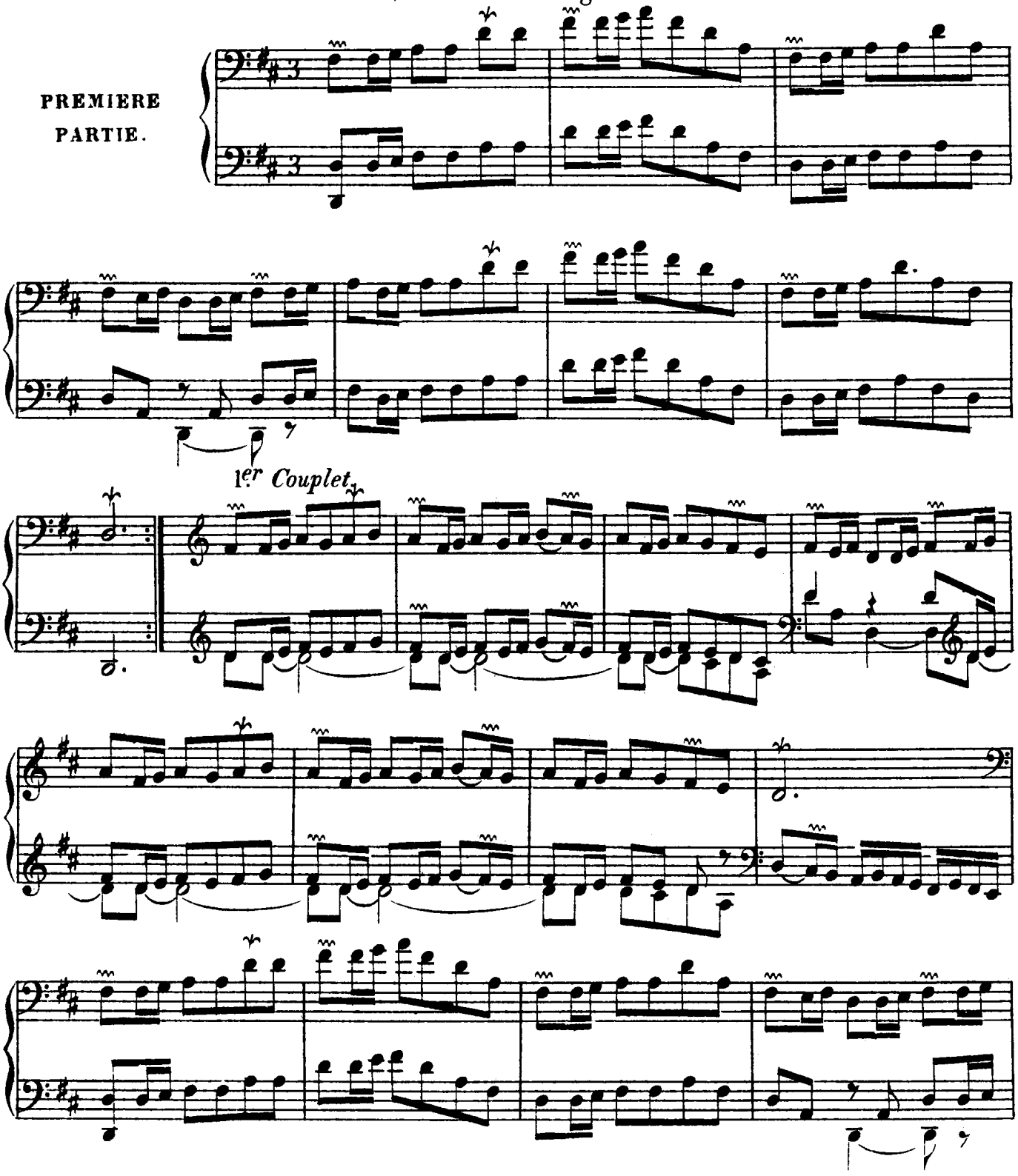
DIXIÊME ORDRE.

La Triomphante.

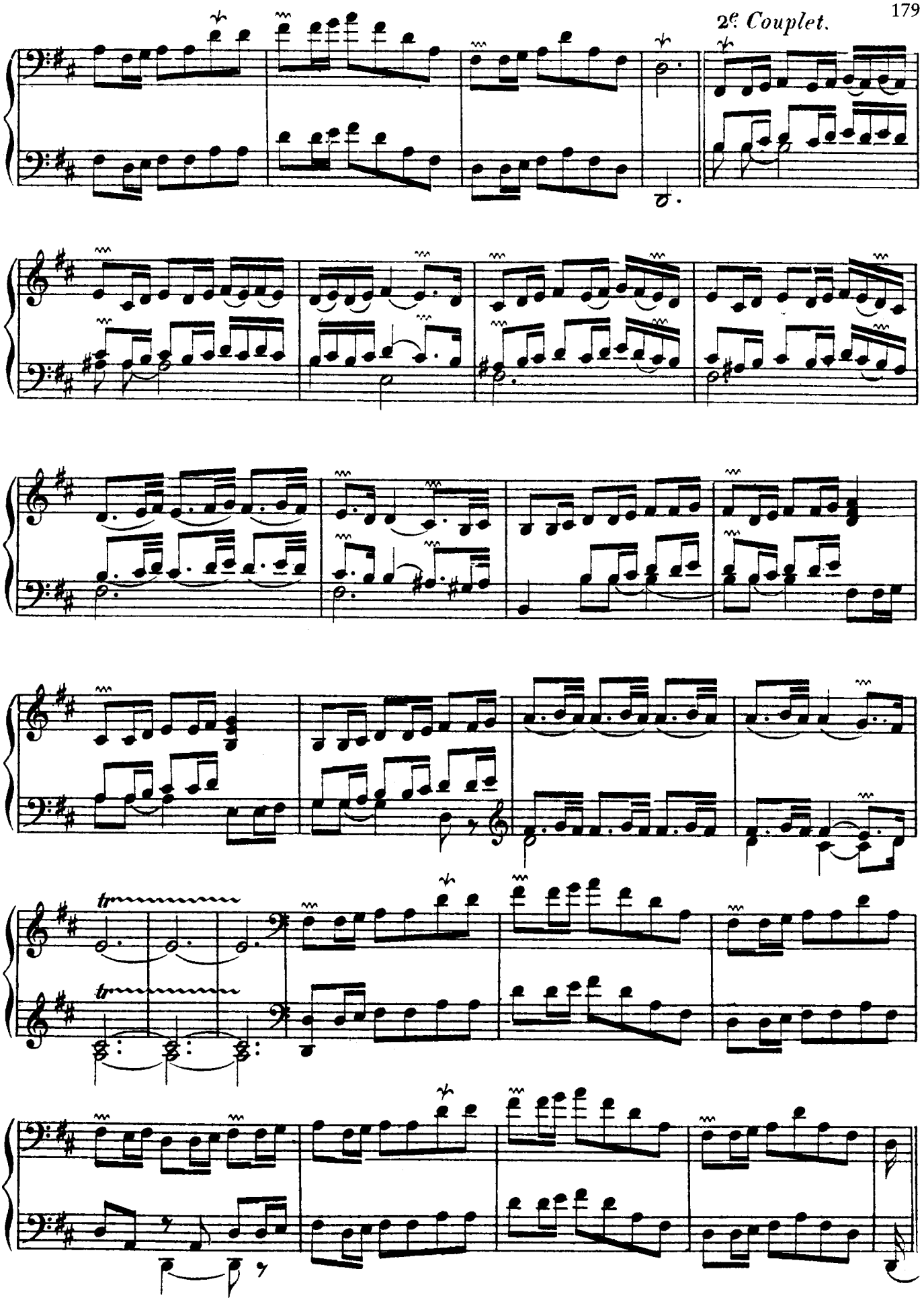
Rondeau. Bruit de guerre.

Vivement; et les croches égales.

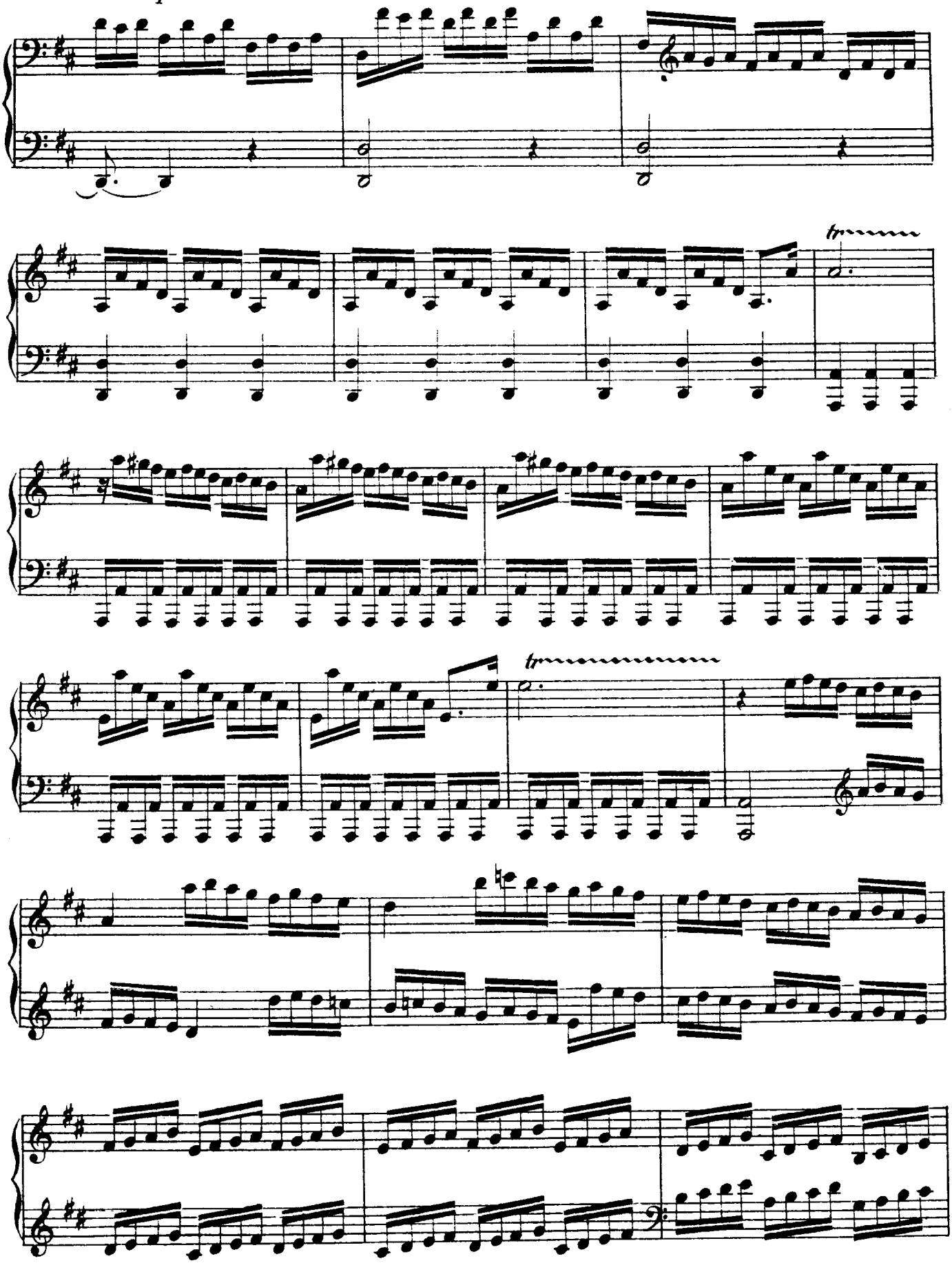
PREMIERE PARTIE.

