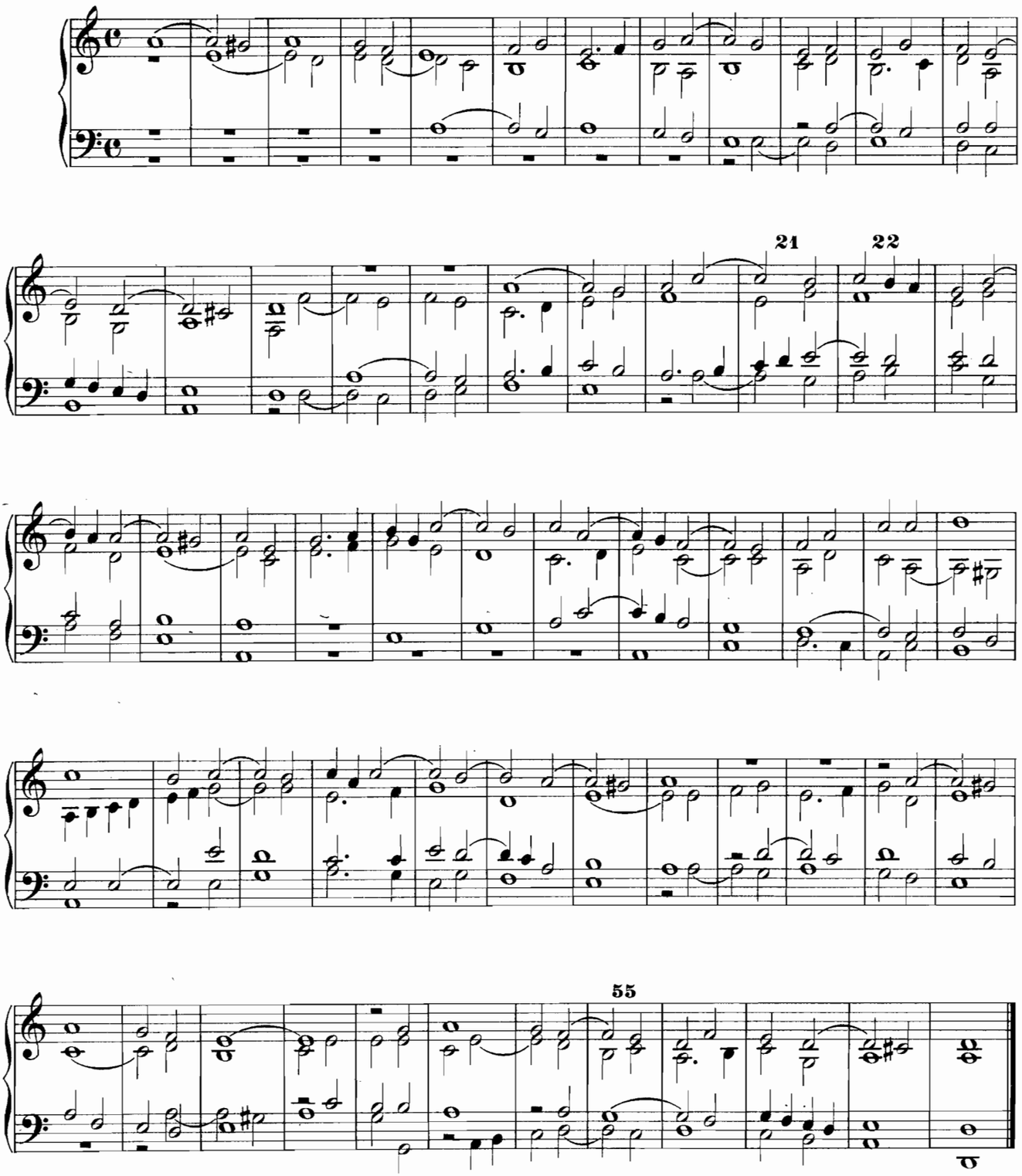
Tiento del Primer Tono.

Prélude du Premier ton.



Hispaniæ Schola Musica Sacra.
A. de Cabezòn. (c)

