Composiciones à tres partes para principiantes.

Compositions à trois parties pour commençants.

Intermedios para los KYRIES de Nuestra Señora.

Intermèdes pour les KYRIES de la Sainte Vierge.

I.

Thema. (Rex Virginum.)

(♯)

II.

III.

29 32 33

Intermedios para las estrofas del Himno AVE MARIS STELLA,

de Hernando de Cabezòn.

Intermèdes pour les strophes de l'Hymne AVE MARIS STELLA.

I.

(sic)

29

43

68

II.

(♯)

(♯)

39 40

(sic)

(sic)

(sic)

P. $\frac{30}{111}$ C.

Pange lingua.

(Interludium.)

Thema.

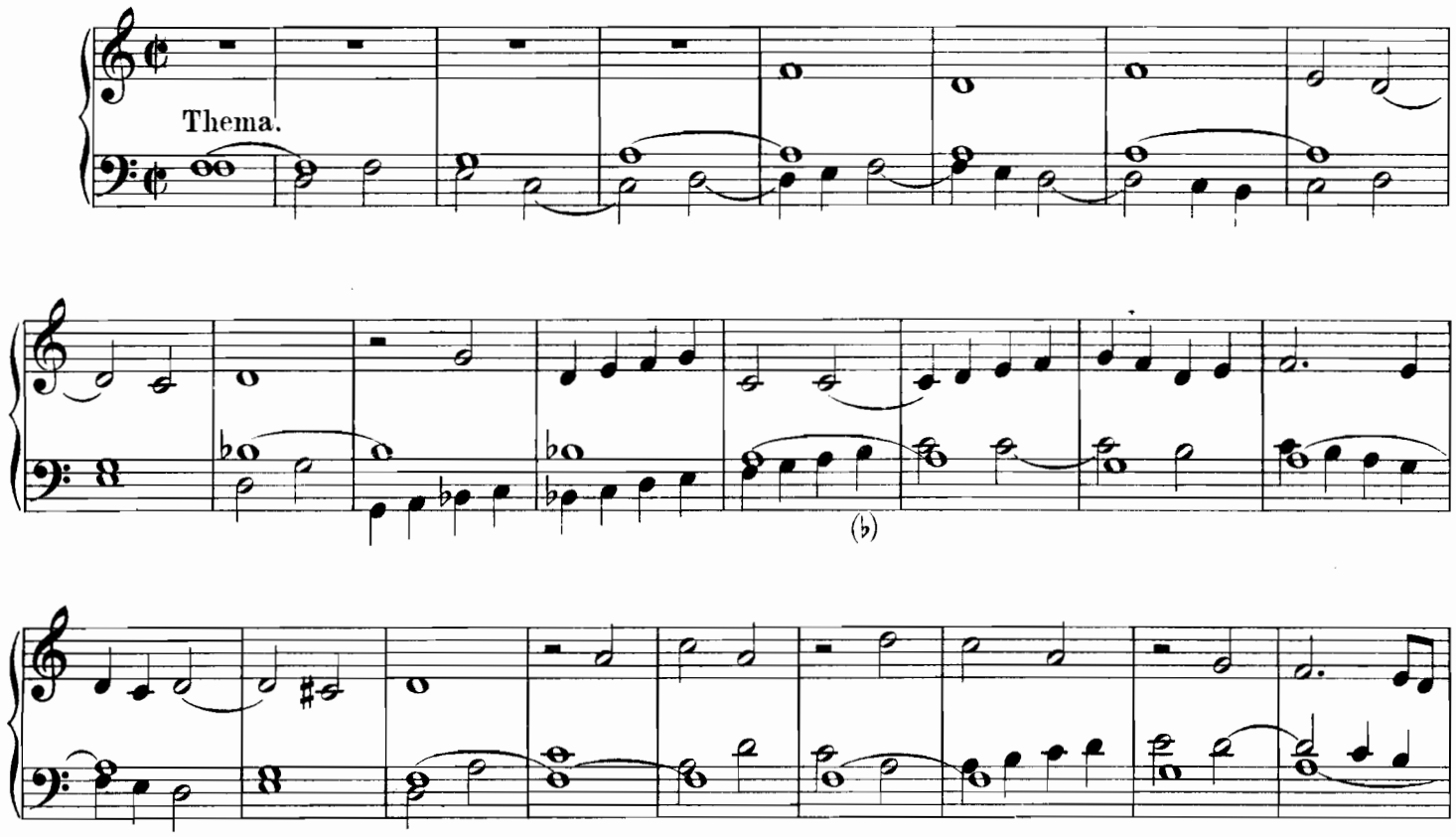
(♮) (♭)

