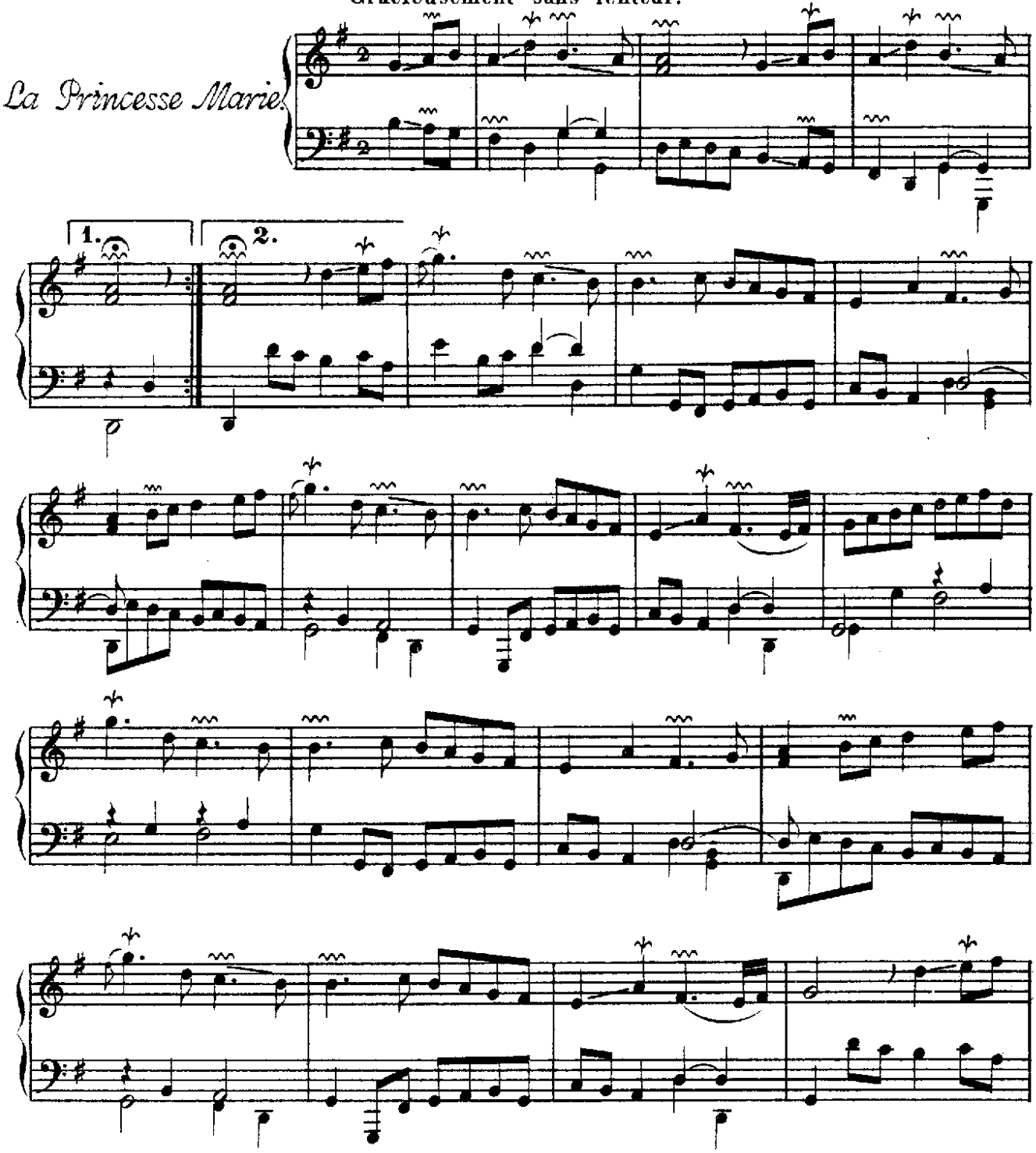
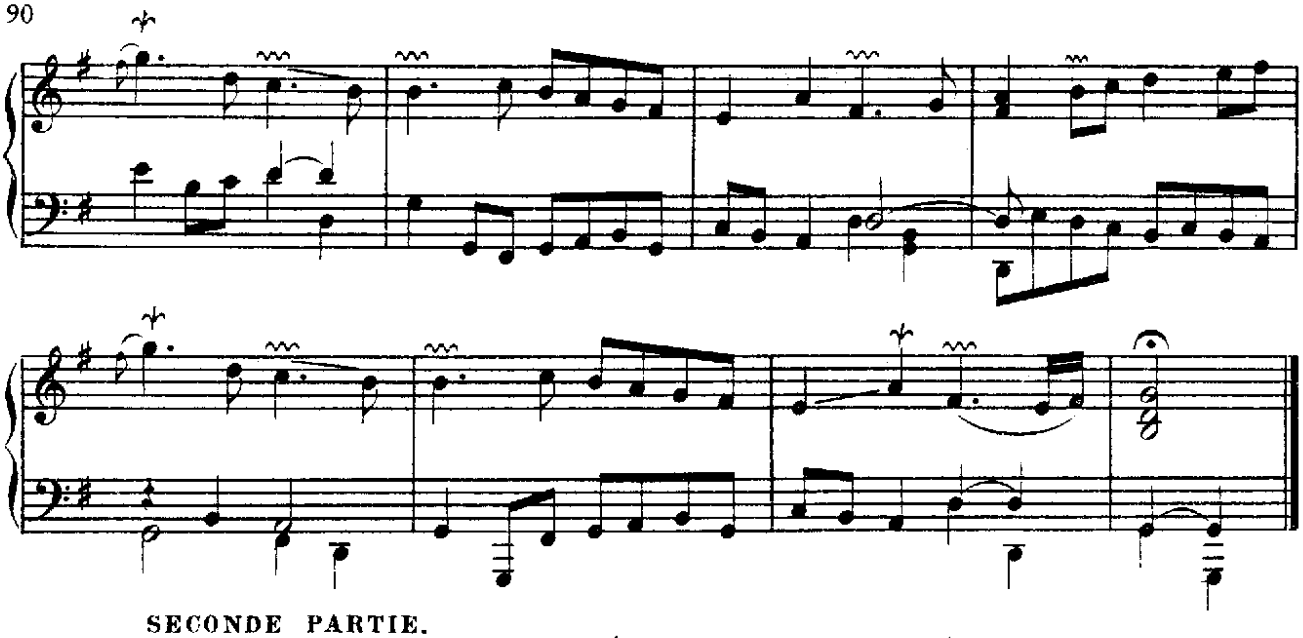
# VINGTIÈME ORDRE.