P. $\frac{30}{VII}$. C.

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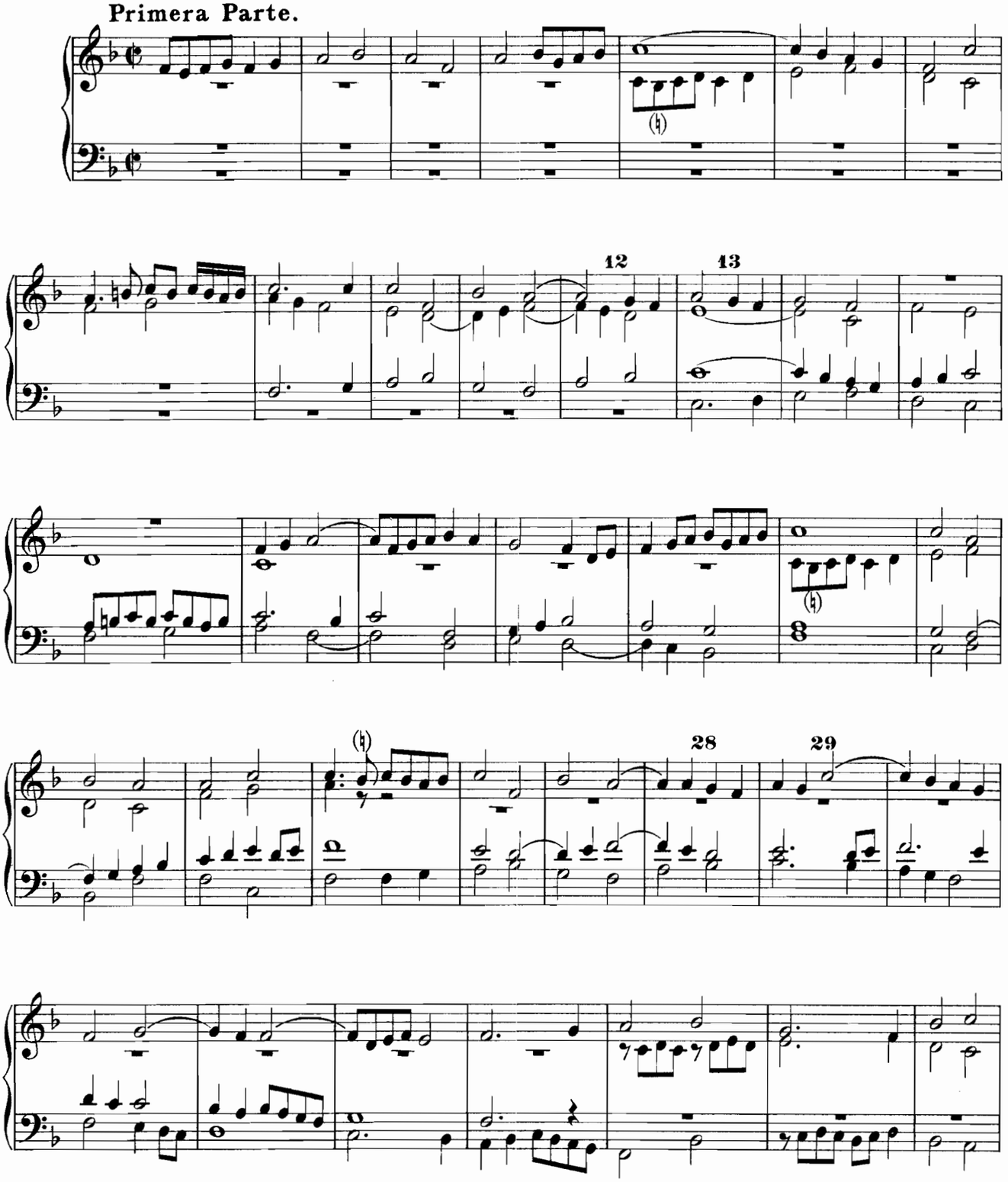
