

Quatre pièces brèves en ré

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Organiste du G^d Orgue de St Louis d'Antin.

I

(dans l'esprit d'une sarabande.)

Moderato 60 =

ORGUE

ou

HARMONIUM

Voix célestes Viole de gambe.

Boîte fermée

First system of musical notation for the organ/harmonium. It features a treble staff with a melody and a bass staff with accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic.

Second system of musical notation. It continues the melody and accompaniment. A *cresc. poco.* (crescendo poco) marking is present above the treble staff.

Third system of musical notation. It features a *cresc. molto f* (crescendo molto forte) marking below the bass staff and a *dim.* (diminuendo) marking above the treble staff.

Fourth system of musical notation. It includes a *stringendo.* (stringendo) marking above the treble staff and a *cresc.* (crescendo) marking below the bass staff.

Fifth system of musical notation. It features a *rall.* (rallentando) marking above the treble staff, a *rall. molto.* (rallentando molto) marking above the treble staff, and a *dim.* (diminuendo) marking below the bass staff.

Sixth system of musical notation. It begins with the tempo marking *a Tempo I^o*. It includes a *dim.* (diminuendo) marking below the bass staff and a *rall.* (rallentando) marking below the bass staff.

RÉCIT: Cor de nuit, Flûte de 4.
G^d ORGUE: Flûte de 8.

II

(La nuit dans une Cathédrale.)

ORGUE
ou
HARMONIUM

Adagio (60 = ♩) m.d. au G.O.

RECIT.

Boîte fermée.

RECIT.

mettez voix célestes (RECIT) enlevez voix célestes.

m.d. au G.O.

cresc molto.

RECIT.

G.O. dim.

RÉCIT : Cor de nuit, Dulciana, Flûte douce de 4.
(à matines.)

III

ORGUE
ou
HARMONIUM

Allegro 80 = ♩

Tous les Jeux .

IV

(Grand chœur)

Allegro 100 = ♩

ORGUE

ou

HARMONIUM.

Tous les jeux .

G.O.

RÉCIT.

Boîte fermée .

G.O.

Boîte ouverte.

rall molto