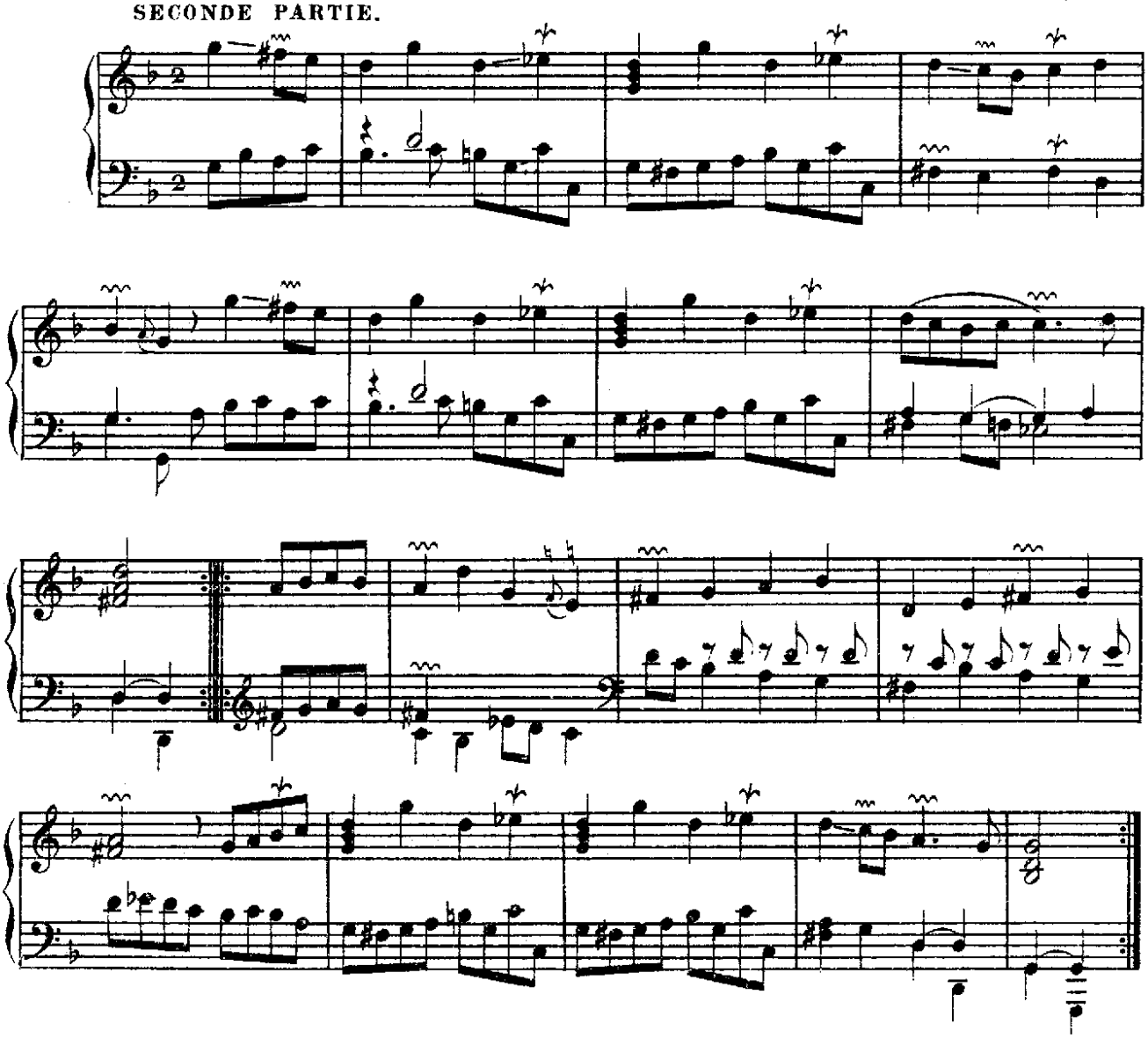
Gracieusement sans lenteur.

*La Princesse Marie.*



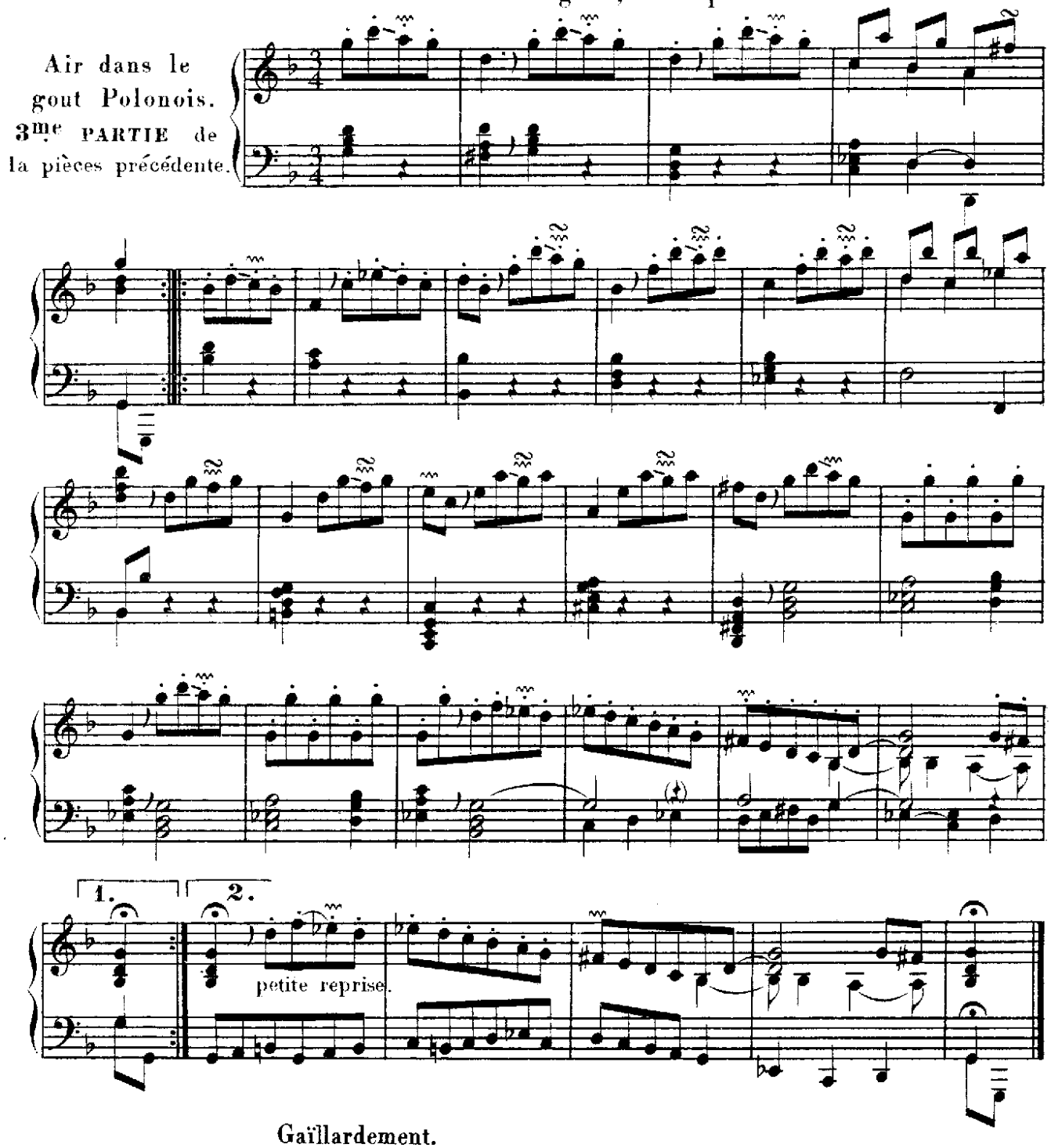


SECONDE PARTIE.



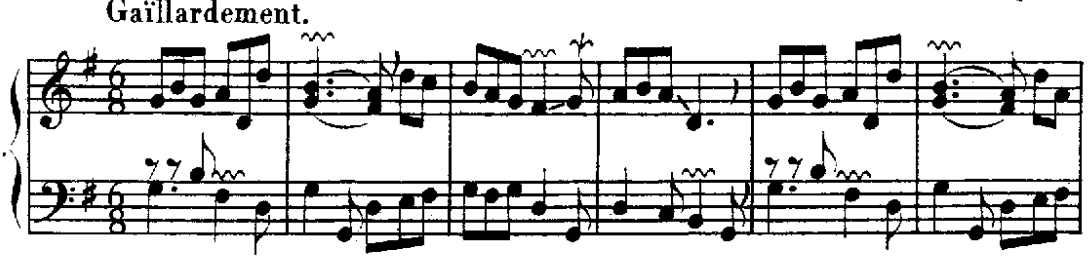
Vivement. Les notes égales, et marquées.

