

PARAPHRASE SYMPHONIQUE

SUR L'ALLELUIA DE LA DÉDICACE DE SAINT MICHEL

Récit = Voix Humaines, Voix célestes, Gambe, Flute de 4
Positif = Flûte 8, Flûte 4, Cor de nuit Unda Maris, Anches préparées
G O = Tous les Fonds Anches Préparées
Pedalier = Soubasse 16 Flûte 16 Flûte 8. Violoncelle
accouplement G. O. Positif sans Tirasses

J. BOULNOIS

Organiste du grand orgue de St Louis d Antin (Paris)

(Avec souplesse et sans lenteur)

Manuel.

al - le - lu - ia

san - cte Mi - chael

Ar - chan - - gele, de - fen - de nos in prae - - li - o : ut non pe - -

re - a - - mus in tre - men - do Ju - di - ci - o .

Positif

court

court

cresc poco

Musical score system 1, featuring treble and bass staves with piano accompaniment. The music consists of eighth and sixteenth notes with various articulations.

Musical score system 2, featuring treble and bass staves with piano accompaniment. A section labeled "G.O." begins in the treble staff, with a dynamic marking of *mf* in the bass staff.

Musical score system 3, featuring treble and bass staves with piano accompaniment. Dynamic markings include *cresc.*, *poco*, *a*, and *poco*.

Musical score system 4, featuring treble and bass staves with piano accompaniment. Performance instructions include "Mettez les anches du Positif" and dynamic markings *cresc* and *molto*.

Musical score system 5, featuring treble and bass staves with piano accompaniment. Performance instructions include "(enlevez les anches du Positif)", "Positif", and "dim molto".

(enlevez Tirasse G.O. Flute 16)
et Vclle Pédale

Récit enlevez voix humaines, Voix célestes et Gambe, mettez Flute 8 et cor de nuit

(Récit)

Positif enlevez Flute 8 et 4

(boites 1/2 ouvertes)
accouplement positif Récit

Positif

cresc. poco

Positif

dim.

Récit

Mettez Voix célestes et Gambe Récit

Récit

(enlevez accouplement Positif Récit)

Scherzo Allegro molto

Positif: (Fonts 8 et 4 et mixture donces)

Mettez Flute 16 et Velle Pédale Tirasse Positif

cresc. molto

accouplez Positif Récit

The first system of music consists of two staves. The upper staff is a grand staff (treble and bass clefs) containing a complex melodic line with many sixteenth and thirty-second notes. The lower staff is a single bass clef staff with a simpler accompaniment of quarter and eighth notes.

The second system continues the musical piece. It features the same two-staff structure. The upper staff has a more rhythmic and melodic character with many accidentals. The lower staff provides a steady accompaniment. The instruction "Boites ouvertes" is written below the lower staff.

Boites ouvertes

The third system of music. The upper staff continues with its intricate melodic line. The lower staff has a more active accompaniment. The instruction "Tirasse Positif" is written below the lower staff.

Mettez accouplement G. O. Pos. Récit

Tirasse Positif

The fourth system of music. The upper staff features a melodic line with many accidentals and slurs. The lower staff has a rhythmic accompaniment. The instruction "GO" is written at the beginning of the upper staff.

The fifth and final system of music on this page. The upper staff concludes with a melodic phrase. The lower staff has a final accompaniment. The instruction "Positif. court" is written below the lower staff.

Tempo I.

Tous les accouplement
et Tirasse Boites ouvertes

Anches à Tous les claviers
Anches Pédales

G.O.

Ajoutez les Mixtures

rall. molto