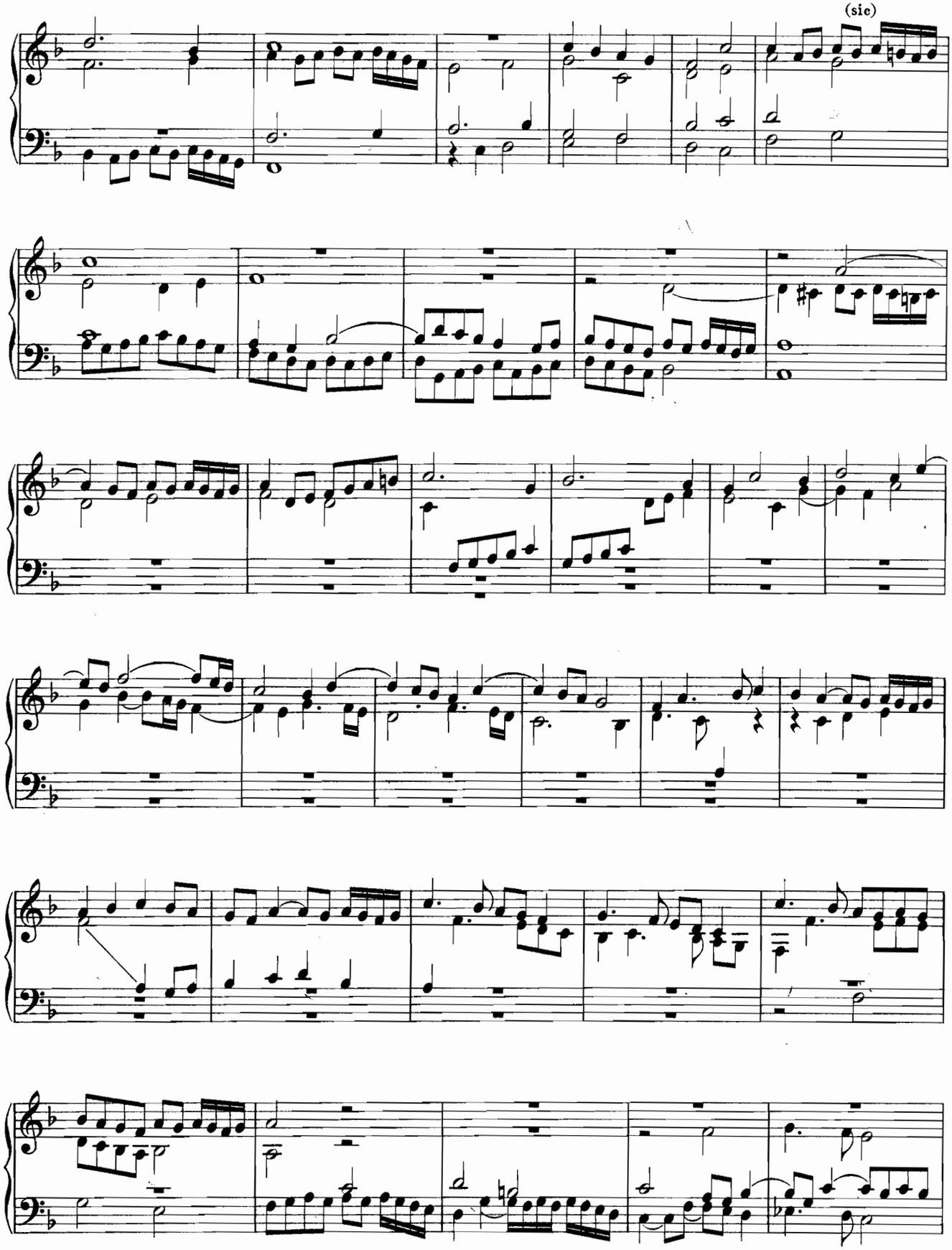
Tiento del Sexto Tono con primera y segunda parte.