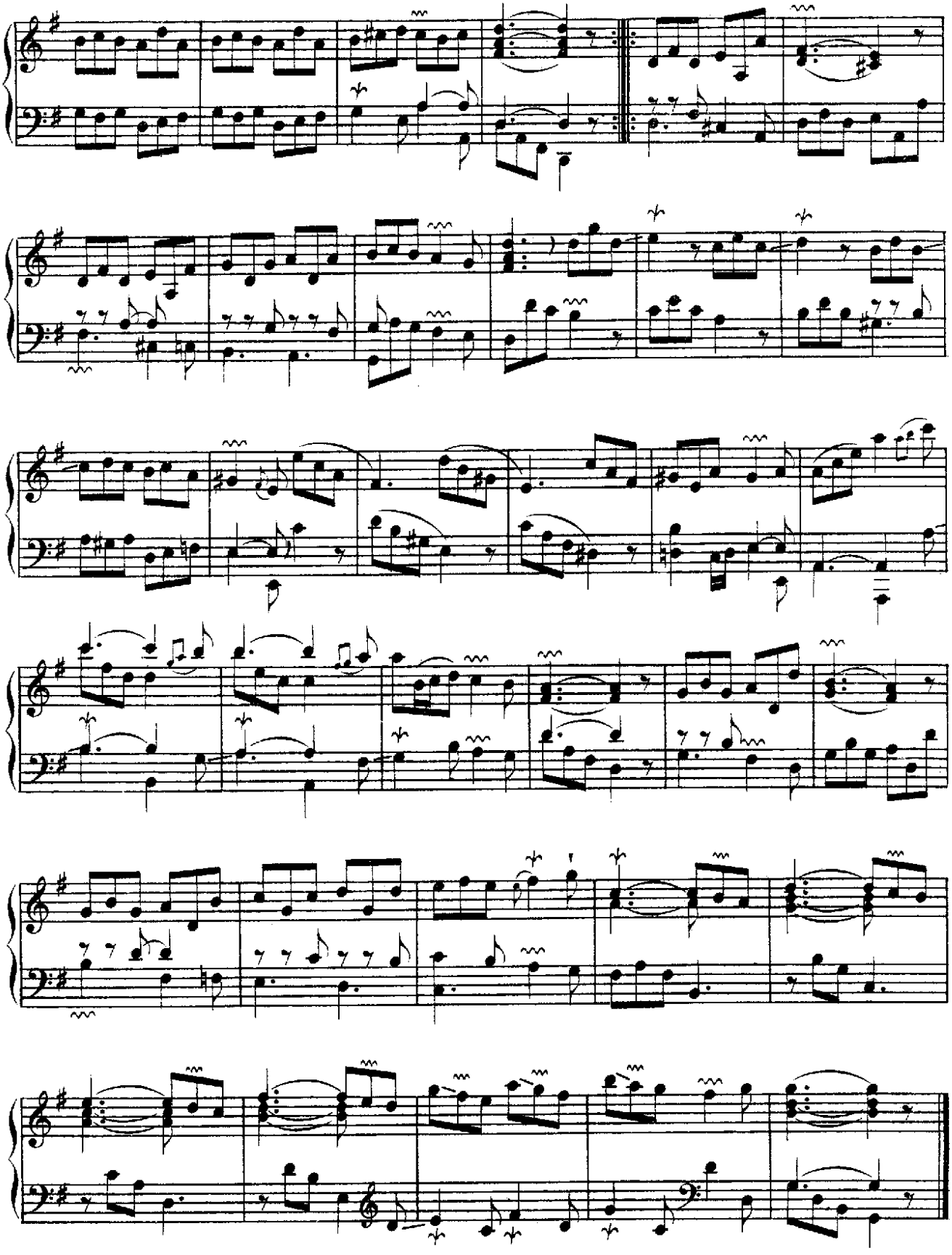
Air dans le gout Polonois. 3me PARTIE de la pièces précédente.




Gaïllardement.