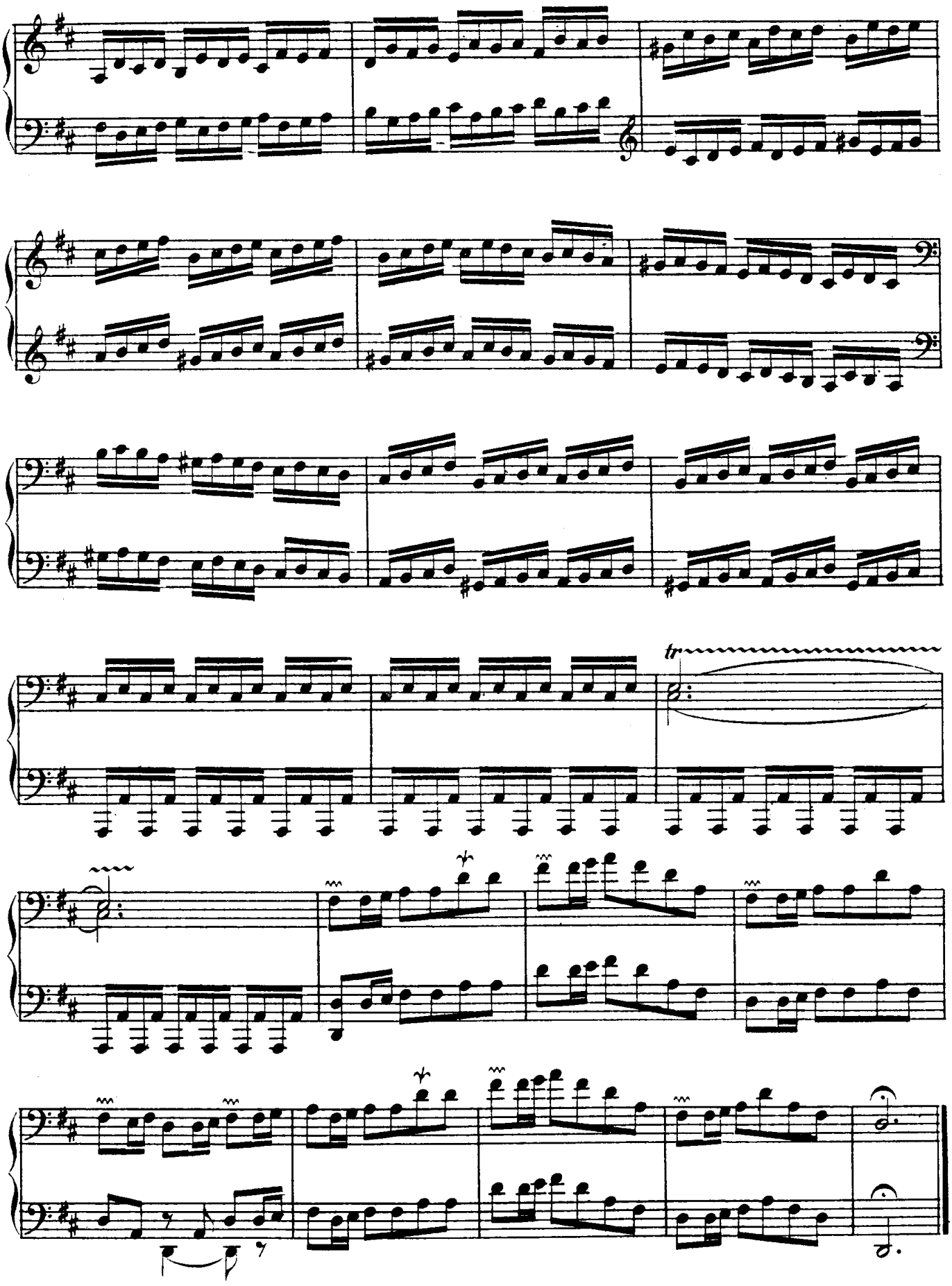


2e. Couplet.



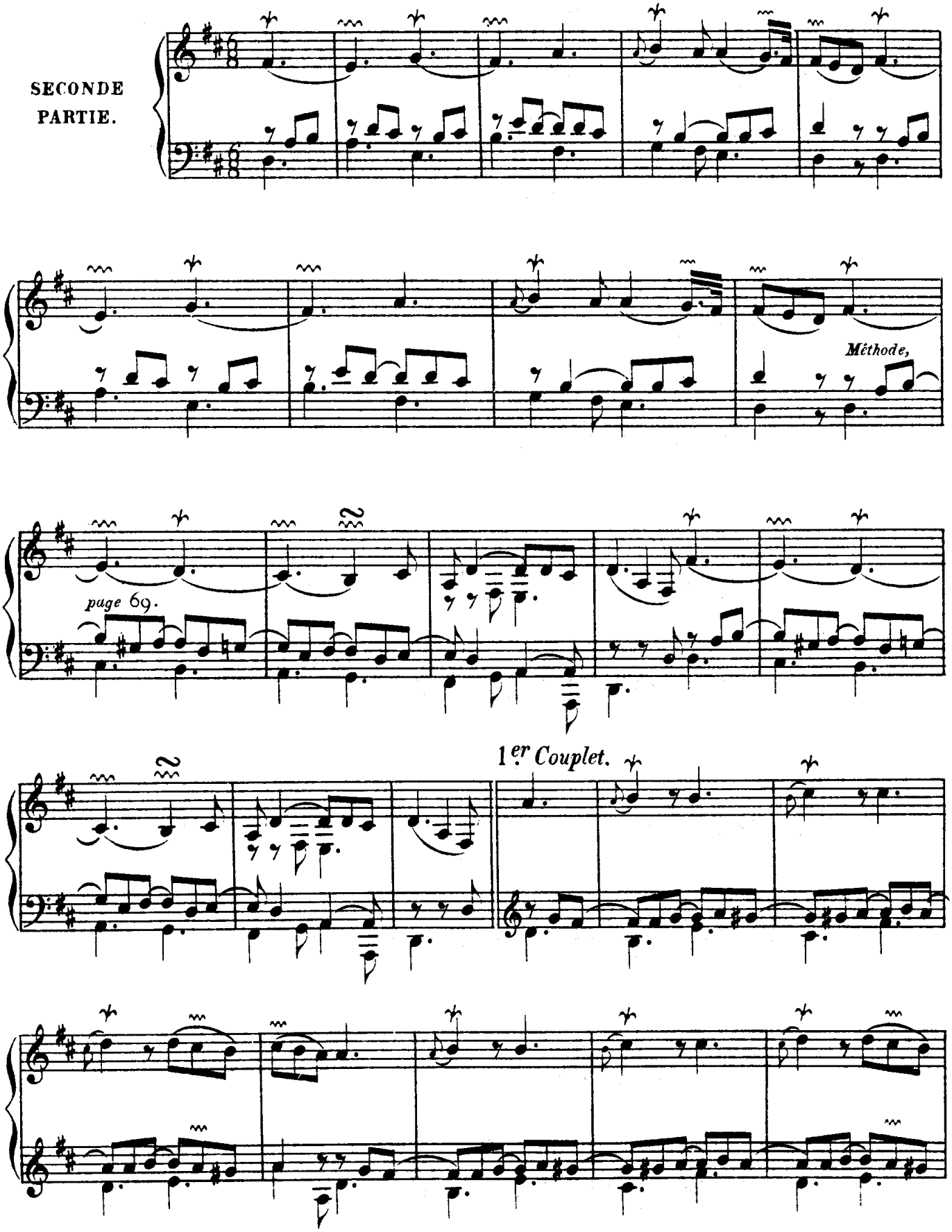
3e *Couplet.* COMBAT.

