

Voluntary I

Diapafons

John Bennett

Organ

Larghetto

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

42 *tr* 43 44 *tr* 45 46 47 *tr* 48

Ad Libitum

Volti

Trumpet

1 2 3 4 5 6 7

Allegro

8 9 10 11 12 13

14 15 16 *tr* 17 *echo* 18 19 20 *tr*

Trumpet

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 *tr* 37 38

39 *echo* 40 41 Trumpet 42 43 *echo* 44

45 Trumpet 46 47 *echo* 48 Trumpet 49 50

Musical notation for measures 51-56. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 54 features a triplet of eighth notes. Measure 56 includes a triplet of eighth notes.

Musical notation for measures 57-63. Measure 58 has a trill (tr) over a quarter note. Measure 59 has an echo triplet (echo₃) over a quarter note. Measure 62 has a trill (tr) over a quarter note. Measure 63 is marked "Trumpet".

Musical notation for measures 64-69. Measures 64-65 and 67-68 feature long, flowing melodic lines in the treble clef, while the bass clef provides a steady accompaniment.

Musical notation for measures 70-75. Measures 70-73 and 74-75 feature long, flowing melodic lines in the treble clef, while the bass clef provides a steady accompaniment.

Musical notation for measures 76-82. Measure 76 has a trill (tr) over a quarter note. Measure 78 is marked "stop'd Diapafon".

Musical notation for measures 83-89. The treble clef contains a melodic line with some grace notes, while the bass clef provides a steady accompaniment.

Musical notation for measures 90-95. The treble clef contains a melodic line, while the bass clef provides a steady accompaniment.

Musical notation for measures 96-101. Measure 100 has a trill (tr) over a quarter note. Measure 101 is marked "tr".

Musical notation for measures 102-108. Measure 104 has a trill (tr) over a quarter note. Measure 105 is marked "Trumpet". Measure 108 is marked "echo".

Trumpet

echo

109 110 111 112 113 114

Trumpet

115 116 117 118 119 120

echo Trumpet echo Trumpet

121 122 123 124 125 126 3

echo Trumpet

127 128 129 130 131 132 3

(Volti Subito)

133 134 135 136 137 138 139

tr

140 141 142 143 144 145

stop'd Clapafon

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160 Cornet in the Echo

161 162 163 164 165

stop'd Diapafon

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190 191

Trumpet

[echo -editor]

[Trumpet editor]

192 193 194 195 196 197

[Diapasons -editor]

198 199 200 201 202 203

204 205 206 207 208 209

tr

Trumpet

210 211 212 213 214 215

Diapafons

This system contains measures 210 through 215. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. The word "Diapafons" is written in the right hand staff between measures 214 and 215.

216 217 218 219 220 221

This system contains measures 216 through 221. The melodic line in the right hand continues with intricate patterns, including some slurs and ties. The left hand accompaniment remains consistent.

222 223 224 225 226 227

tr

This system contains measures 222 through 227. A trill (tr) is indicated above measure 226. The right hand has a more sustained melodic line with some ties, while the left hand continues with its accompaniment.

228 229 230 231 232 233

This system contains measures 228 through 233. The right hand features a long, flowing melodic line with many slurs and ties, creating a sense of continuous motion. The left hand accompaniment is steady.

234 235 236 237 238 239

This system contains measures 234 through 239. The right hand continues with its melodic line, showing some rhythmic variation. The left hand accompaniment is consistent.

240 241 242 243 244 245

tr

This system contains measures 240 through 245. A trill (tr) is indicated above measure 244. The right hand has a melodic line with some slurs, and the left hand accompaniment continues.

246 247 248 249 250 251

tr

Adagio

This system contains measures 246 through 251. A trill (tr) is indicated above measure 250. The right hand has a melodic line with slurs, and the left hand accompaniment continues. The word "Adagio" is written in the right hand staff between measures 250 and 251.