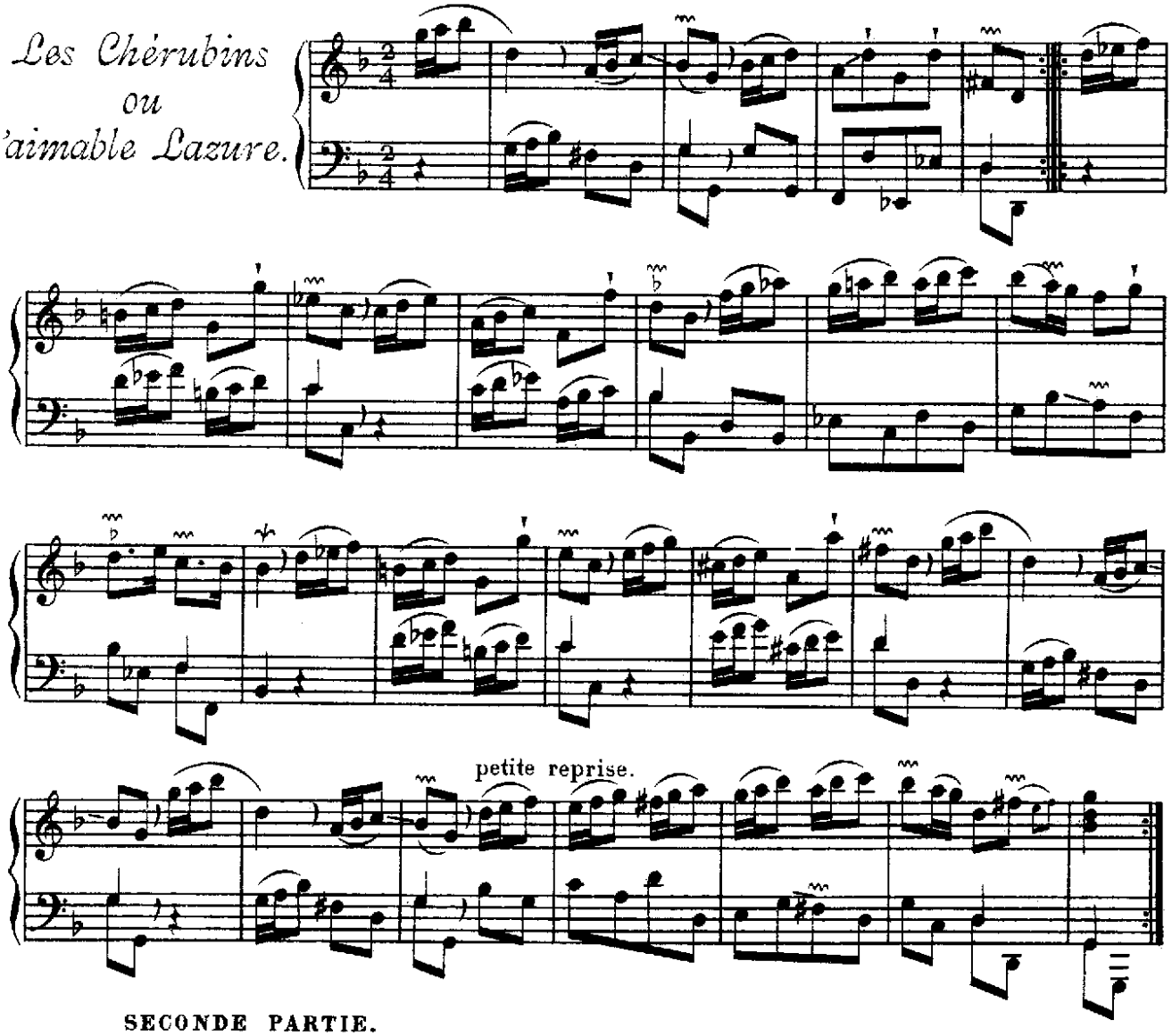
*La Bouffonne.*



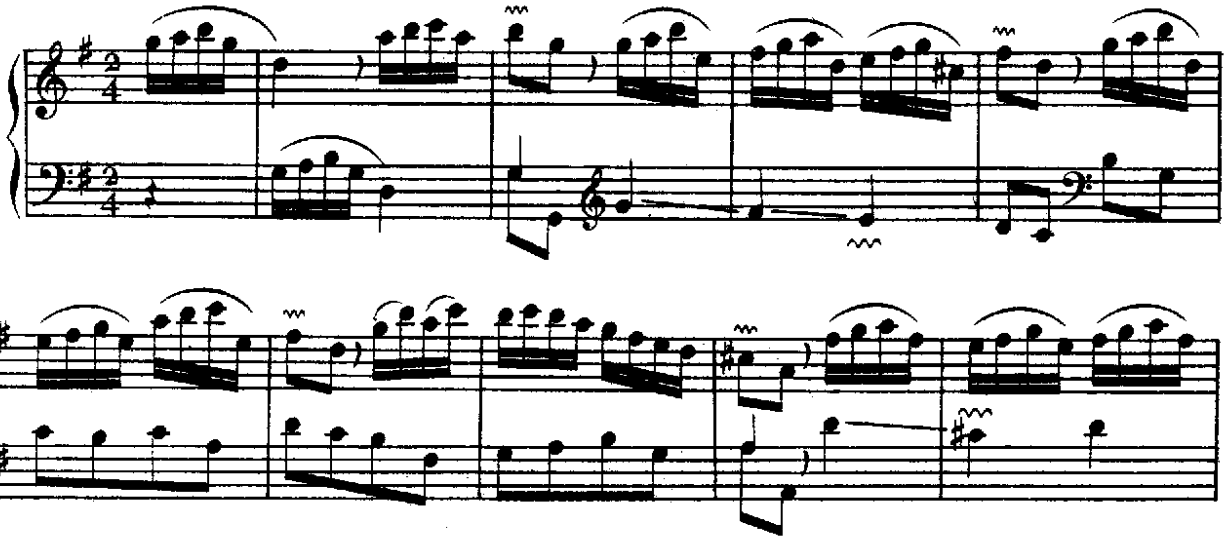


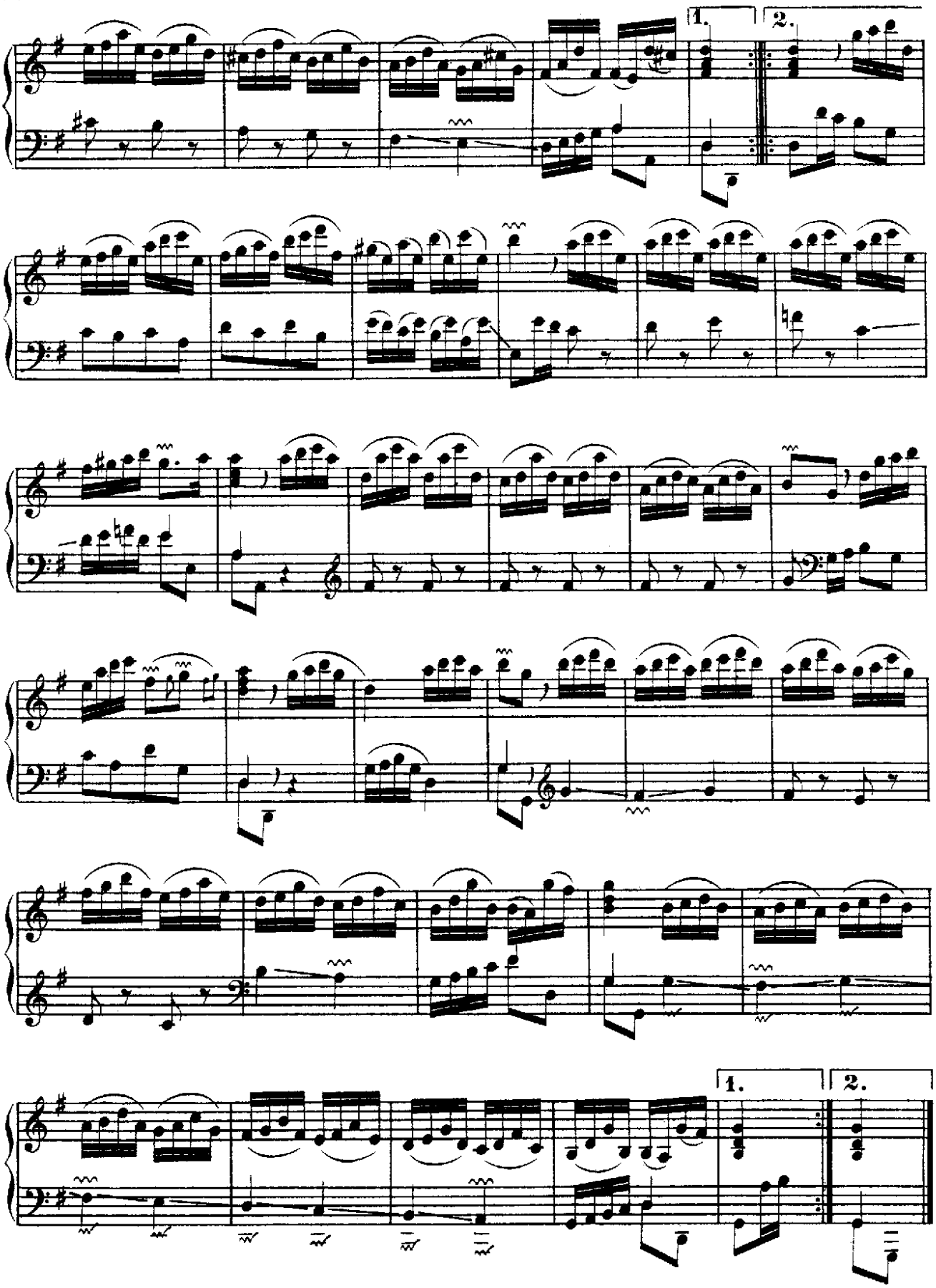
Légérement.

*Les Chérubins ou l'aimable Lazure.*




SECONDE PARTIE.

