

7. Choralvorspiel zu „Meine Hoffnung steht auf Gott.“<sup>\*)</sup>Paul Claussnitzer. Op. 14. N<sup>o</sup> 10

**Andante. In fließender Bewegung.**

Manual. *mf*

Pedal. *mf*

The musical score is written for piano and consists of three systems. The first system is labeled 'Manual.' and 'Pedal.' with a dynamic marking of 'mf'. The tempo is 'Andante' and the movement is 'In fließender Bewegung'. The score features flowing lines in both hands with various articulations and dynamics. The second system continues the piece with similar phrasing. The third system concludes the piece with a 'rit.' (ritardando) marking and a final cadence.

\*)Aus „10 Choralvorspiele“ (M 1,80) Leipzig, Otto Junne