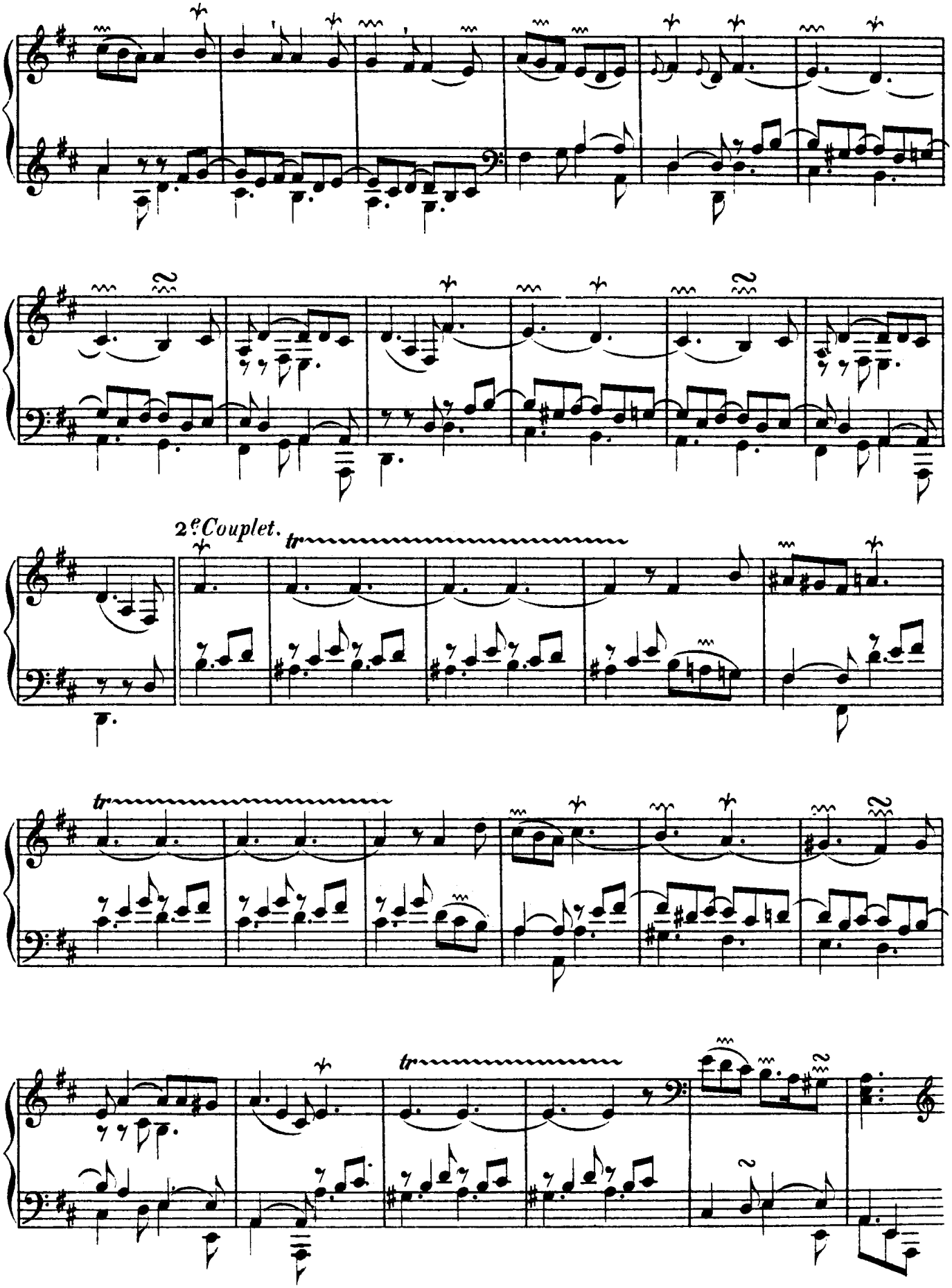


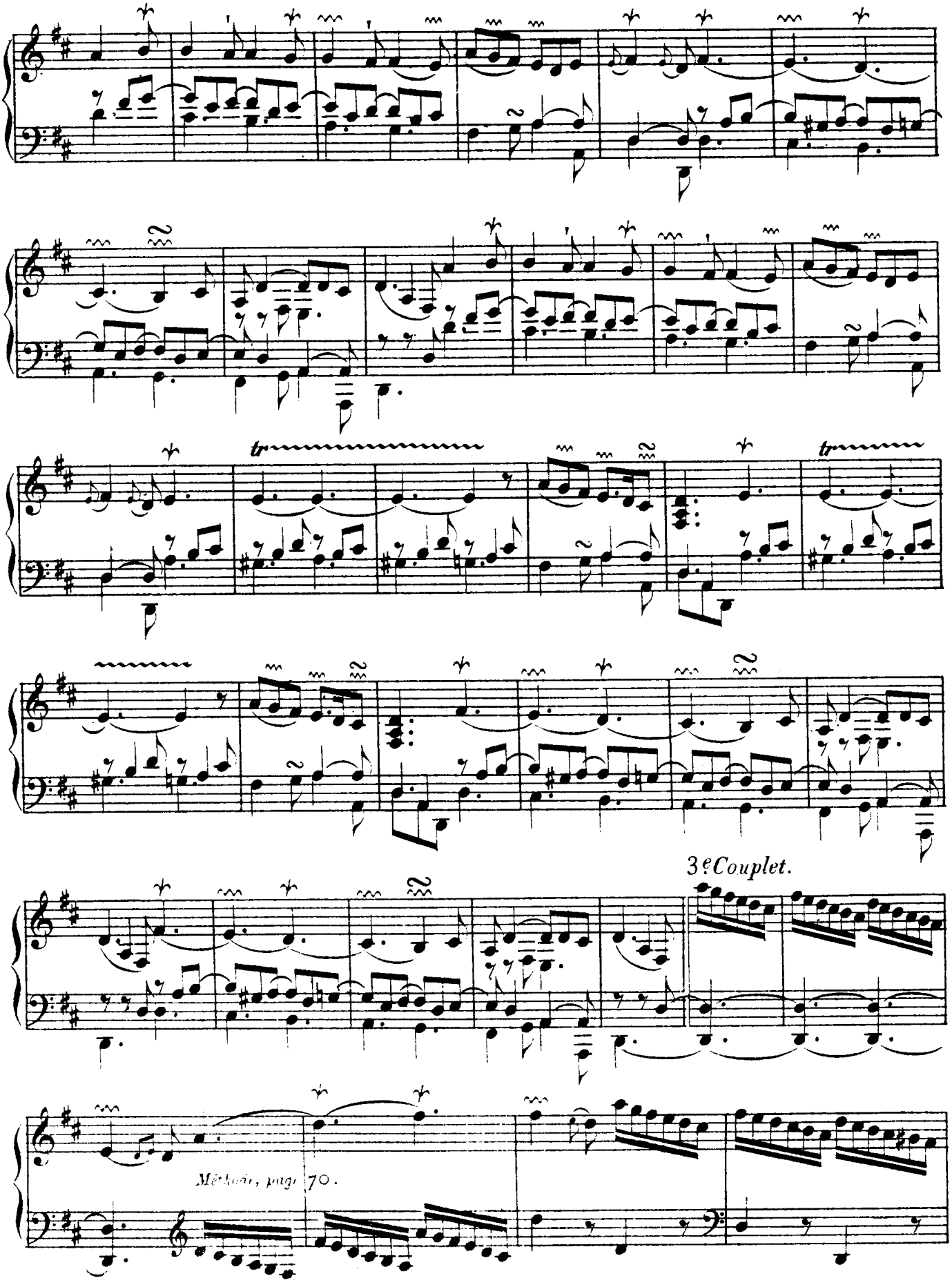

tr

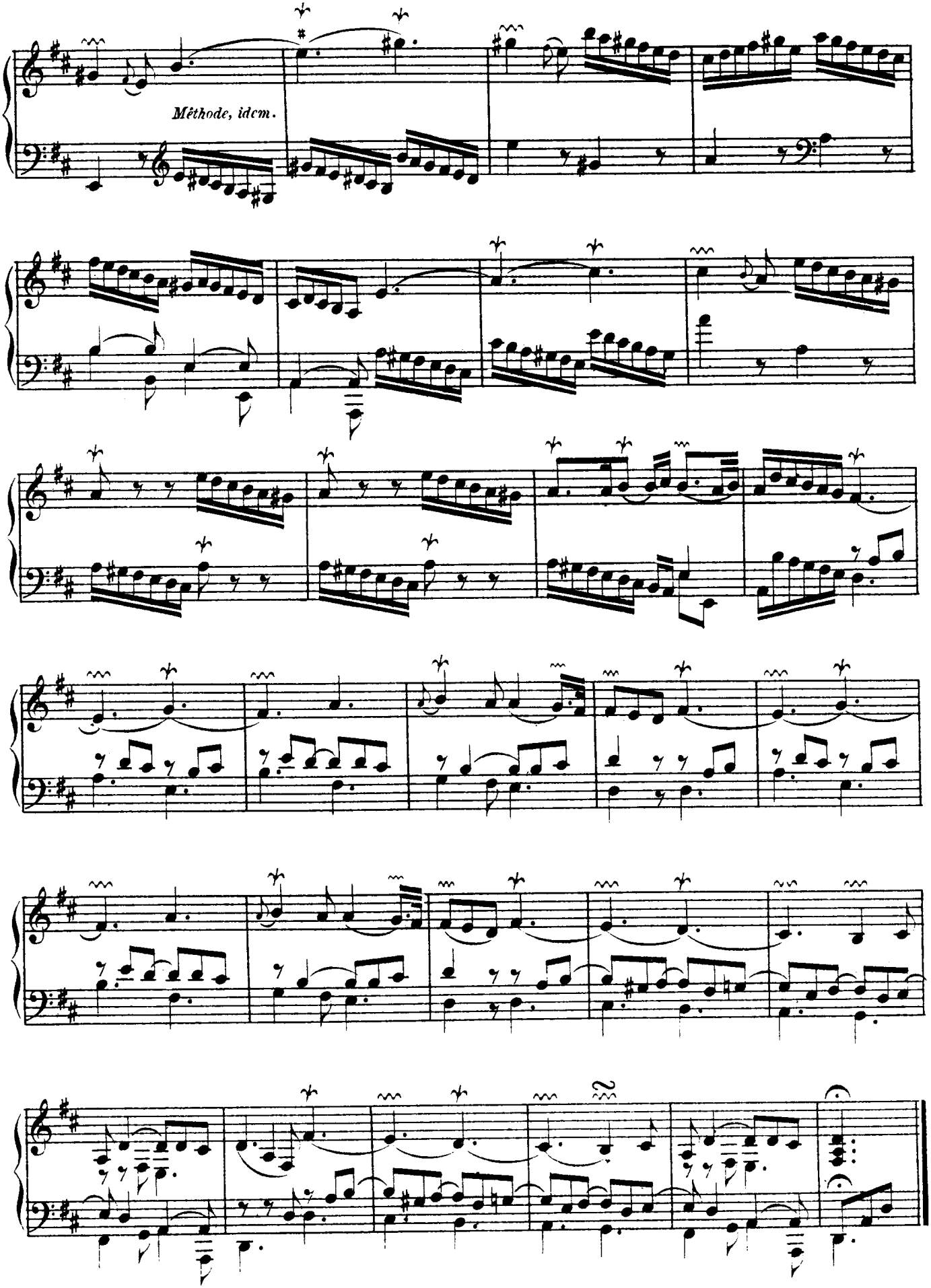
Rondeau. ALLÉGRESSE DES VAINQUERS.

SECONDE PARTIE.




2e Couplet.
tr
tr
tr

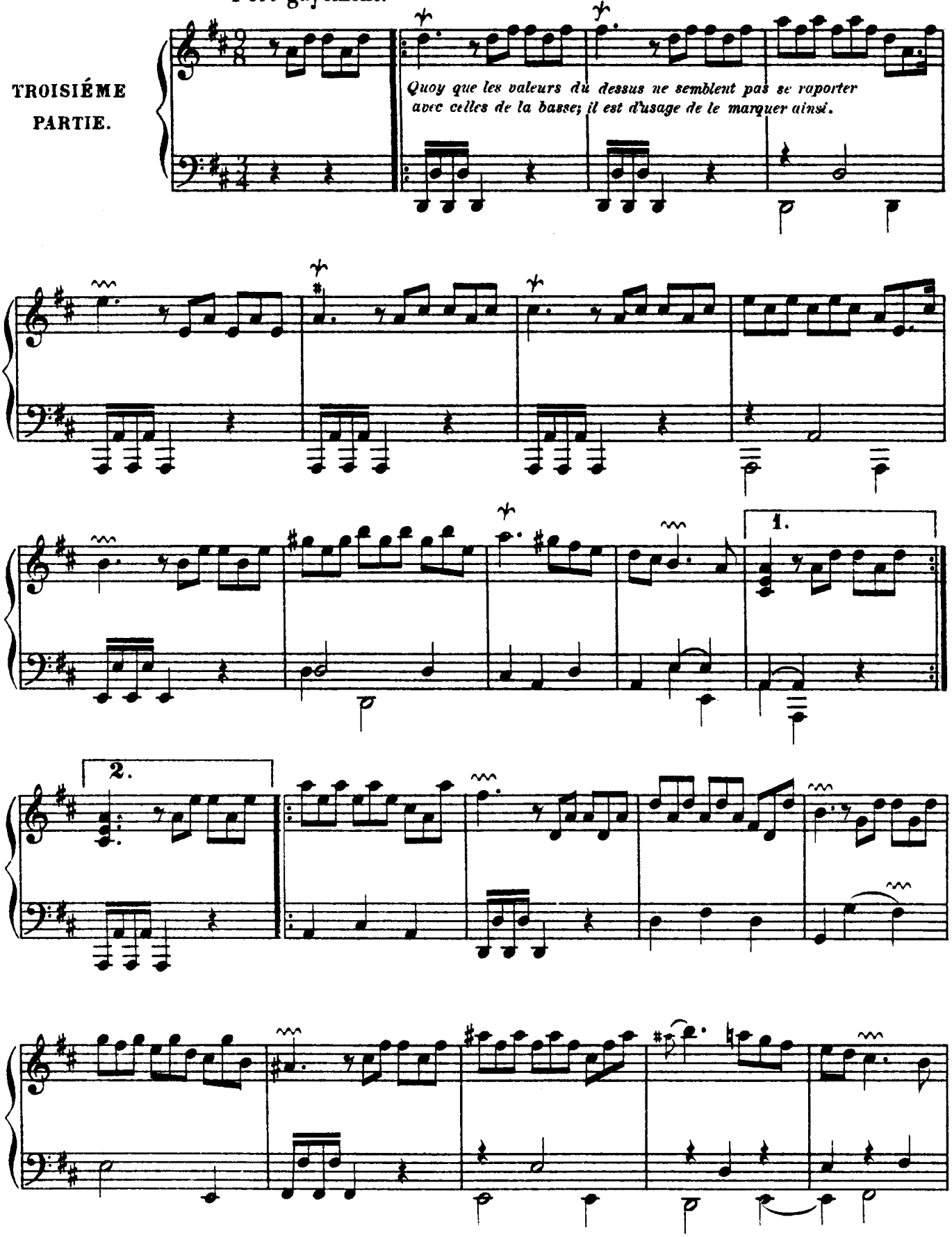

3e Couplet.
Mélodie, page 70.