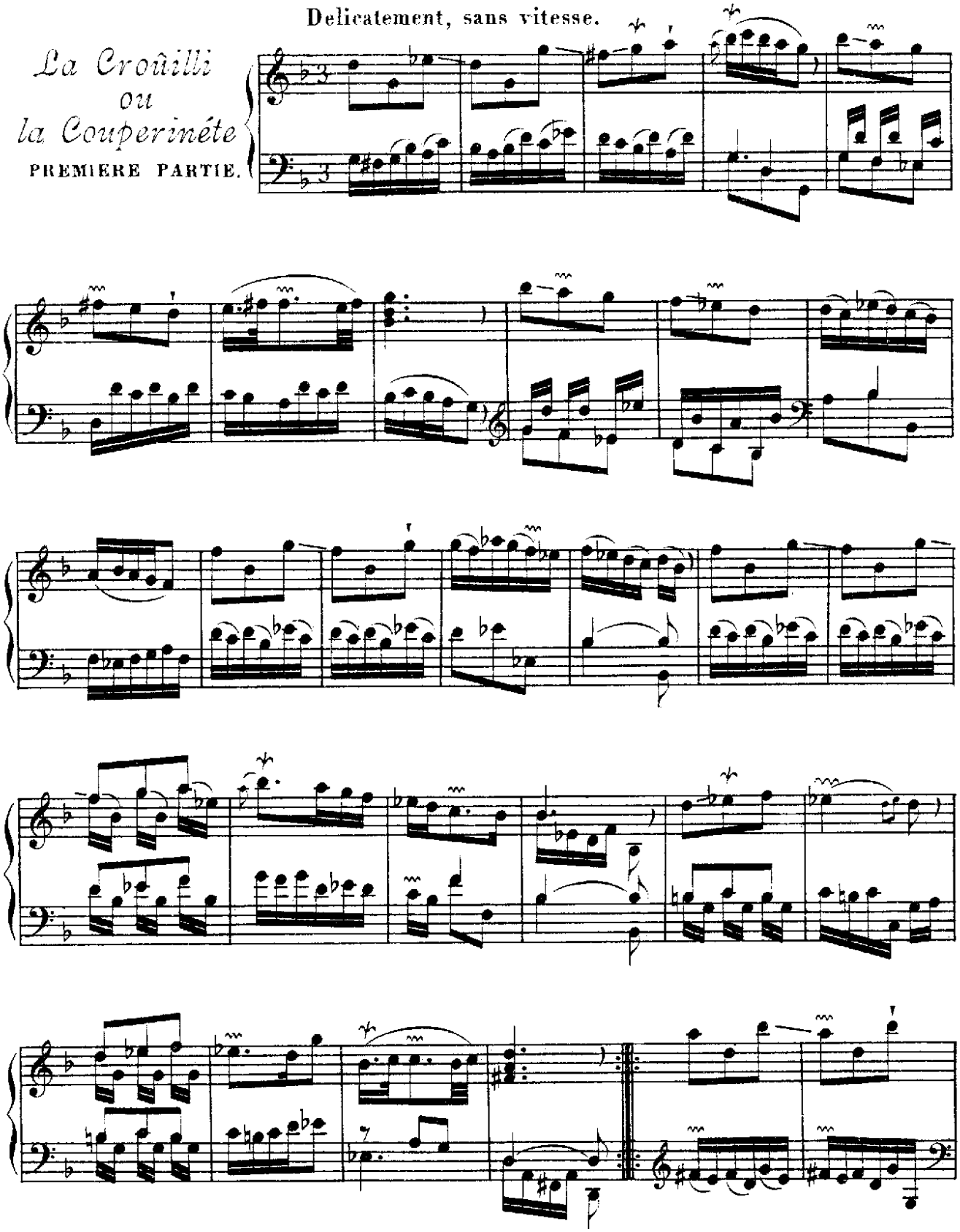


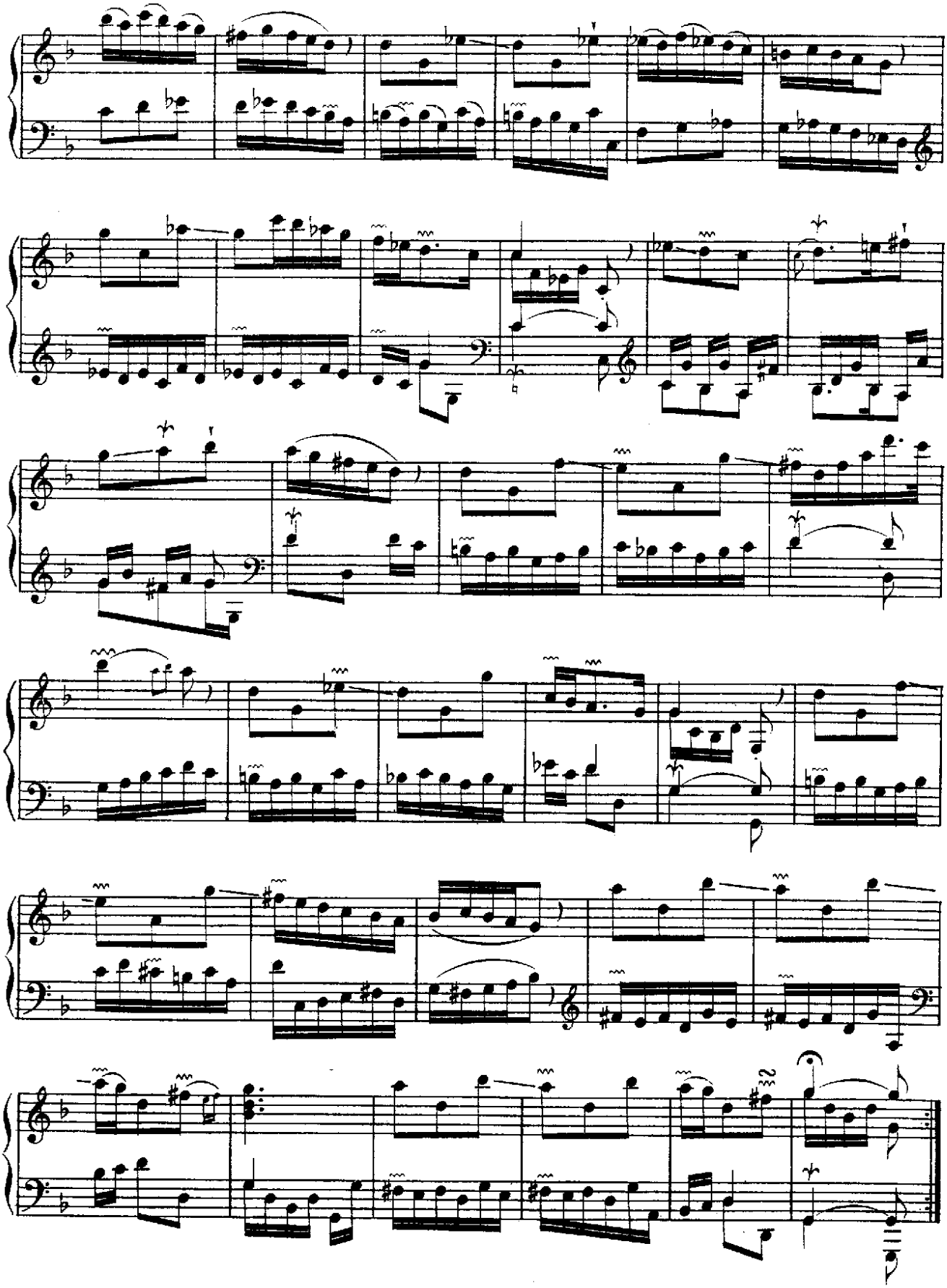

1.
2.
1.
2.

Delicatement, sans vitesse.

*La Croûilli*
*ou*
*la Couperinéte*

PREMIERE PARTIE.





SECONDE PARTIE

de la pièce précédente:
dans le goût
de Muséte.

Naïvement.

