*, *P*, *x*. Fingerings and articulation marks are present throughout.

System 2: Treble clef starts with *mp*. Bass clef starts with *mf*. Dynamics include *cresc.*, *f*, and *p*. Fingerings and articulation marks are present throughout.

System 3: Treble clef starts with *f*. Bass clef starts with *f*. Dynamics include *P*, *x*, and *p*. Fingerings and articulation marks are present throughout.

System 4: Treble clef starts with *mf*. Bass clef starts with *mf*. Dynamics include *cresc.*, *f*, and *p*. Fingerings and articulation marks are present throughout.

System 5: Treble clef starts with *f non legato*. Bass clef starts with *f*. Dynamics include *p*, *f*, and *p*. Fingerings and articulation marks are present throughout.

System 6: Treble clef starts with *p* and *legato*. Bass clef starts with *mp* and *sempre legato*. Dynamics include *P*, *x*, *P*, *x*, *P*, *x*. Fingerings and articulation marks are present throughout.

x)

\*\*\*)

\*\*\*) etc. simile

5 232 4 1 4 5 1 2 2 1 1 2 \*) 3 2 21 5 4 3

*mf* *mp*

*P P P x P 4 x P 4 x P x P x*

4 2 1 1 2 1 5 131 2 5 4 2 5 5 3

*cresc.* *f* *p* *f non legato*

*P x P x P P*

4 1 4 2 4 2 5 1 4 2 5 2 3 1 3 tr 1 4 3 2 tr 1 2 5 2 1

*p* *f* *p* *f*

*x P P x P 2 x 54 P 1/2 x 54*

4 3 3 1 5 4 2 3 343 2 1 1 3

*p* *f* *mf* *cresc.* *f*

*P 3 2 P 4 P x 5 P*

2 1 5 4 3 1 131 2 5 2 4 1 5 2 3 1 2 1 4 2 5 2 4 2 3 1 tr 1 2 5 2 2

*p* *f* *p* *f legato*

*x P x P P x P x P x P x*

3 1 2 1 4 1 3 2 12 4 5 1 2 1 2 4

*mp* *cresc.* *f* *decresc. e rit. pp*

*P x P P P x P P x P x*

\*)

Allegro  
*risoluto*

First system of the musical score. It consists of two staves (treble and bass clef). The tempo is marked 'Allegro' and the character 'risoluto'. The first measure is marked with a forte 'f' dynamic. The music features a series of eighth and sixteenth notes with various fingering numbers (1-5) and slurs. The bass line includes a large interval of a twelfth (12).

Second system of the musical score. It continues the melodic and harmonic development. The treble staff has a 'non troppo legato' marking. The music includes slurs and various fingering numbers. The bass line has a large interval of a twelfth (12).

Third system of the musical score. The treble staff features a series of sixteenth-note runs with slurs and fingering numbers. The bass line has a large interval of a twelfth (12). Dynamics include 'f' and 'mp'.

Fourth system of the musical score. The treble staff continues with sixteenth-note runs and slurs. The bass line has a large interval of a twelfth (12). Dynamics include 'f' and 'mp'.

Fifth system of the musical score. The treble staff features slurs and various fingering numbers. The bass line has a large interval of a twelfth (12). Dynamics include 'mf' and 'f'.

(1 2 1)  
 2 1 3 1 4  
 3 4 3 5  
*p cresc.*

3 5 3 5 3  
 3 1 2 5 2  
*f* *p*

1 4 1 3 1 4 5 3 2 (3 4) 2 1 2 1 2 1 5 4 2 5 2  
 2 1 3 1 4 2  
*f* *P* *x*

3 5 1 4 2 3  
 3 1 1 5 1 2 1 2  
*f* *p*

1 4 1 4 5 1 4 2 4  
 5 2 5 1 1 1  
*f* *p*

1 4 1 3 1 2 1 2 1 2 5 1 3  
 1 2 1 2 5 1 3  
*f*

1 2 4 3 4 5 3

1 2 (5) (3) 2 3

3 5 4 5 # 2 1 3

\*) tr 1 2 1 3 2 4 2 1 3 5 3 1 3

1 3 2 1 3 2 1 3

2 1 1 3 2 4 3 1 2 1 1 3 2 1

1 4 1 4 1 4

1 3 2 4 3 2 1 1 2 4 5 1

1 4 1 3 1

4 2 1 4 5 1 1 2

1 12 1 2 1

\*)



1 4 5 2 2 2 2 1

*f* *P* x

5 12 1 5 2 1 2

5 3 2 1 2 3 5 4 3 5 3 2 1

*mp* *f* *mp*

*P* *P* *P* x *P*

5 5 4 2 5 4 2

5 2 1 2 3 5 3 4 3 1 5 3 1

*mf*

*P* x *P* x

5 4 2 1 3

2 4 1 2 1 2 1 3 2 1 3 2

*f*

1 5 3 4 3 5

2 4 54 5 3

*p* *cresc.* *f* *p*

5 1 3 1 2 5 2

5 3 2 4 1 4 3 2 1 4 2 5 2

*f* *P* x *P* x

4 3 2 1 4 5