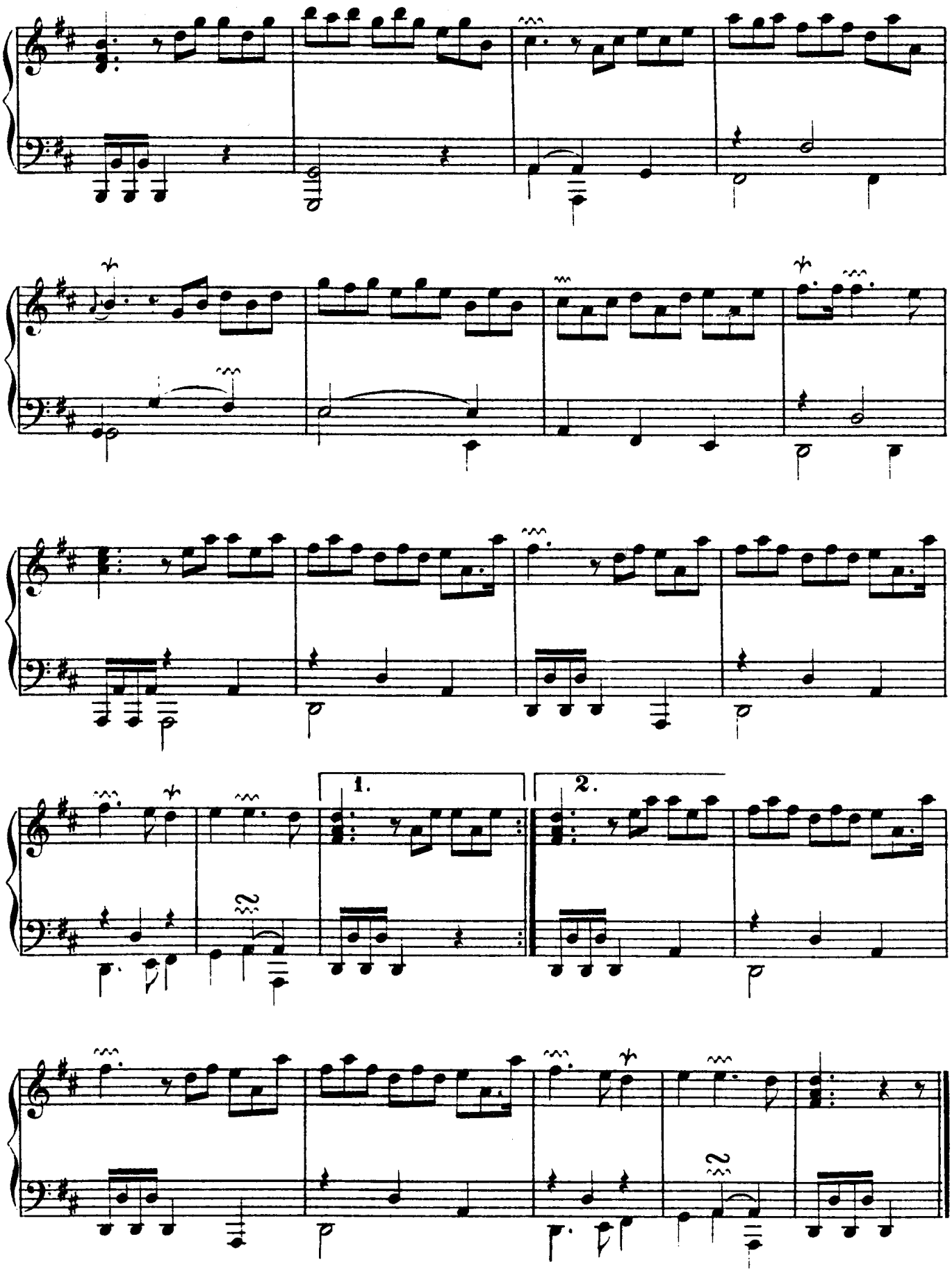

Méthode, idem.

FANFARE.

Fort gaÿement.

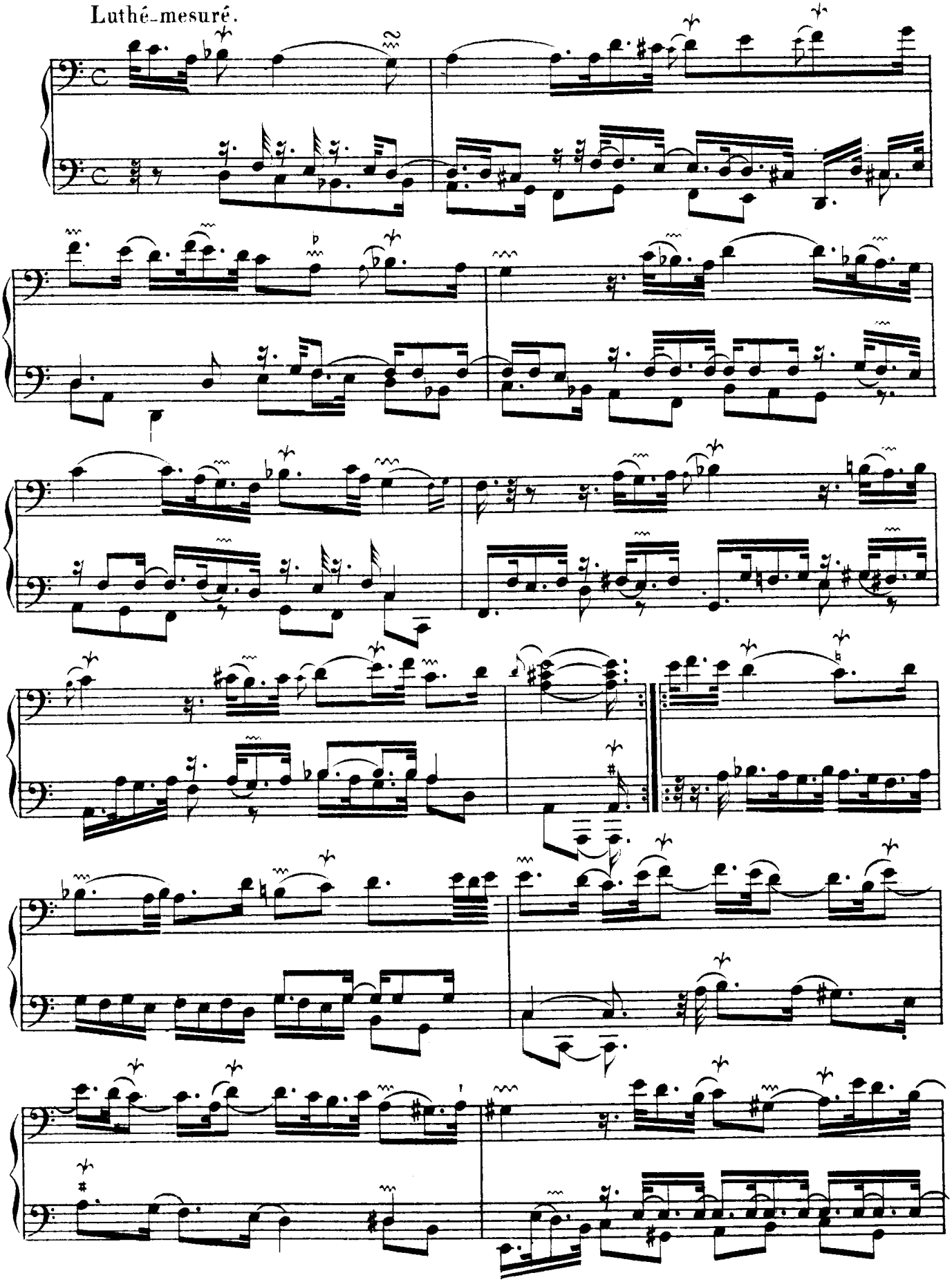
TROISIÉME PARTIE.

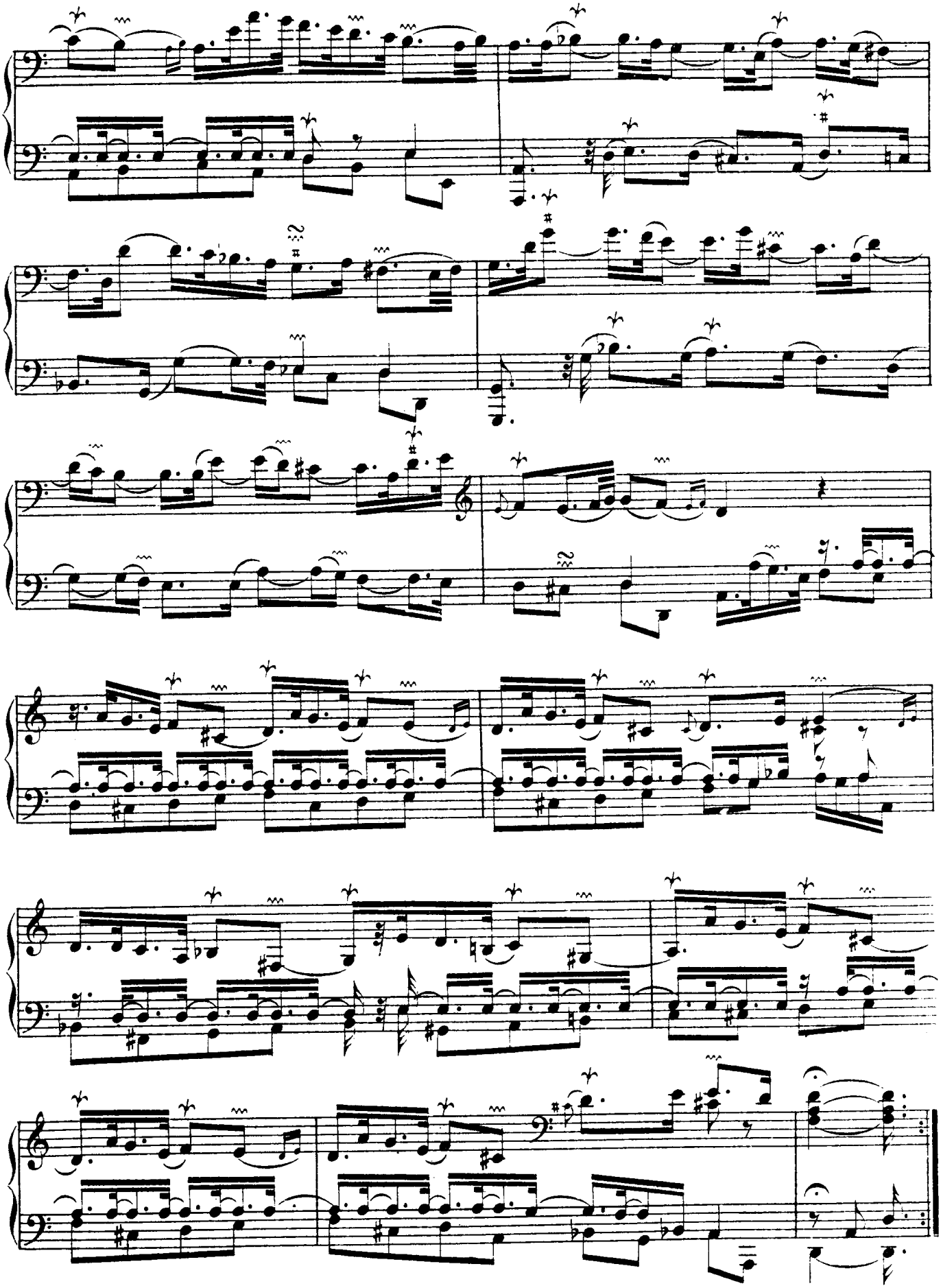



1.
2.