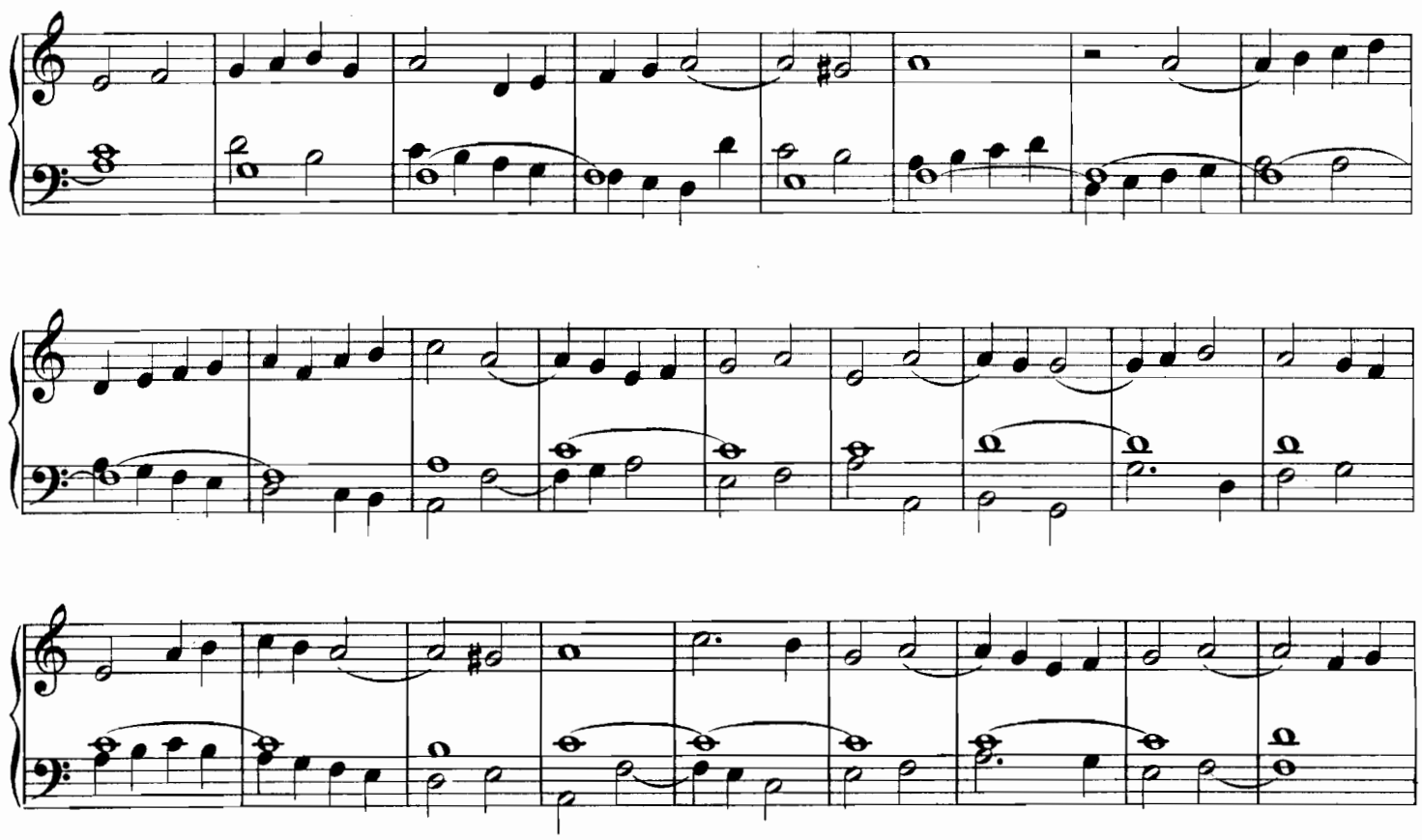
(sic)