*Contrepartie, pour la Viole: sy l'on veut.*

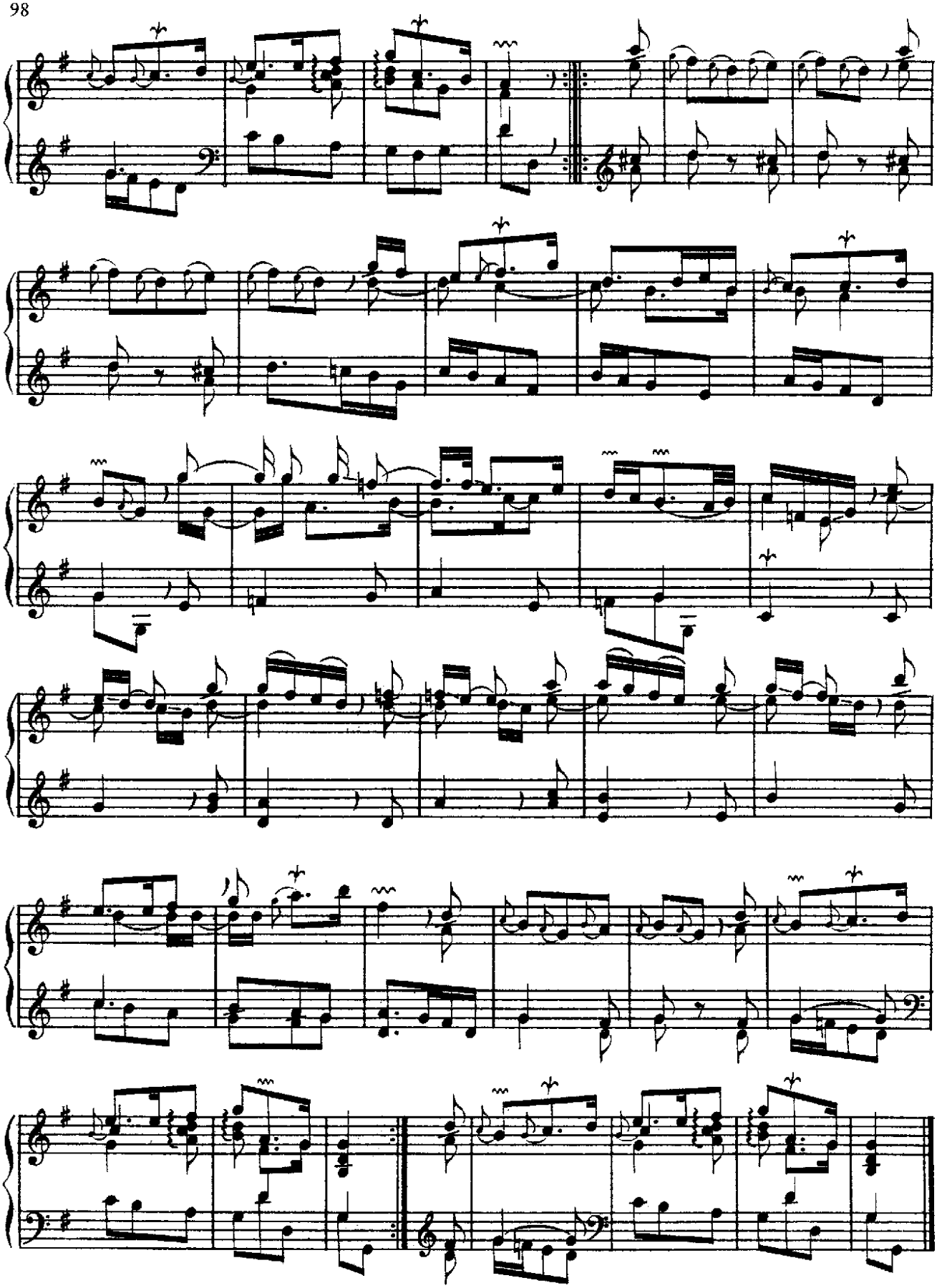
*(Clavecin.)*

*Bourdon*
continu pour la Muséte.

&c.

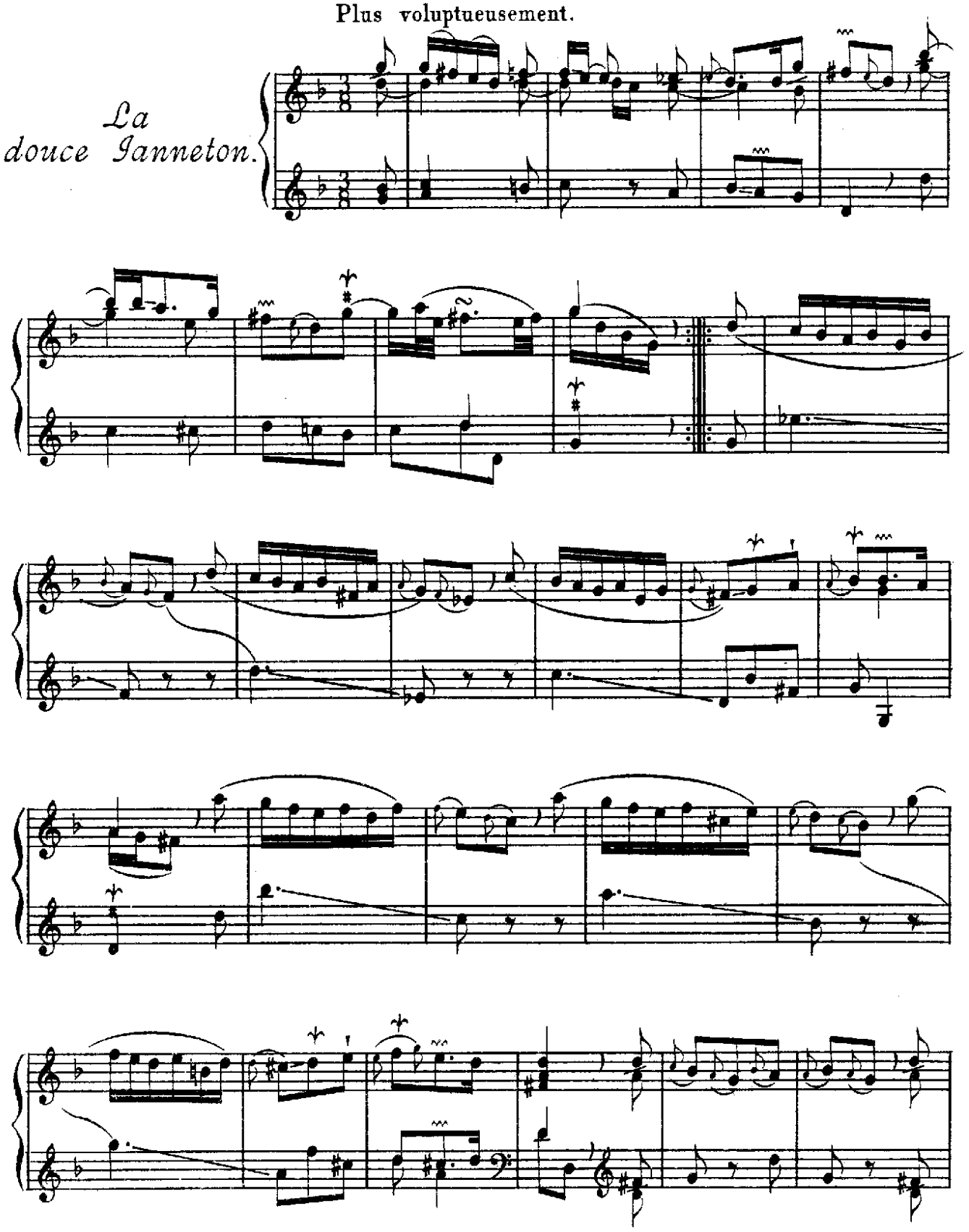
Affectueusement.

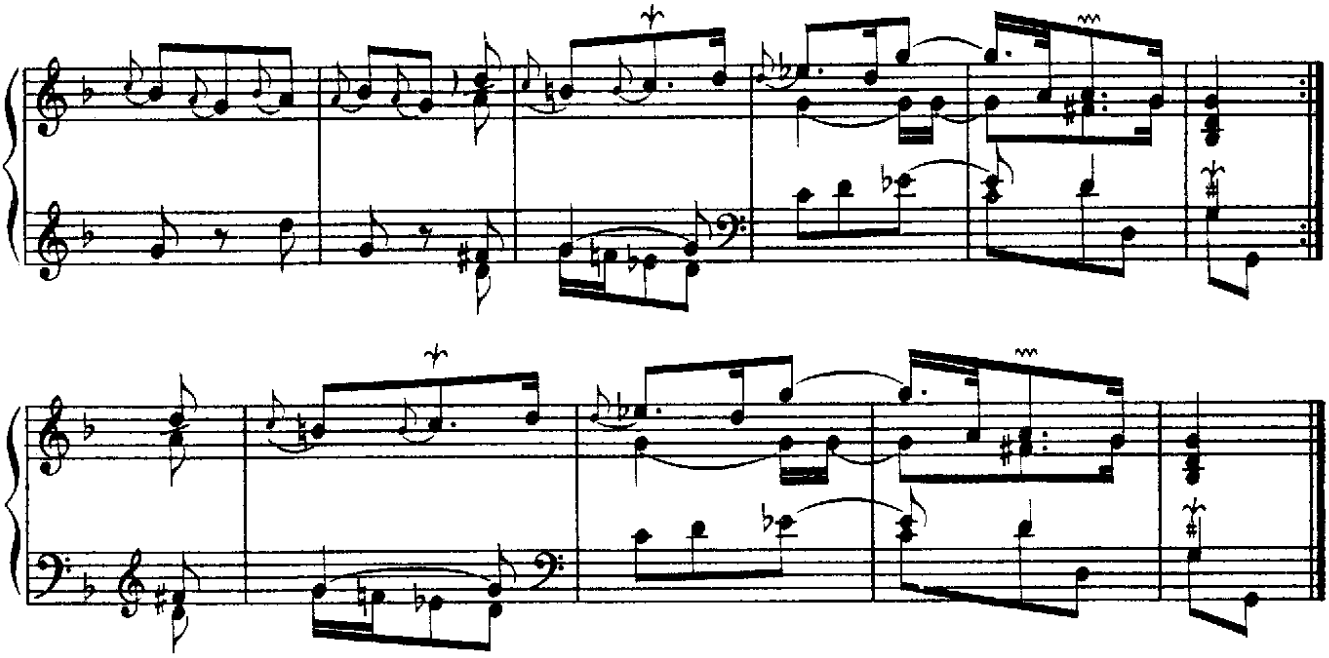
*La fine Madelon.*



Plus voluptueusement.