La Mézangère.

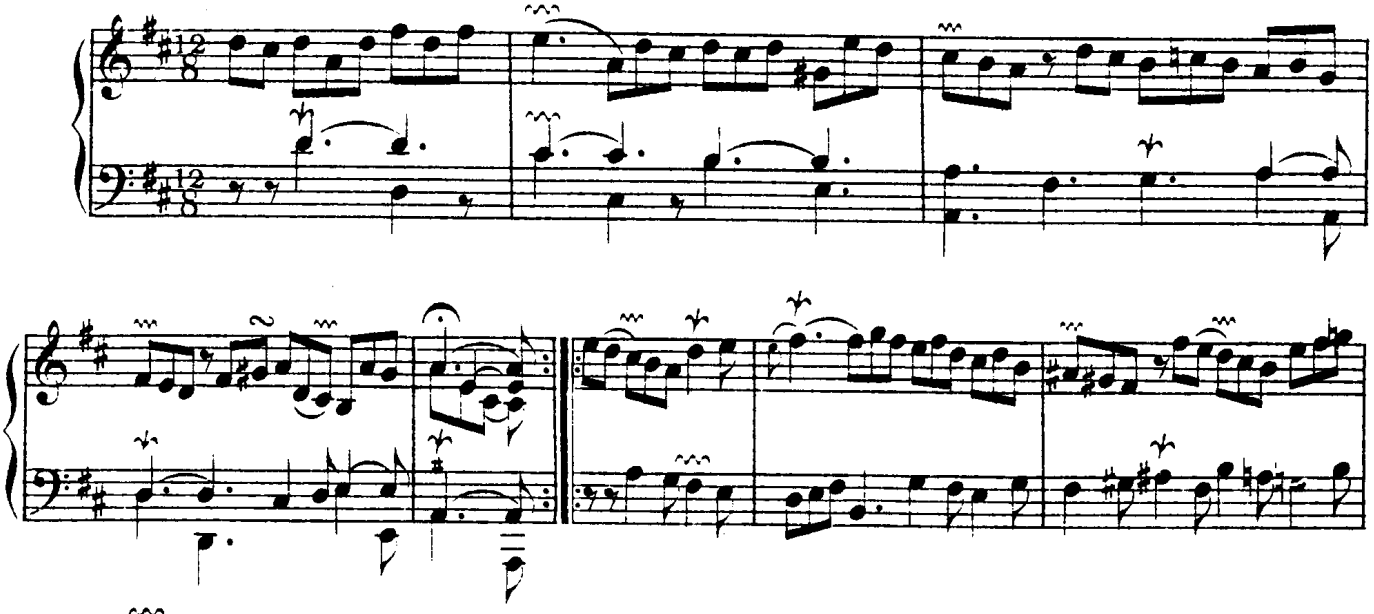
Luthé-mesuré.

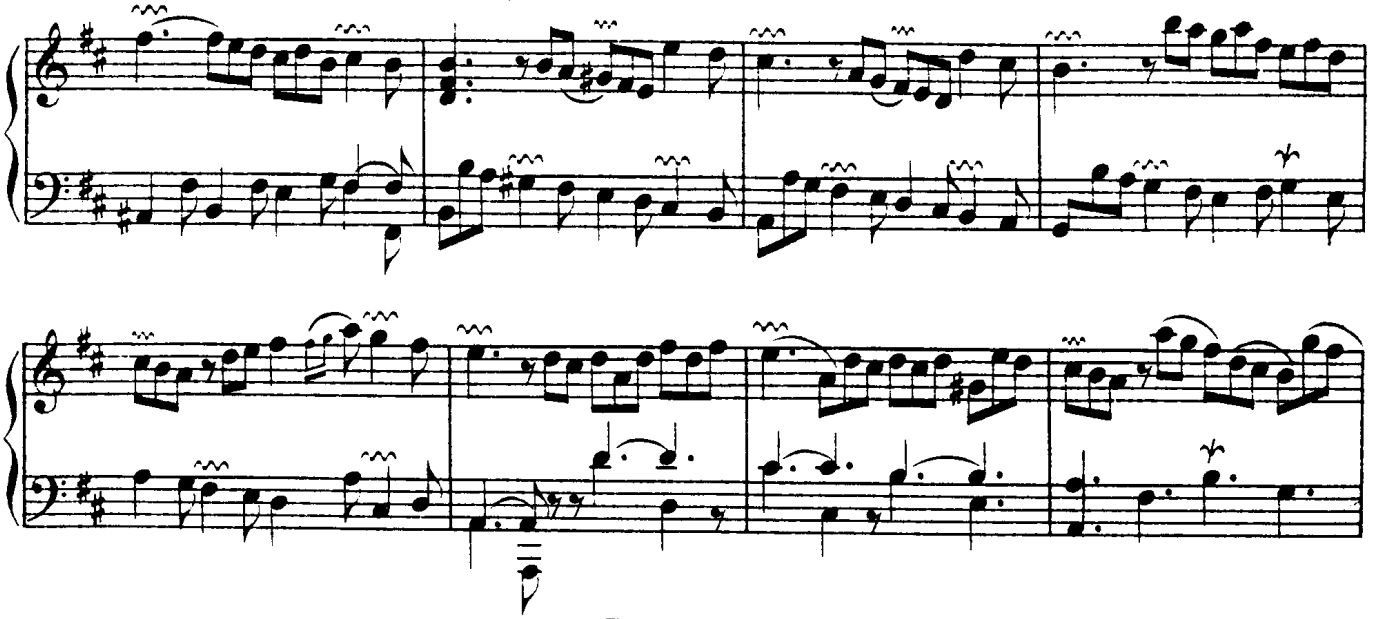


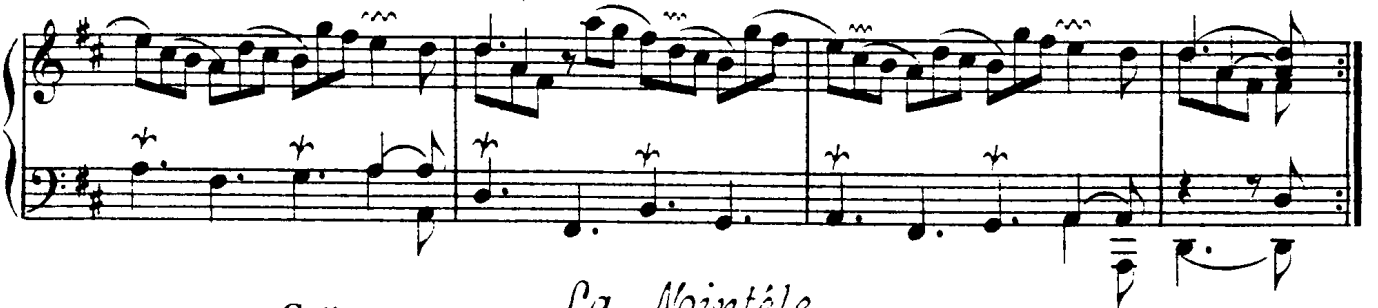


La Gabriéle.

Légérement, et coulé.



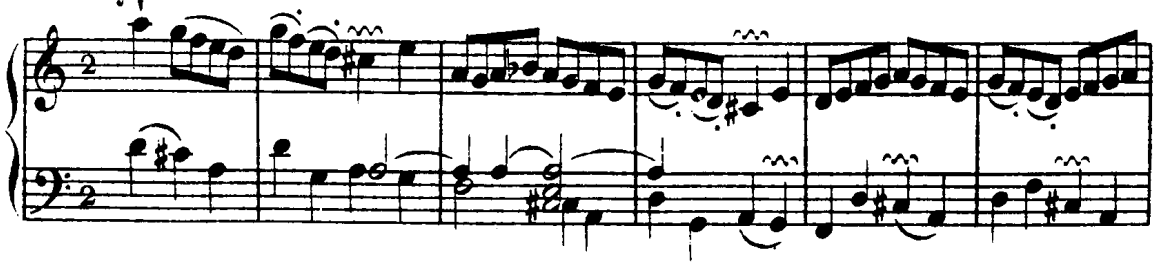


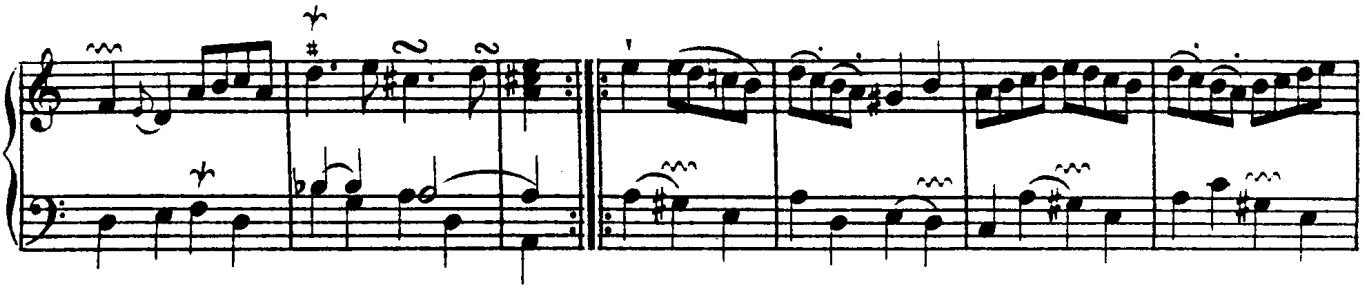


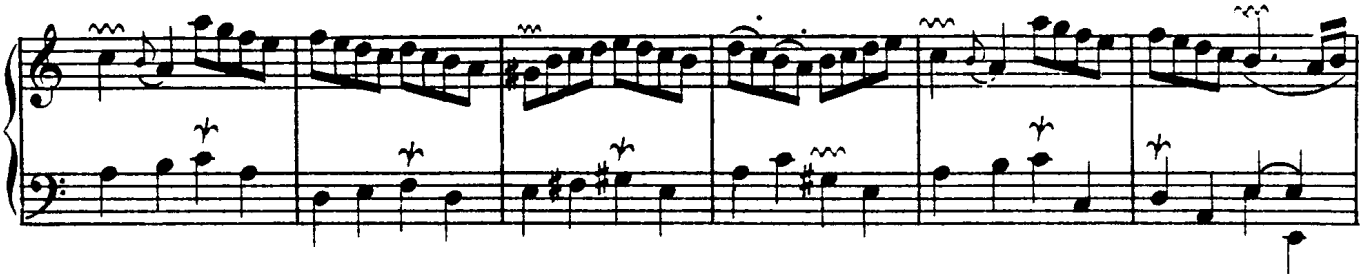
La Nointéle.