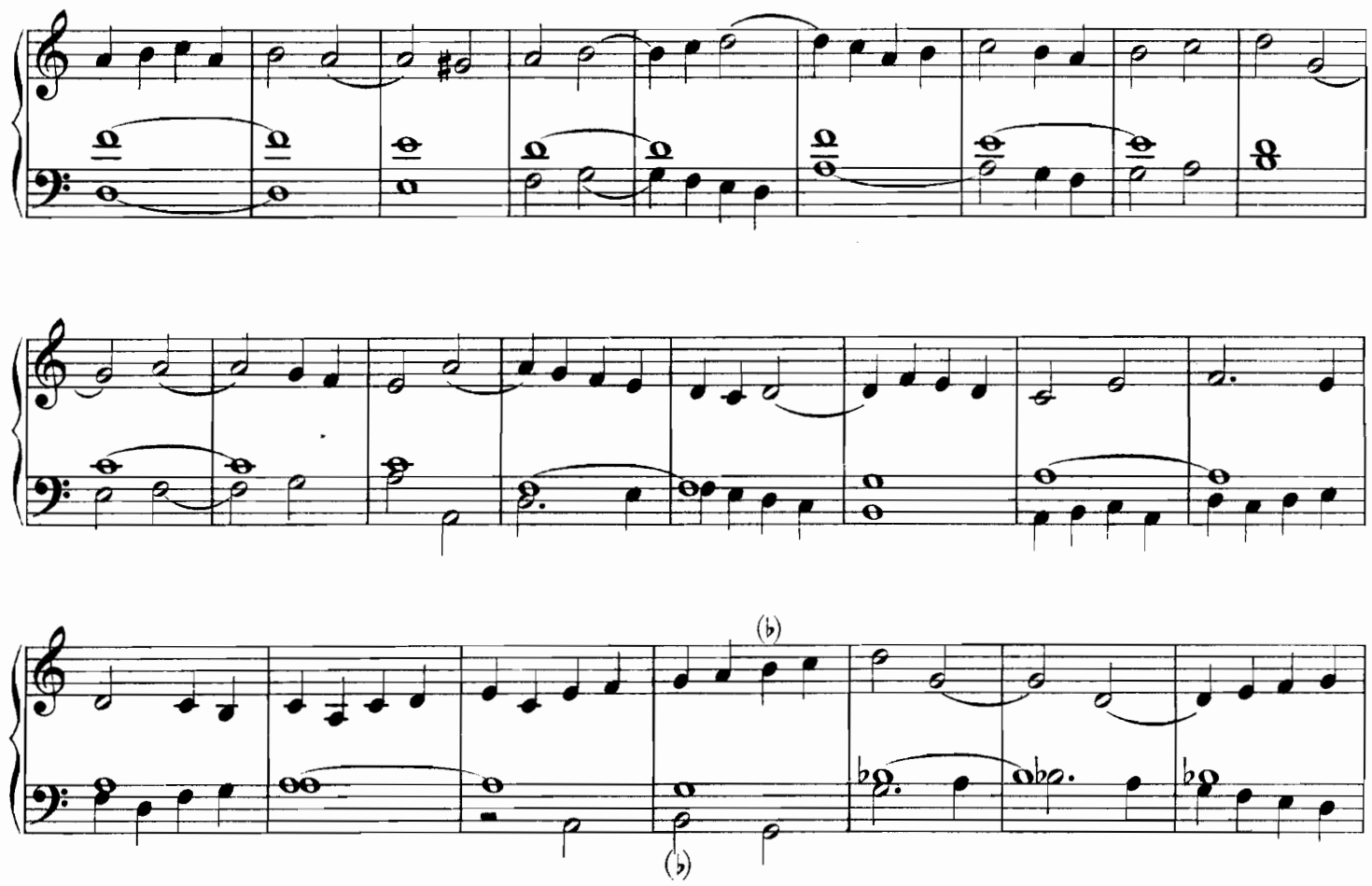
P. $\frac{30.}{III.}$ C.