Prélude du Sixieme ton avec premiere et seconde partie.

Primera Parte.

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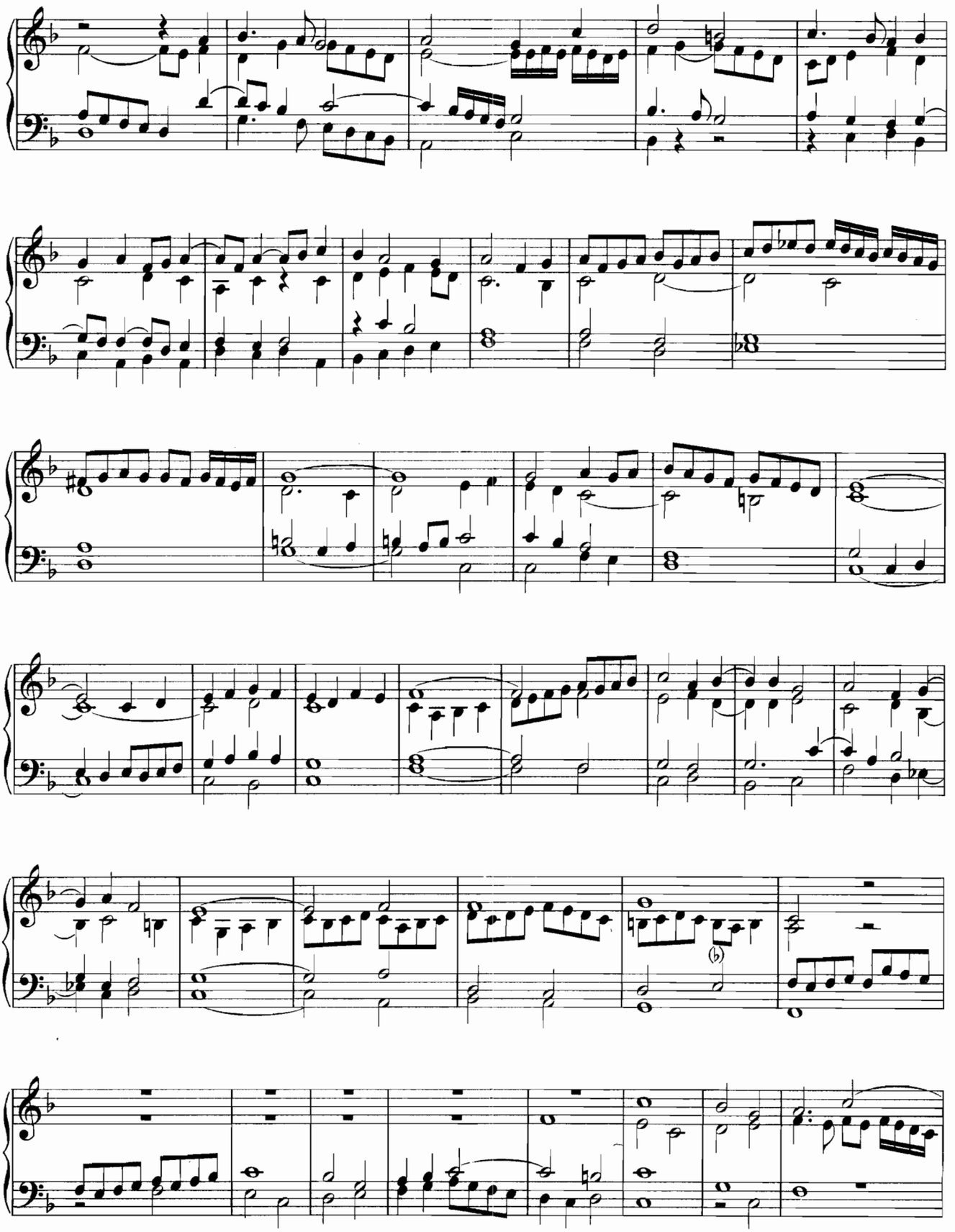
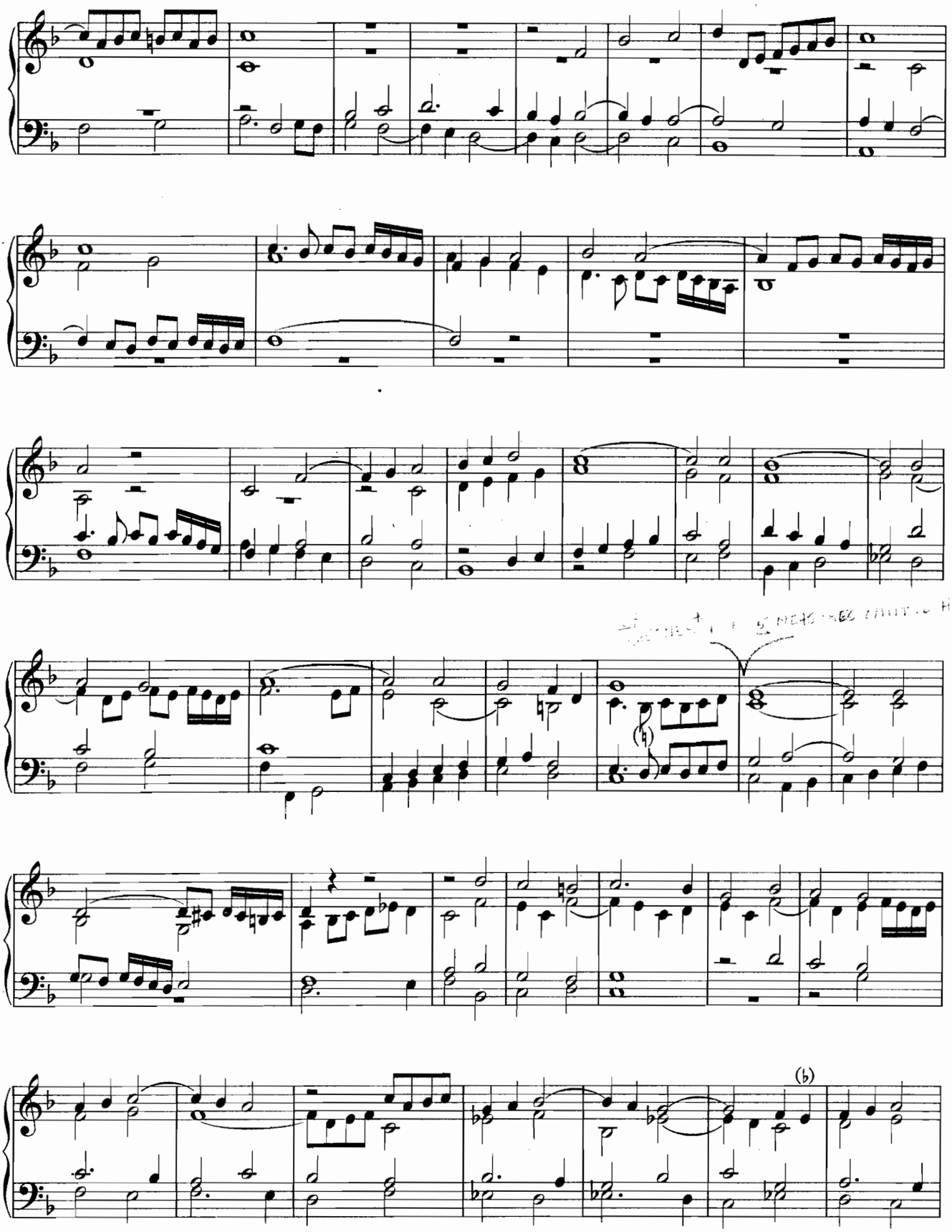
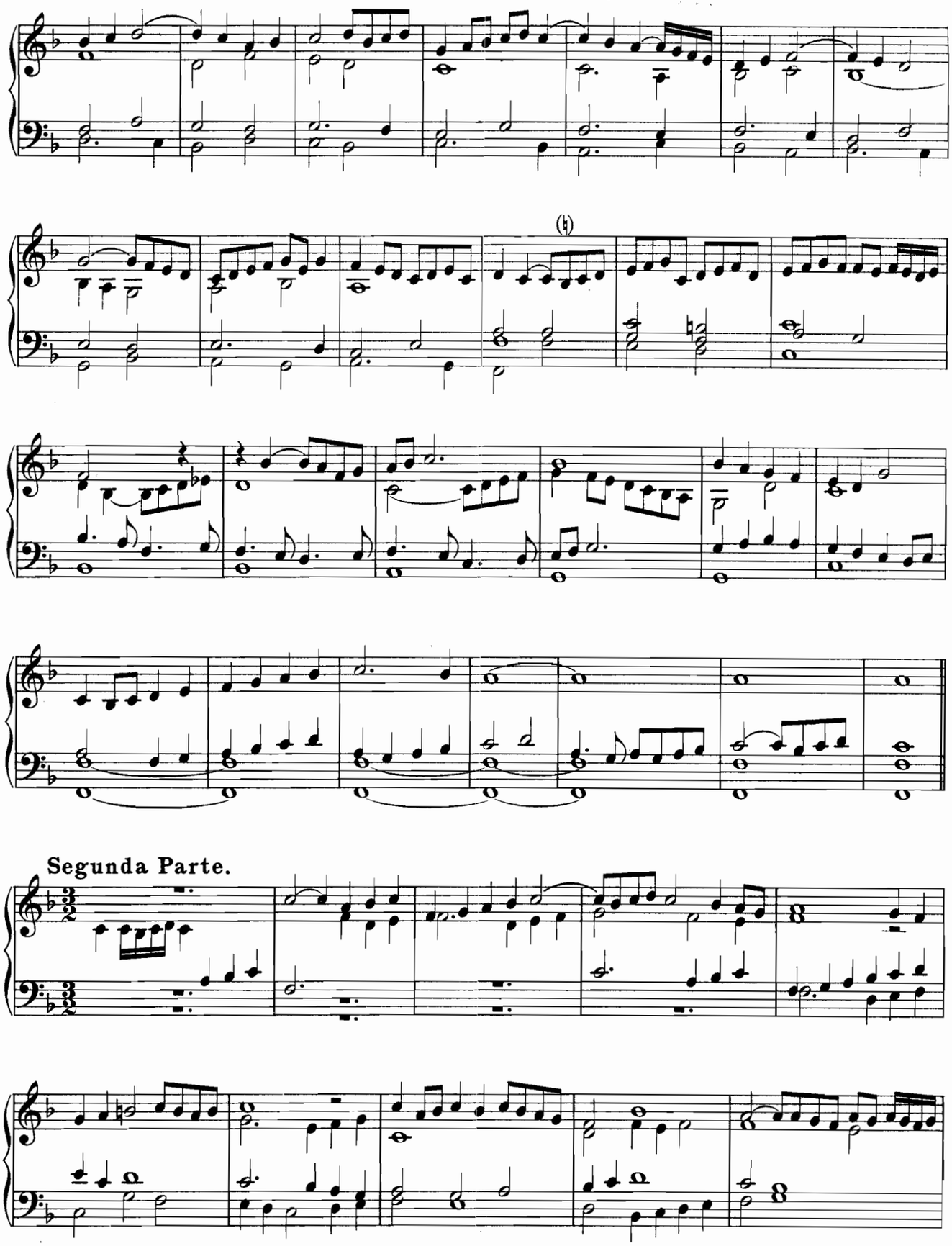