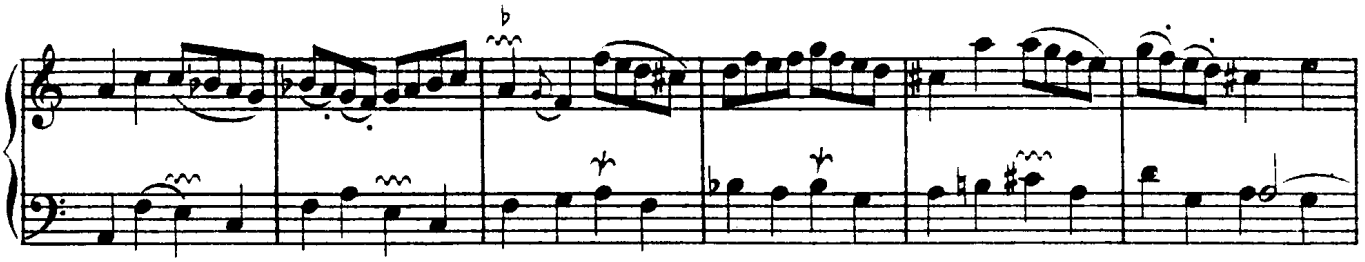
Gayement.

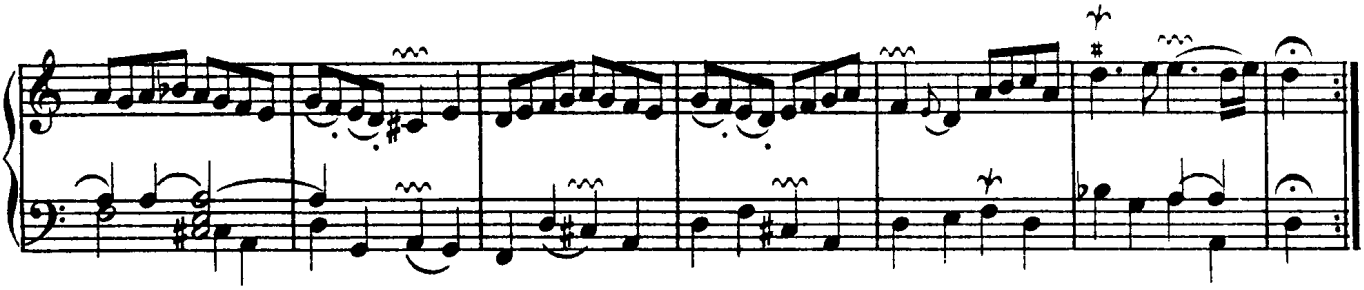
PREMIERE PARTIE.





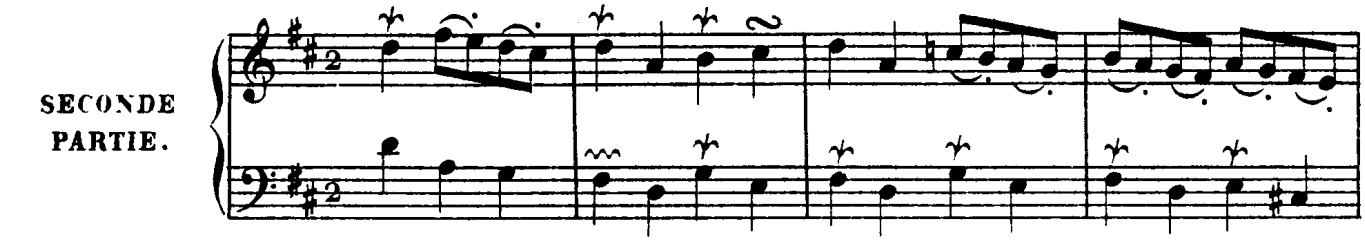


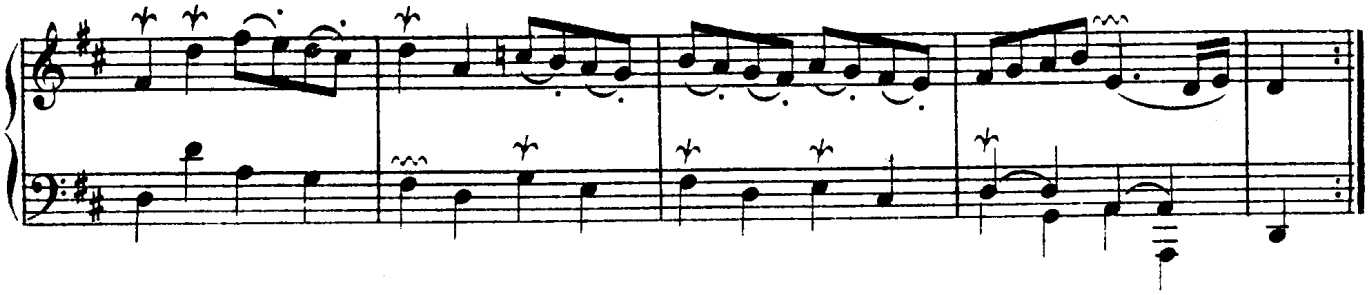


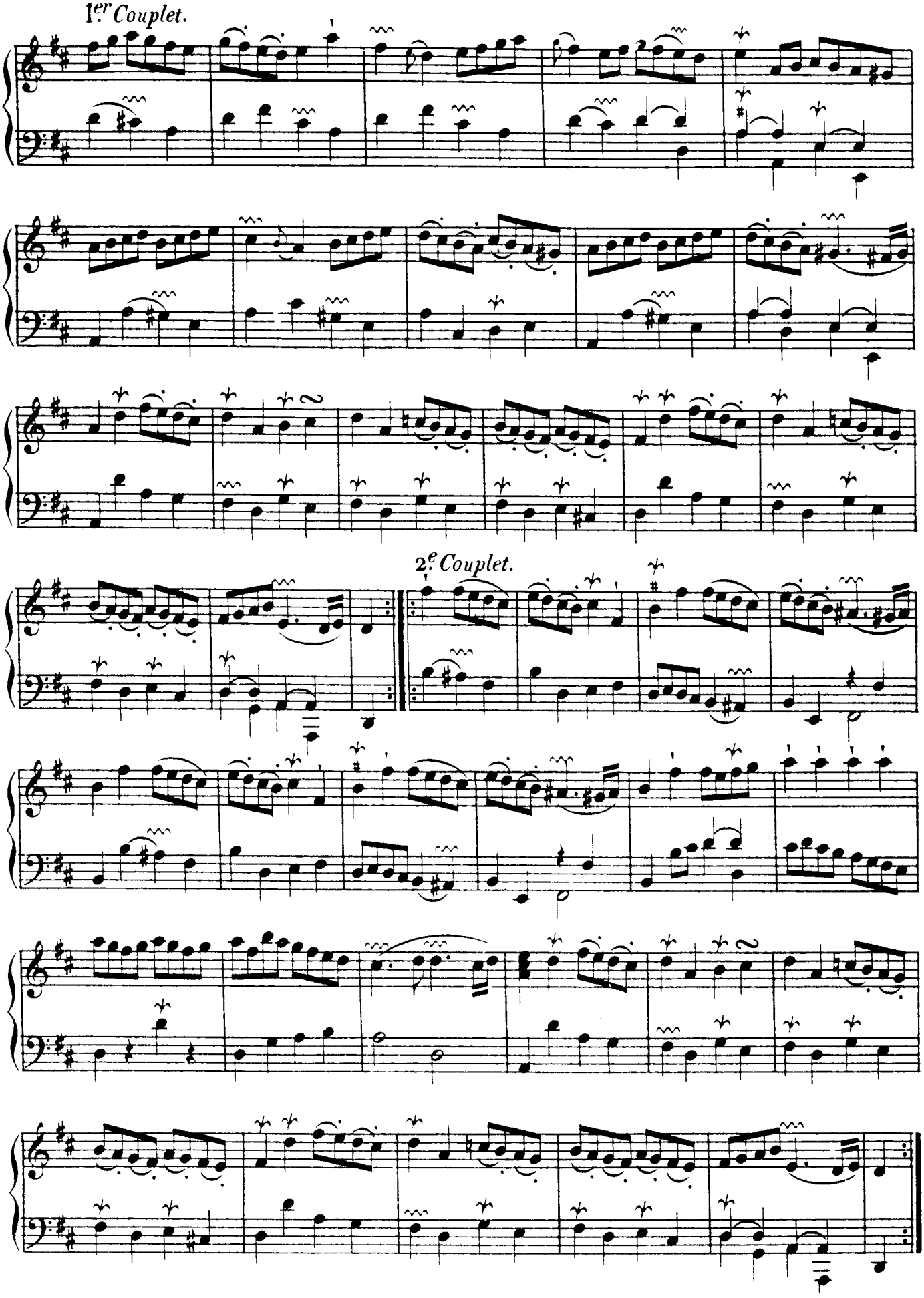


Rondeau.

SECONDE PARTIE.