*La douce Ianneton.*



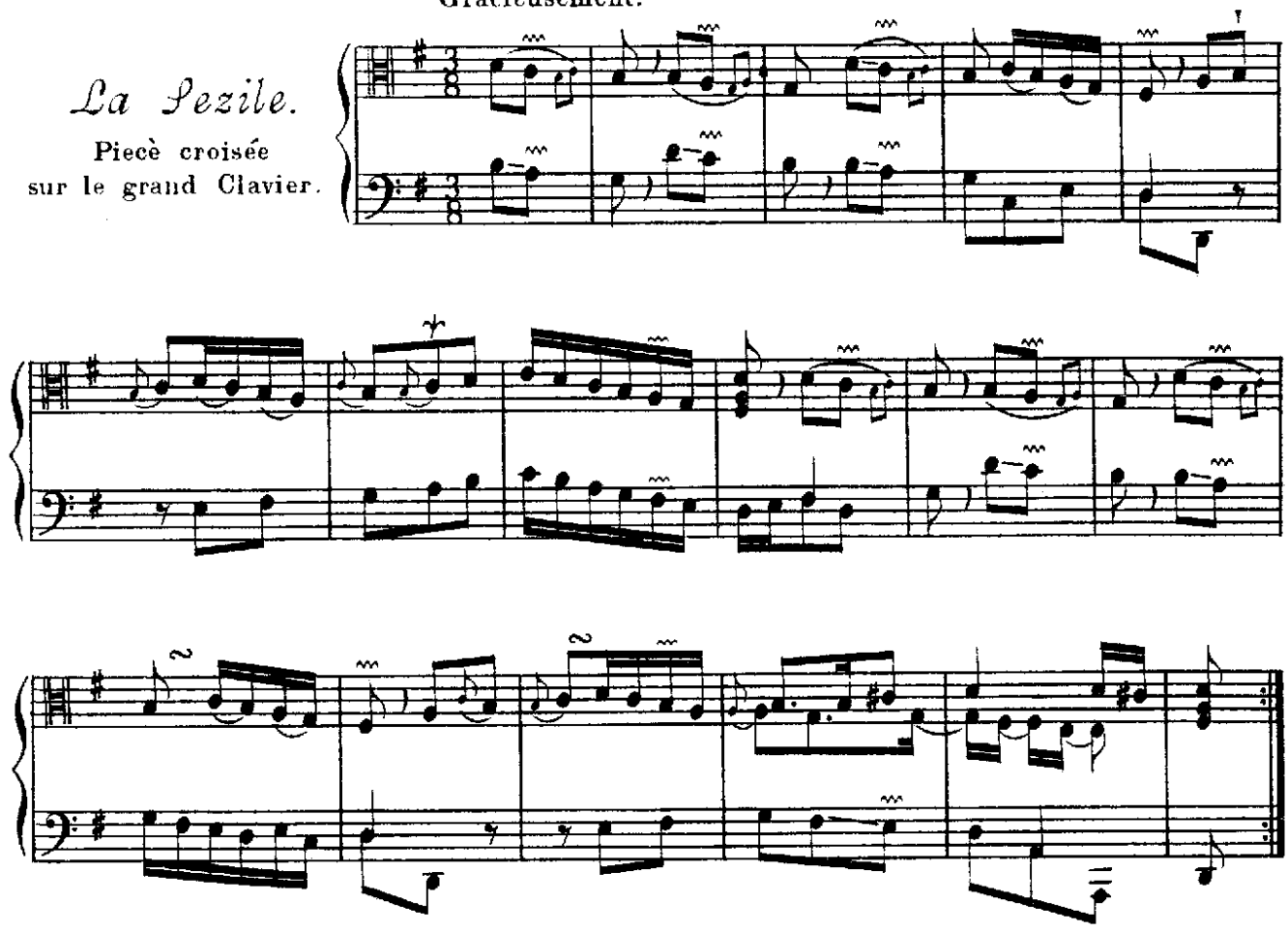


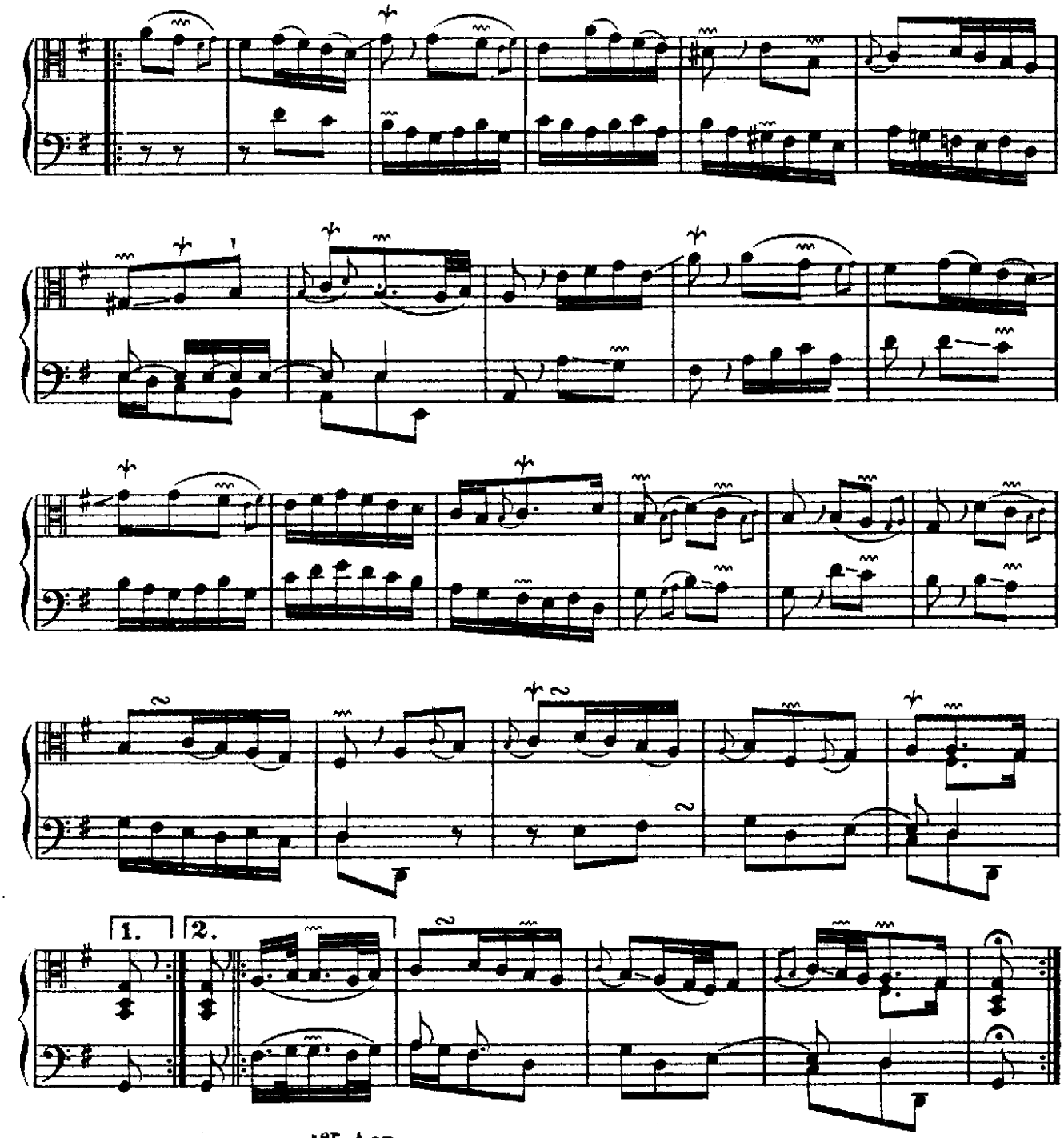
Ces deux Pièces se joüent alternativement.