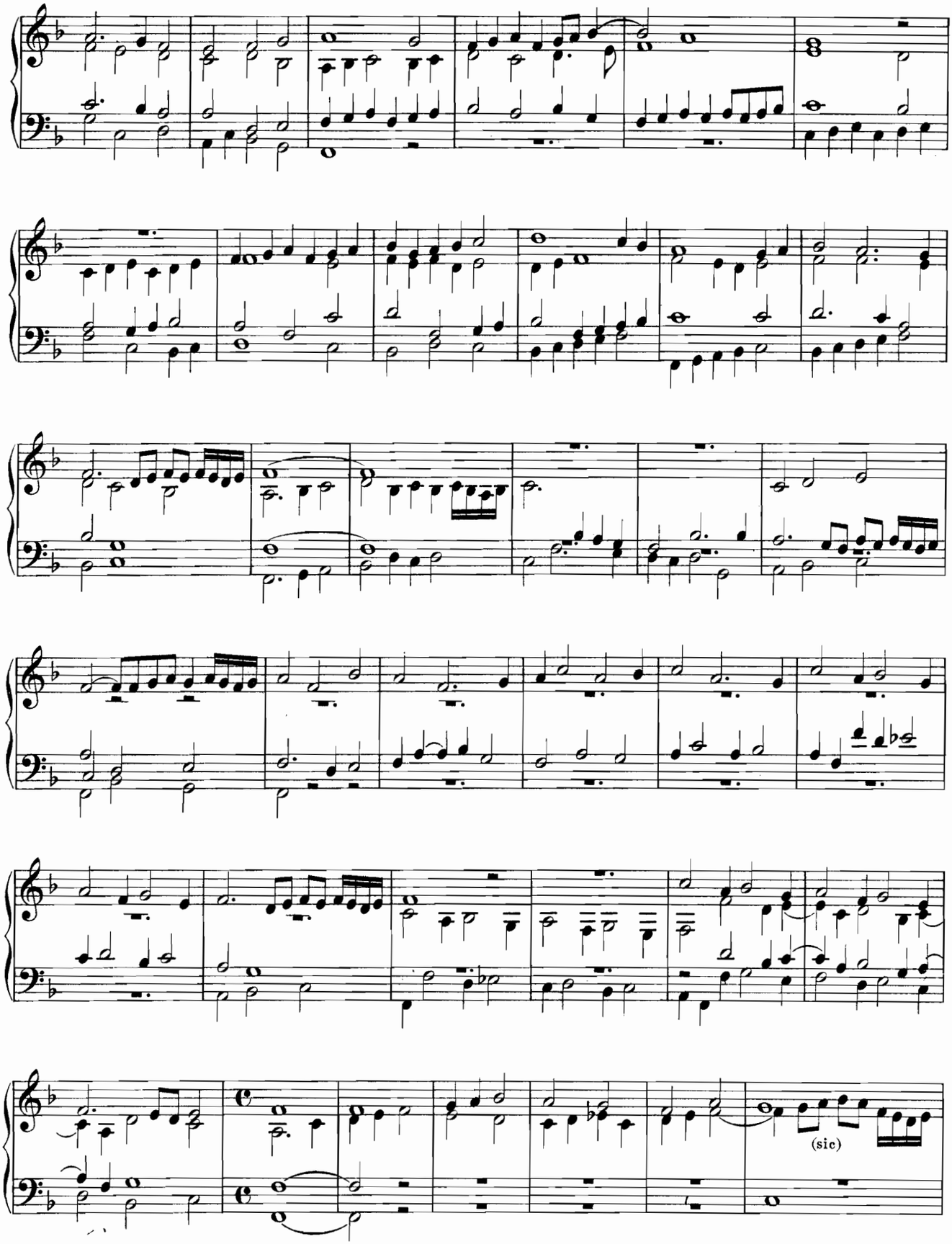





Segunda Parte.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