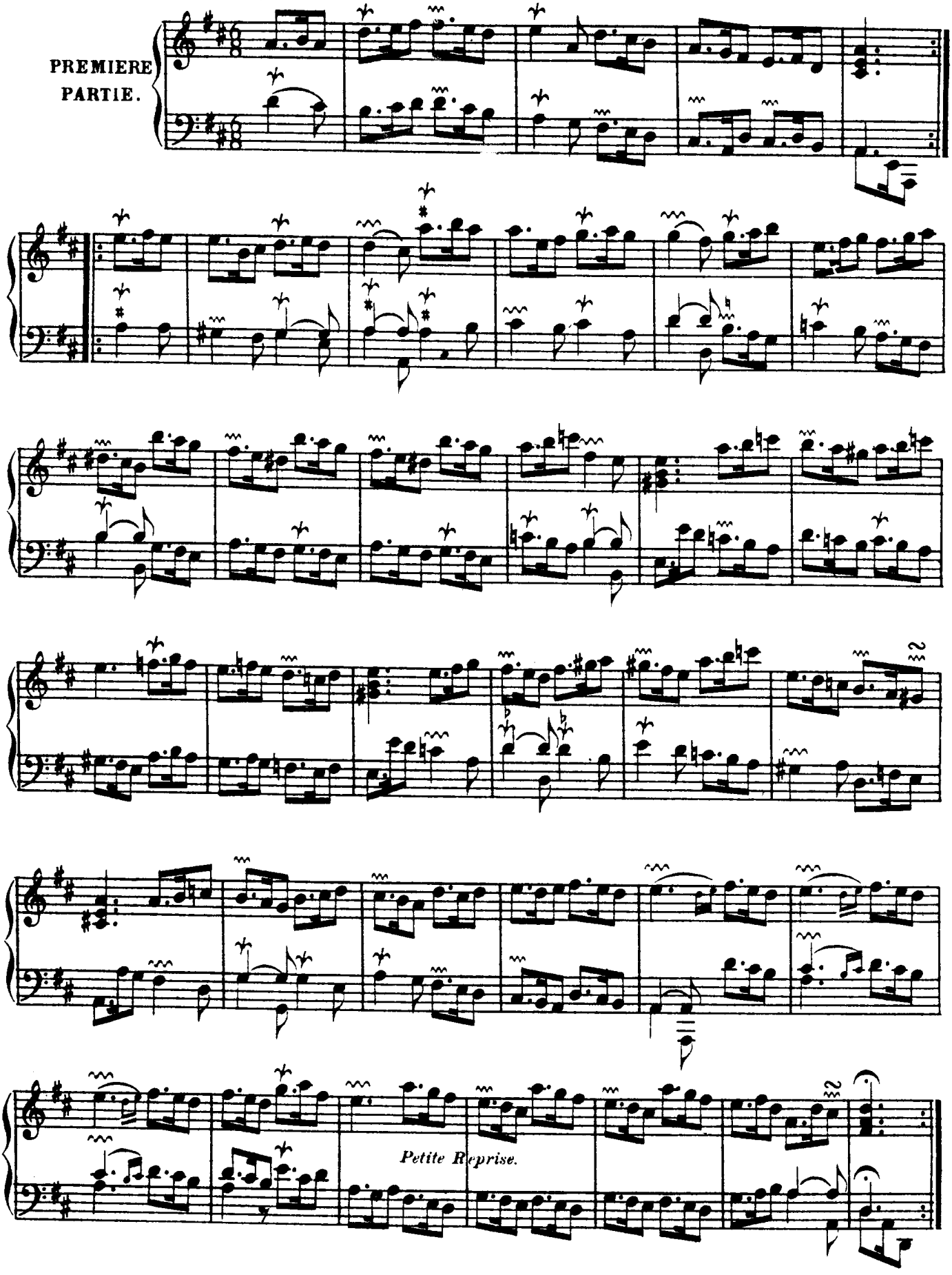



1.er Couplet.
2.e Couplet.

La Fringante.

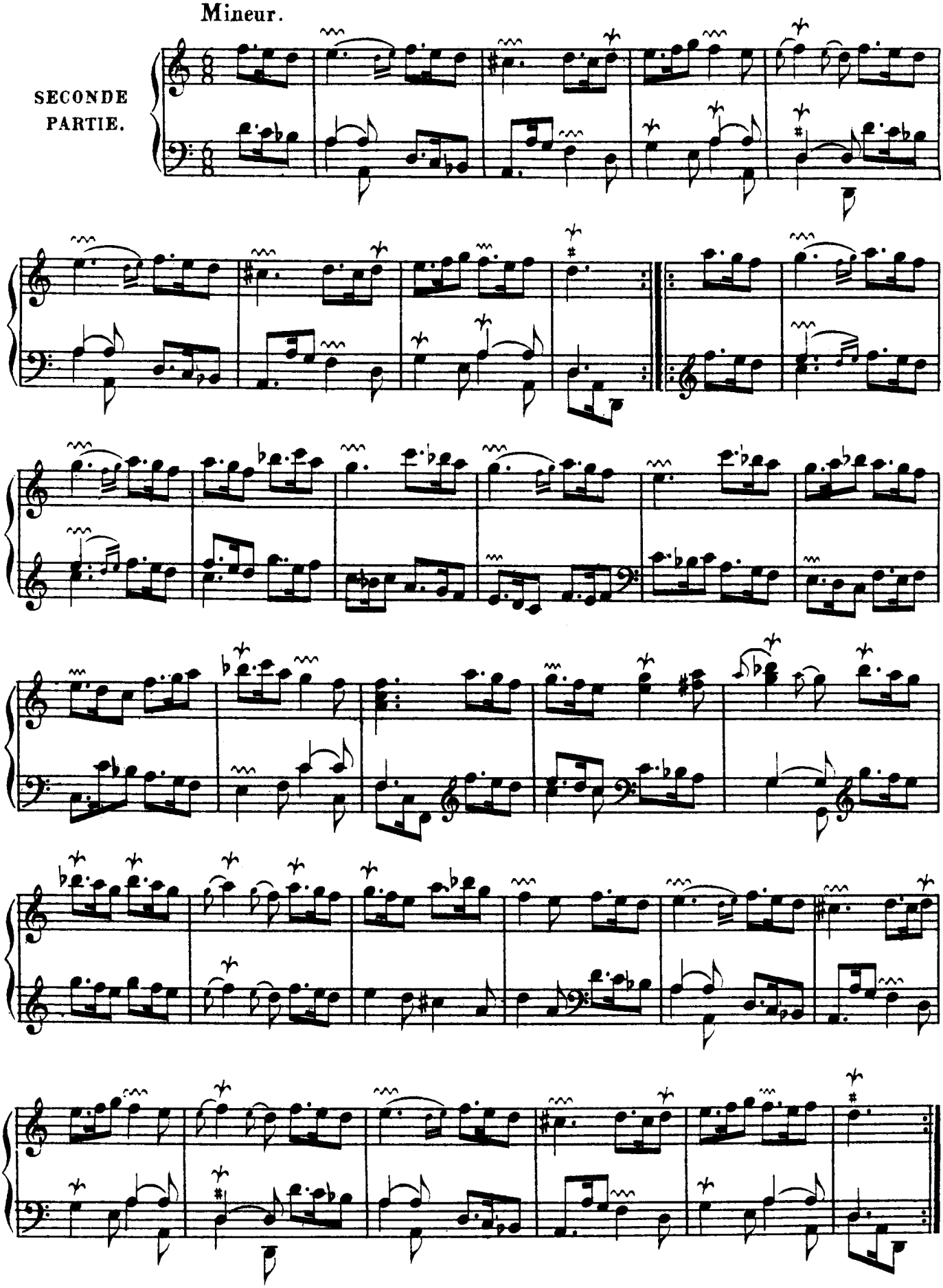
Vif, et relevé.

PREMIERE PARTIE.



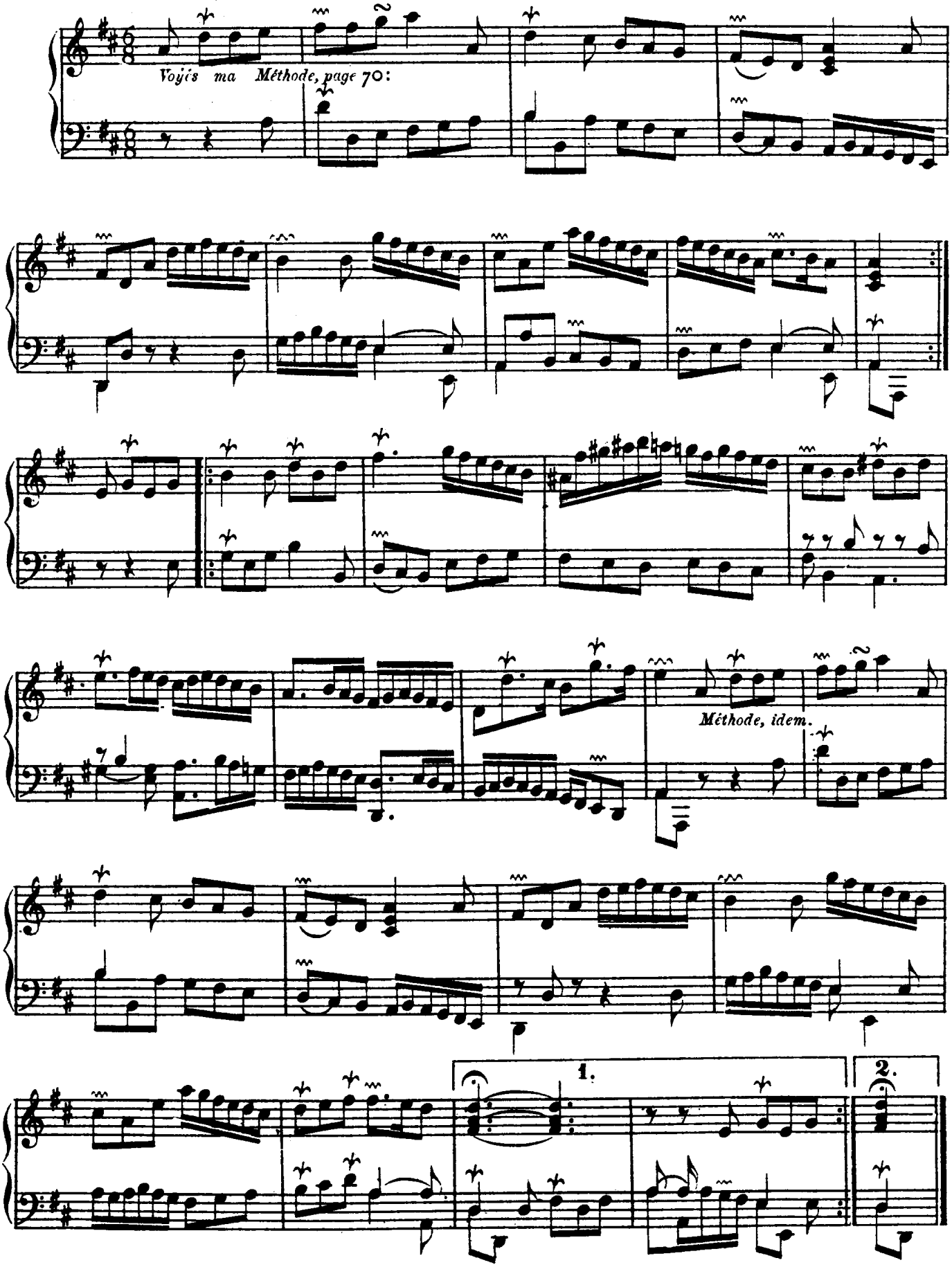
Mineur.

SECONDE PARTIE.