Gracieusement.

## *La Sezile.*

Piecè croisée
sur le grand Clavier.



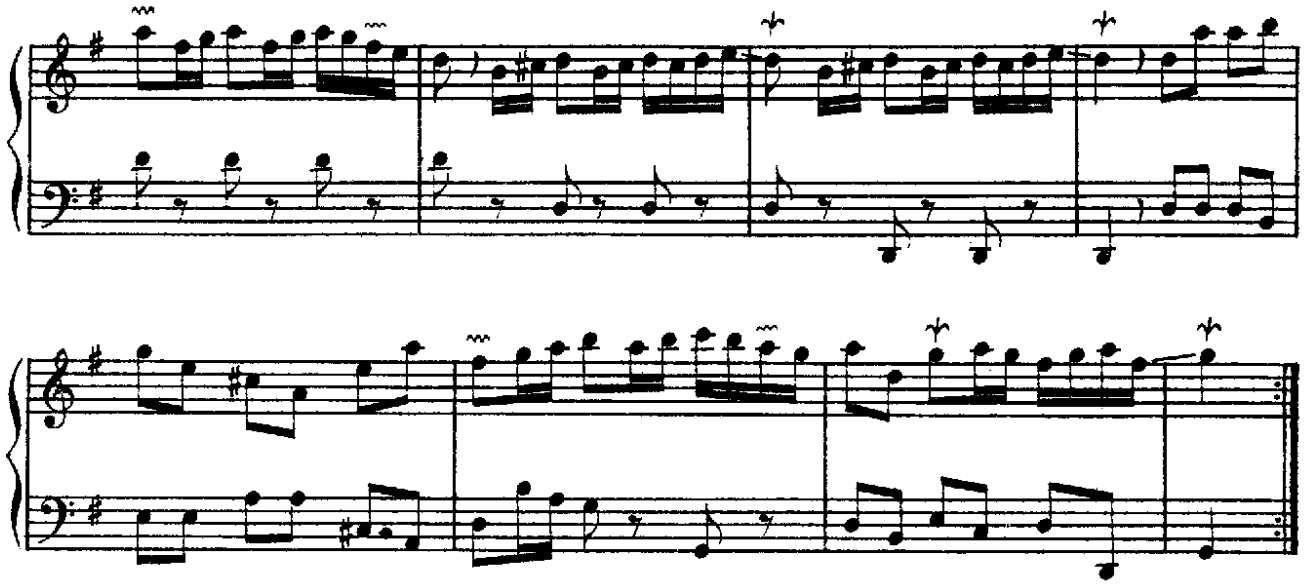



1er Air.

Tres legerement.

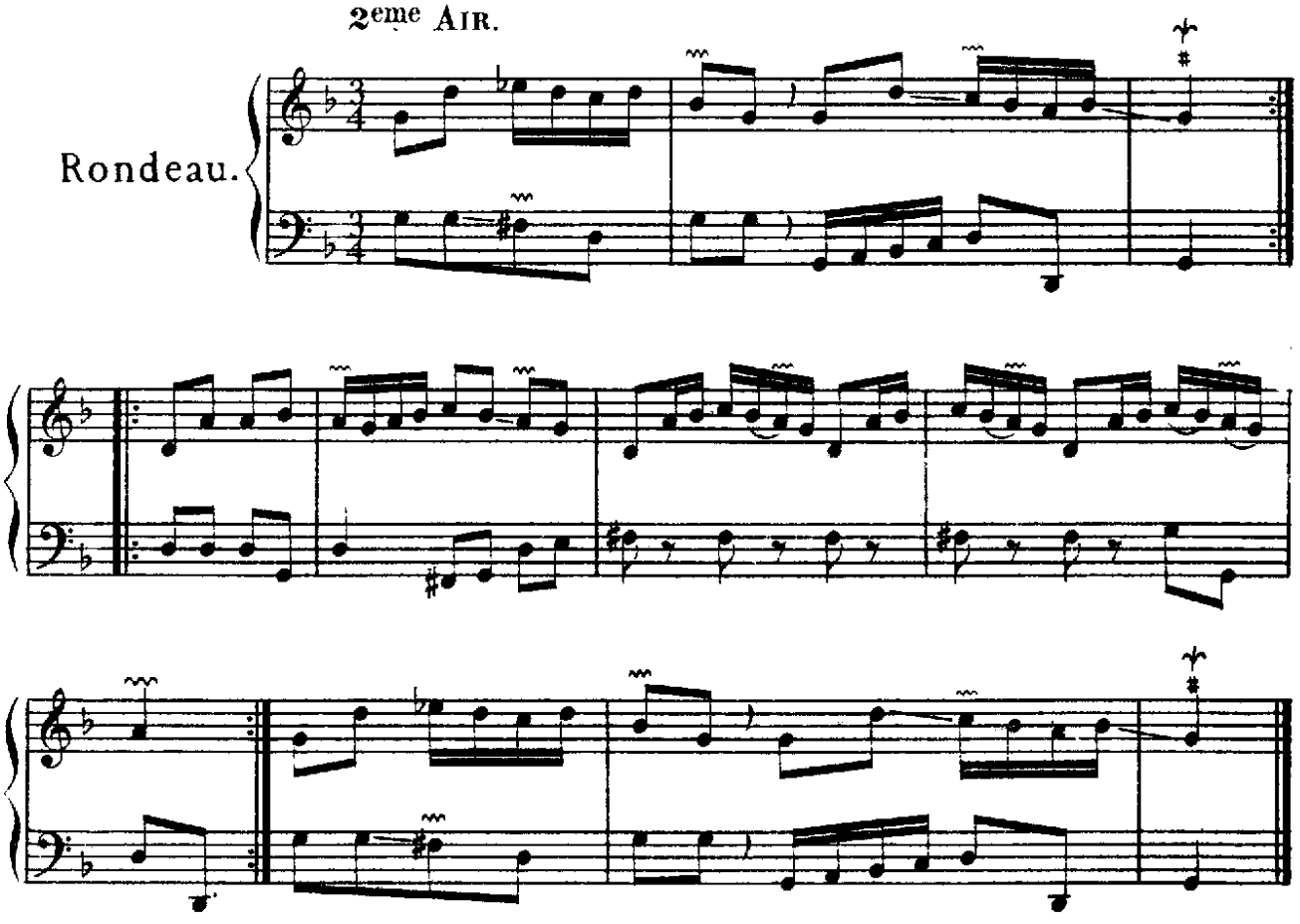
*Notes égales.*

*Les Tambourins.*



2eme AIR.

Rondeau.



**On jouë ces 2 Airs alternativement; et tant qu'on veut: mais, on doit toujours finir par le premier.**

One plays these two Airs alternately and repeats them as many times as one wishes, but one should always end with the first.