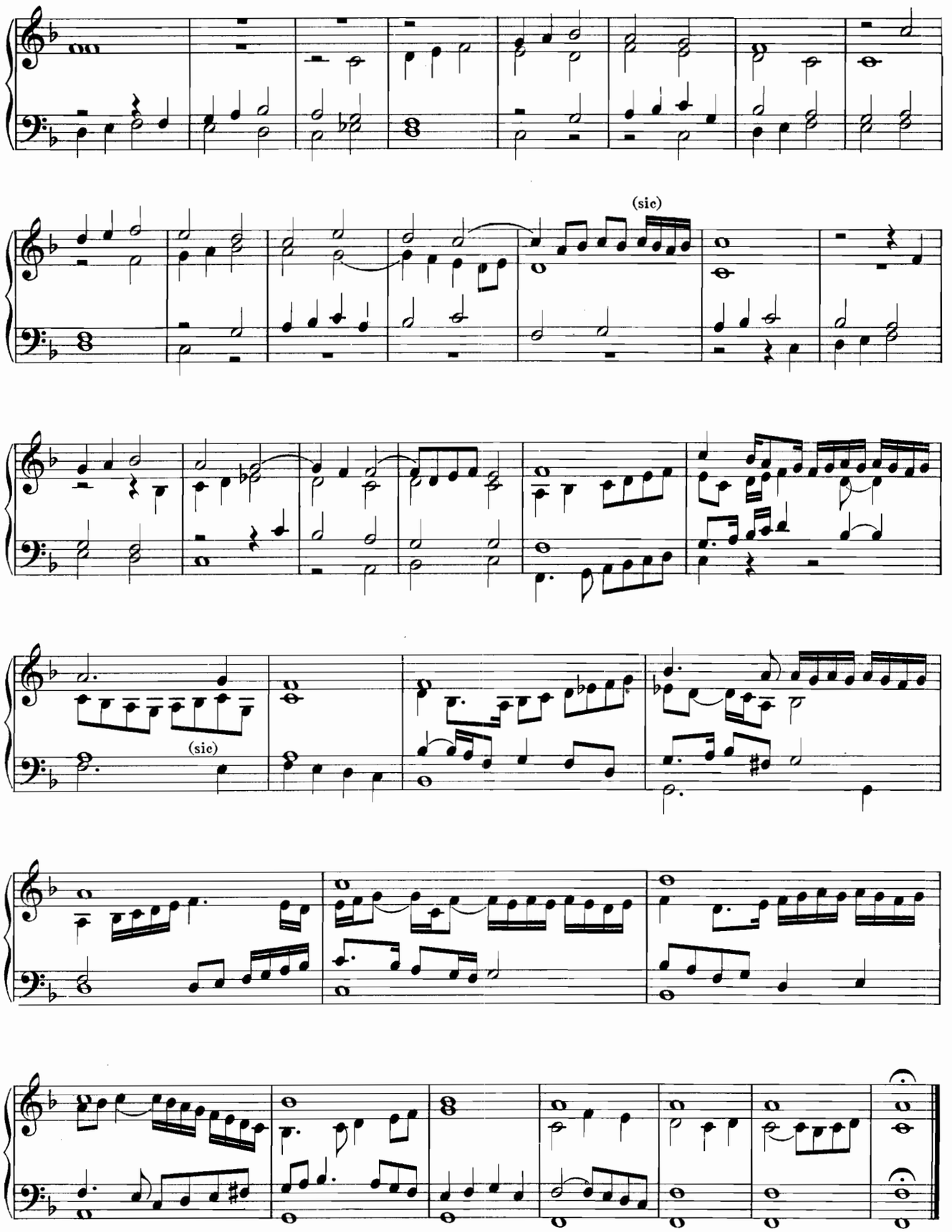
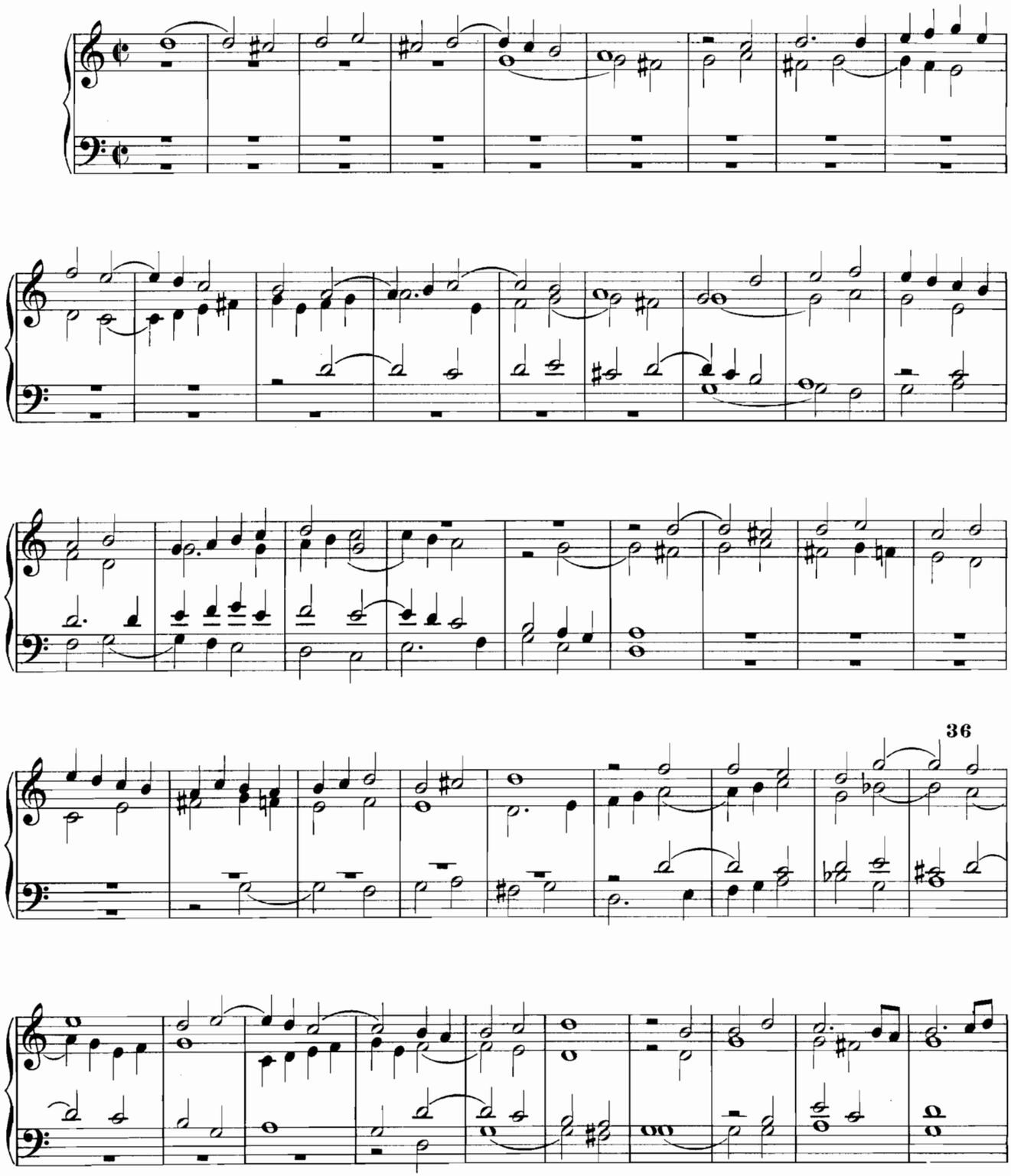
