

# LE MOISSONNEUR

FRANCIS CASADESUS

PIANO

Adagio  $\text{♩} = 100$

(1) expressif

poco dim.      ppp

poco cresc.      mp

dolce

un peu moins lent

mp

mf

f

Un peu plus animé  $\text{♩} = 108$

8

mf

mp

pp lointain doux et clair

(1) Thème populaire du bas-limousin.

8

*mf*

*dim.*

*pp en diminuant et en ralentissant*

8

*a Tempo*

*ppp*

*mf*

*mf*

*dim.*

*p*

*poco agitato*

*mf*

*mf*

*retenez un peu*      *1<sup>o</sup> Tempo*  $\text{♩}=100$   
*expressif*

*dim.*

*dim. molto*

*ppp*

*pp*

*poco dim.*

*ppp*

*poco cresc.*

*dolce*

*mp*

*ppp*

*lointain*

# BRANSLE LIMOUSIN (*Polka piquée*)

**Allegretto**

**PIANO**

The musical score consists of eight staves of piano music. Staff 1 (top) starts with **fff**, followed by **diminuendo**, then **p très piqué**. Staff 2 follows with **p**. Staff 3 starts with **vp**, followed by **mf**. Staff 4 starts with **pp**, followed by **M.G.**, **M.D.**, and **M.G.** again. Staff 5 shows eighth-note patterns with upward arrows above them. Staff 6 follows with **mf**. Staff 7 starts with a dynamic of **(3)**, followed by **dim. e rall.**. Staff 8 ends with **poco a poco**, **dim. molto**, and **rall. molto**.

Tempo

*p*

*pp*

*mf*

*pp* M.G.

M.D. M.G.

*mp plus lentement*  
*dim. e rall.*

*poco a poco*

**VARSOVIELLE**  
All. M<sup>e</sup> de Marche Militaire

rall. molto

*pp*

*8<sup>a</sup> bassa*

*8<sup>a</sup> bassa*

*p*

*8<sup>a</sup> bassa*

*On entend le chant de la caille.*

a Tempo

*mf*

*rit. court*

*mf*

*rit. court ff*

*8<sup>a</sup> b.*