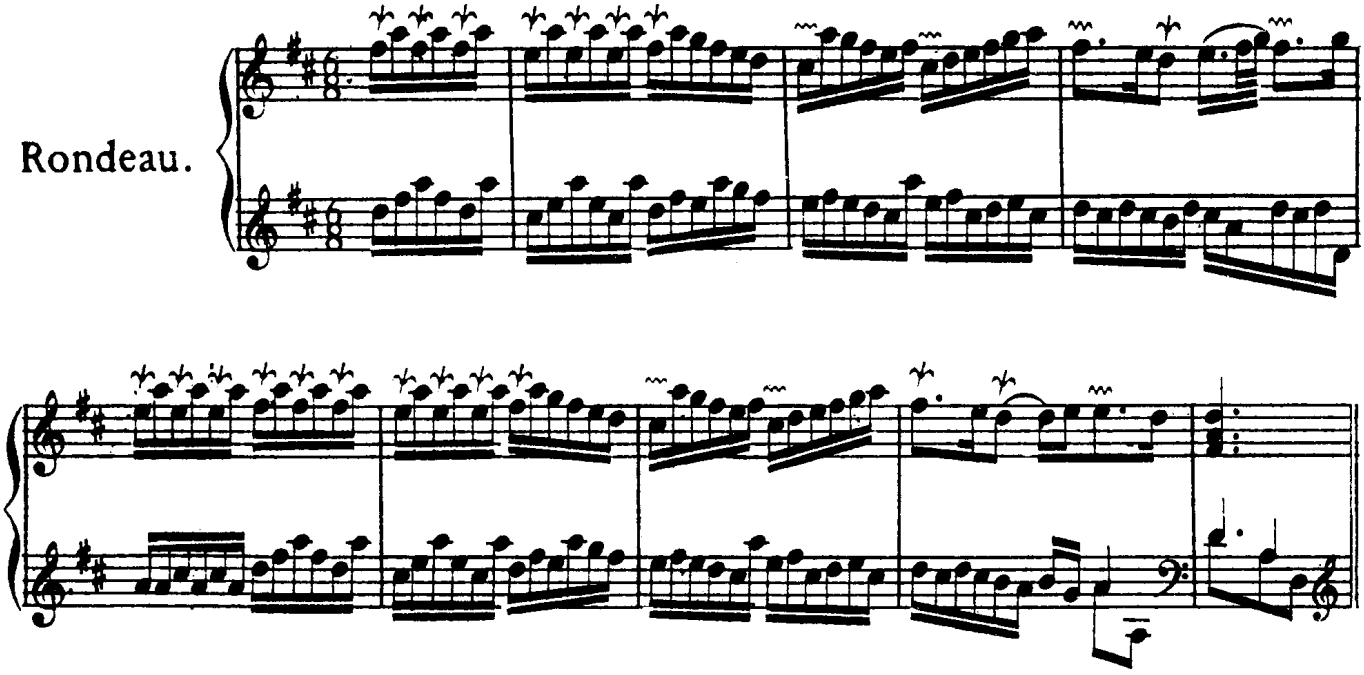
L' Amazône.

Vivement, et fierement.

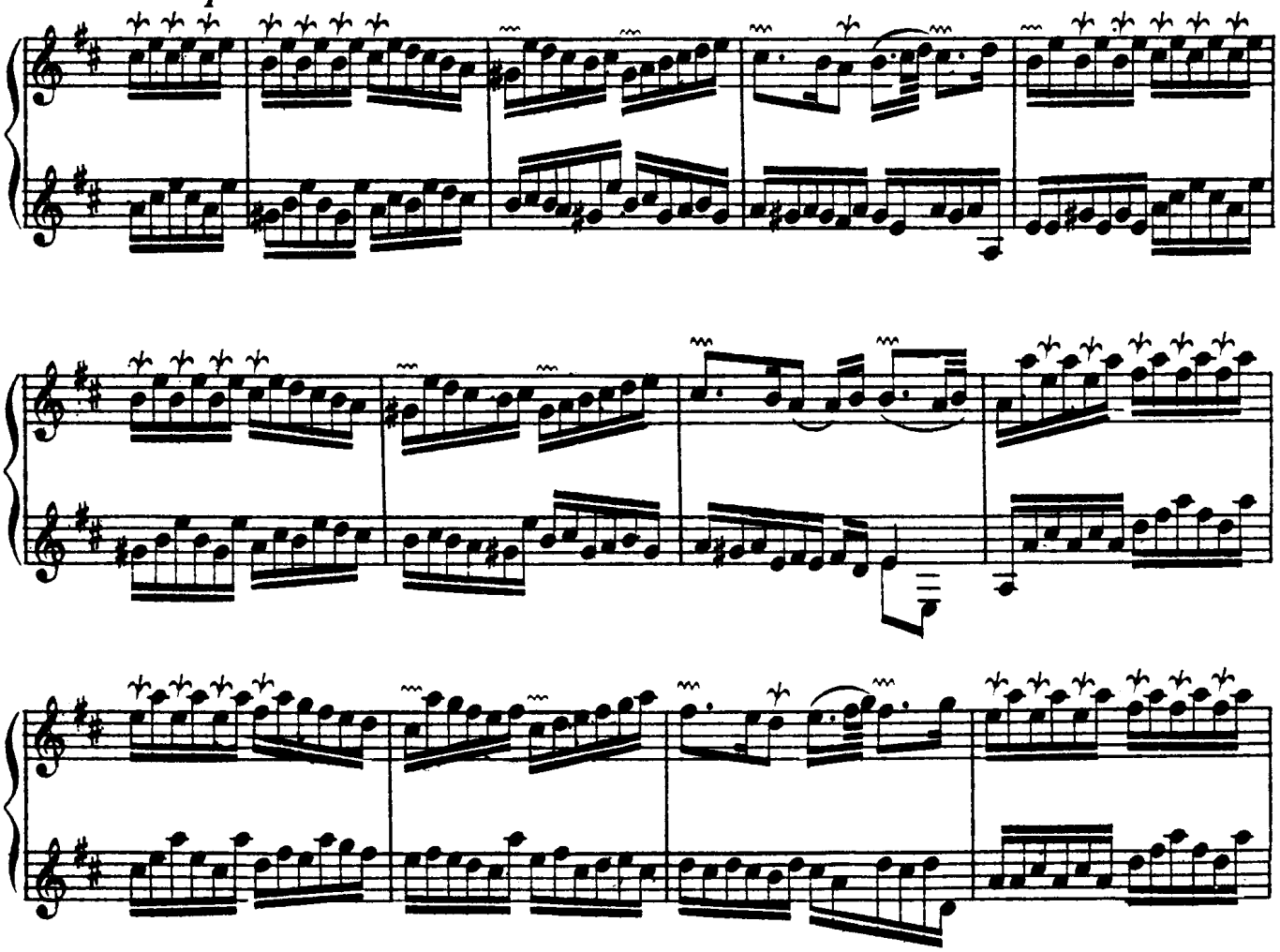


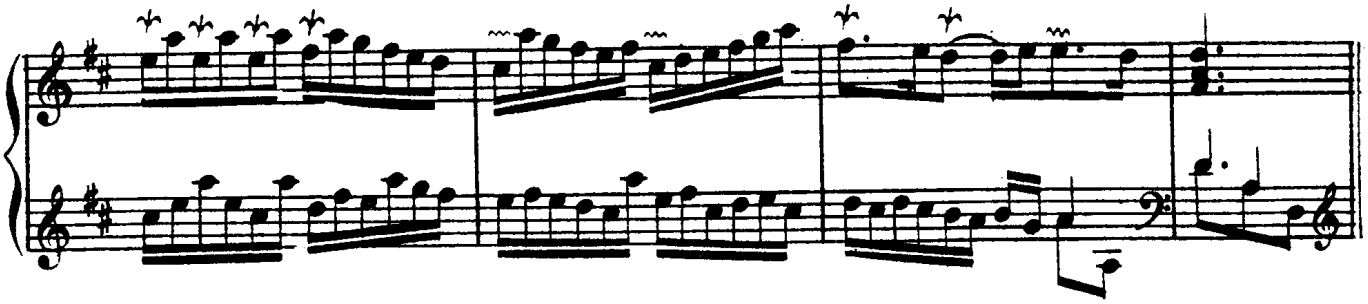
Les Bagatelles.

Rondeau.

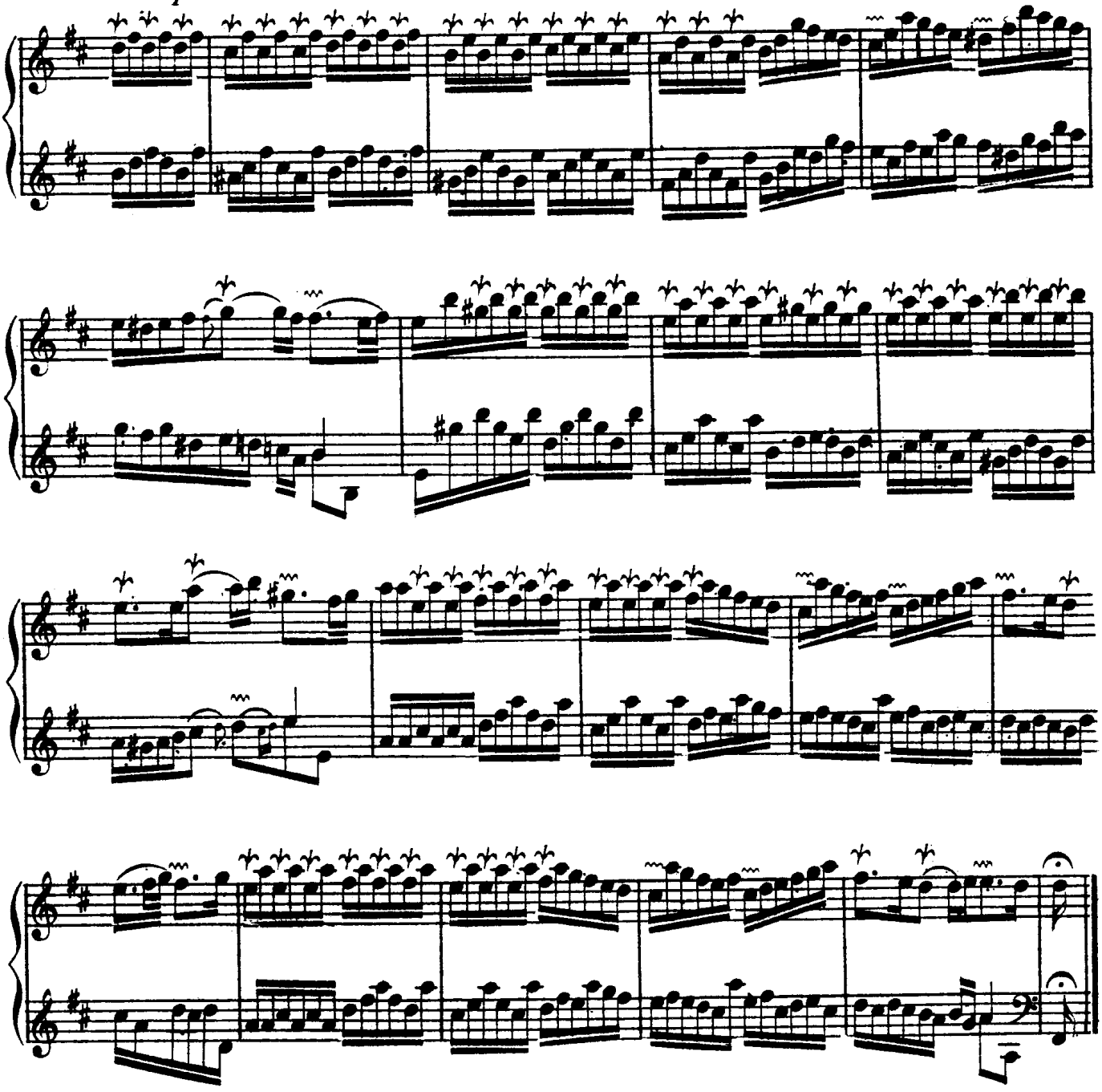


1^er^ *Couplet.*





2e. *Couplet.*



Pour toucher cette piece, il faut repousser un des Claviers du Clavecin, ôter la petite octaue, poser la main droite sur le Clavier d'en haut, et poser la gauche sur celui d'enbas.

On peut joüer cette pieçe à deux Violes; à deux dessus de Violons; et même à deux Flutes, pour vii que le second dessus de Flute prenne les finales en hault.

To play this piece, one must uncouple the manuals of the harpsichord, remove the small octave [take off the 4-foot stop], place the right hand on the upper manual, and place the left hand on the lower.