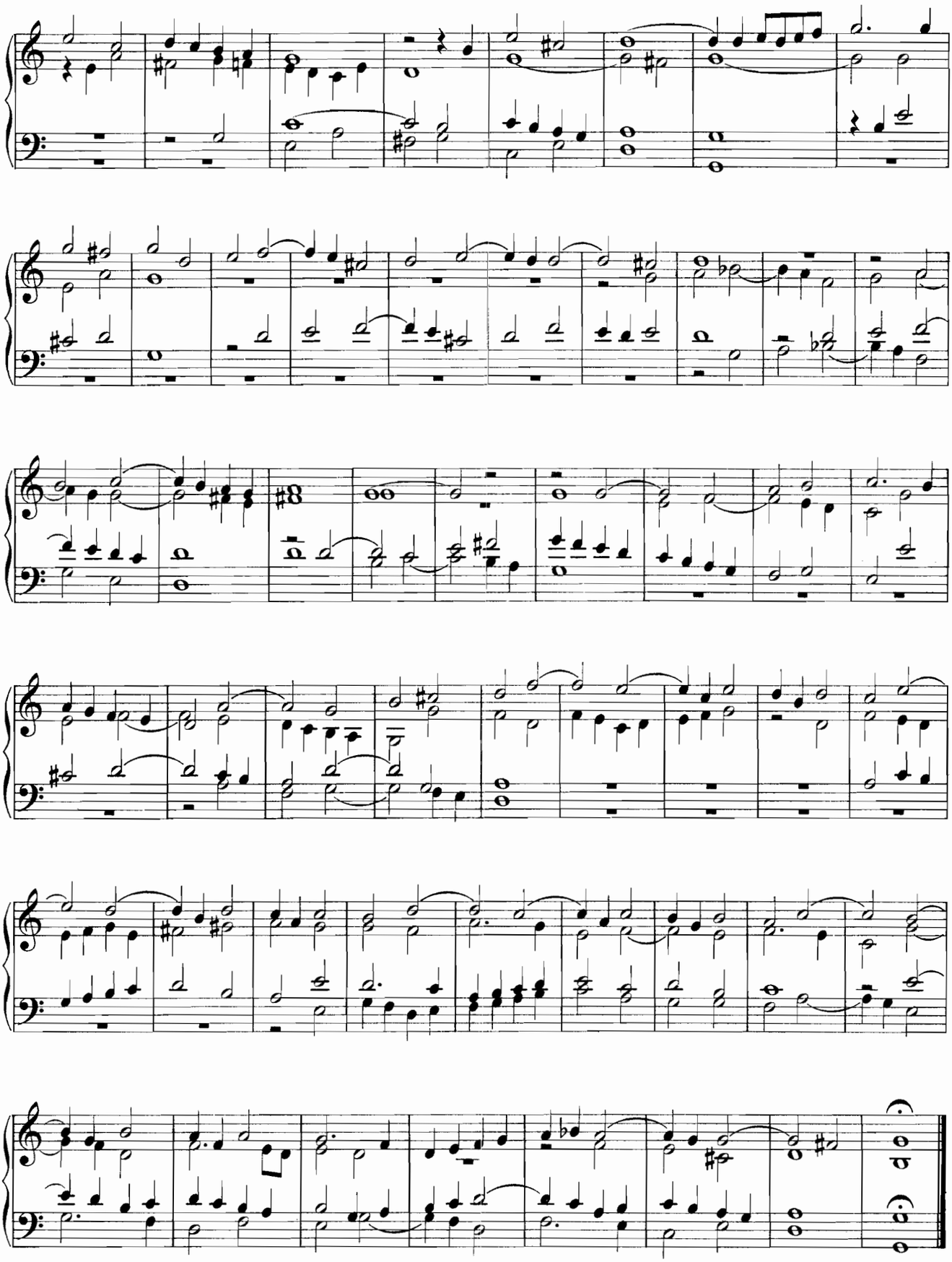

(sic)
(sic)

Tiento sobre (el) Cum Sancto Spiritu

de (la Misa) Beata Virgine, de Jusquin.