

Quasi adagio

G.O. Gambe, Bourdon 8.
R. Flûte, Bourdon 8, Hautbois
P. Bourdon 8, 16.

Paul COMBES
Organiste de Notre Dame de Bordeaux.

Quasi adagio.

ORGUE
ou
HARMONIUM.

G.R. (1) (4)

pp senza rigore.

legato assai.

R. Flûte et Bourdon. *a Tempo.*

sempre legato.

P. solo.

pp

p

poco riten.

a Tempo.

G.R. (4)

G.R.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings. A *rit.* (ritardando) marking is present in the final measure of the system.

G.R. Hautbois.
a Tempo.

Second system of musical notation. It includes the instruction *G.R. Hautbois. a Tempo.* and dynamic markings *p*, *G.R.*, *P.R.*, *cres.*, *cen - do poco*, and *a poco.*

Third system of musical notation. It includes the instruction *f allarg.* and dynamic markings *sempre cresc.* and *P.G.R.*

R. Flûte, Bourdon.
① ④ a Tempo.

Fourth system of musical notation. It includes the instruction *R. Flûte, Bourdon. ① ④ a Tempo.* and dynamic markings *ff*, *p*, *sempre legato.*, and *P.solo.*

Fifth system of musical notation. It includes dynamic markings *pp* and *p*.

Sixth system of musical notation. It includes the instruction *rallent.* and dynamic marking *pp*.