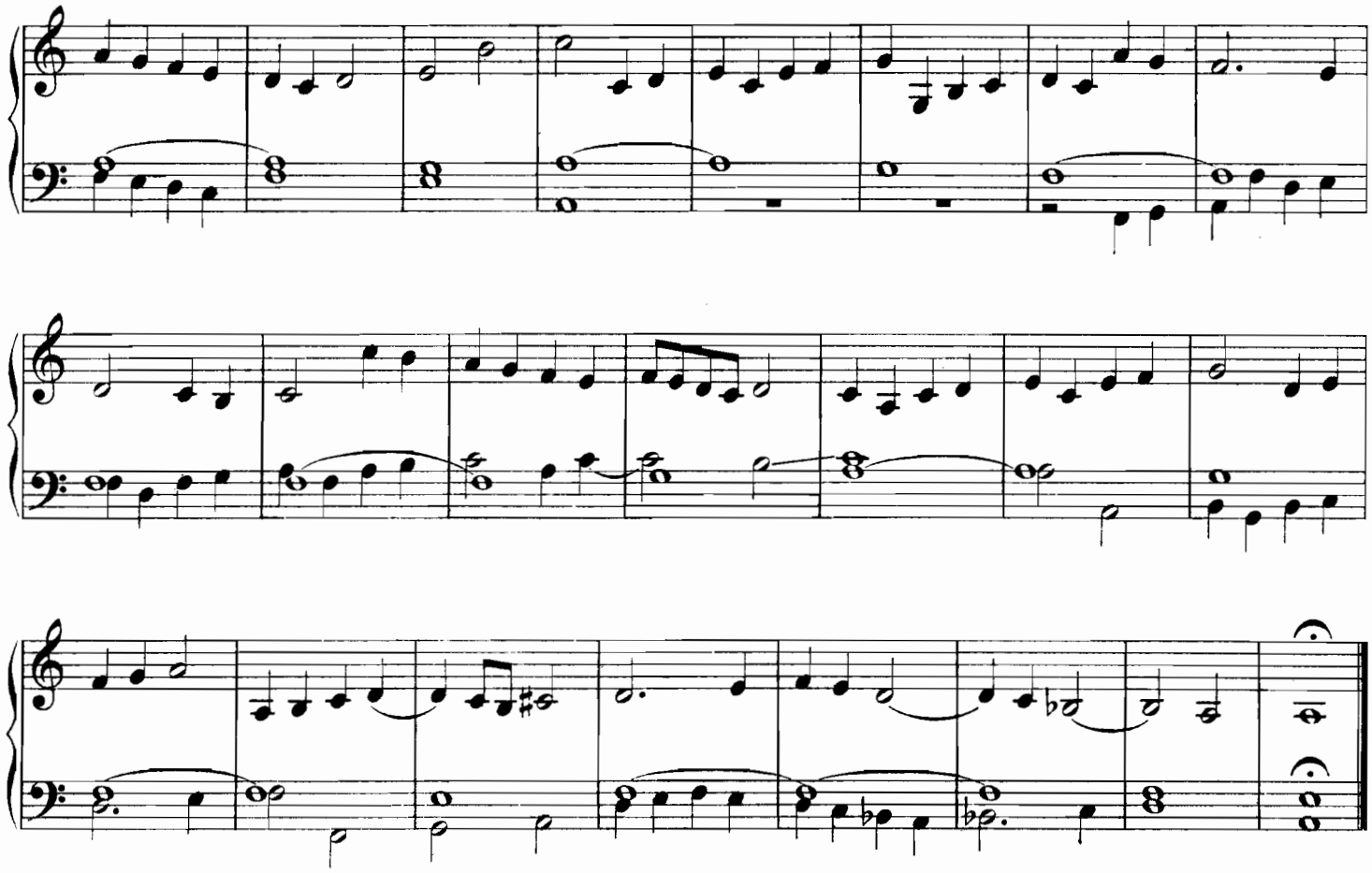
Pange lingua.

(Interludium.)









P. $\frac{80.}{111.}$ C.