

# Vorspiel zu „Auf meinen lieben Gott“

Moritz Brosig, Op. 4 Nr. 2.

Volles Werk, ohne Mixturen, Quinte  $2\frac{2}{3}$ ' und Superoktave 2'

The musical score is presented in four systems, each with three staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1-5). The piece is in common time and features a key signature of three flats. The score includes complex piano techniques such as triplets, slurs, and fingerings. The piece concludes with a final cadence in the lower bass staff.

**Adagio.** 2 Klaviere. Zarte Registrierung. Die figurierte Chormelodie wird auf einem zweiten Klaviere mit hervortretenden Stimmen gespielt.

The musical score is arranged in four systems, each containing three staves. The top staff of each system is the right-hand part (H.W.), and the bottom two staves are the left-hand part (O.W.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is characterized by intricate, flowing lines with frequent trills, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Piano introduction consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex melodic line in the right hand with numerous fingering numbers (1, 2, 3, 5) and a wavy hairpin symbol. The left hand provides a rhythmic accompaniment with various fingering numbers (1, 2, 3, 5, 8).

Choral.

5 voc. Erste Registrierung.

First system of the choral setting. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The piano part includes a 'Ped.' marking and various fingering numbers (1, 2, 3, 5) for the left hand.

Second system of the choral setting, continuing the vocal and piano parts from the first system.

Third system of the choral setting, continuing the vocal and piano parts.

Fourth system of the choral setting, concluding the piece with a final cadence.