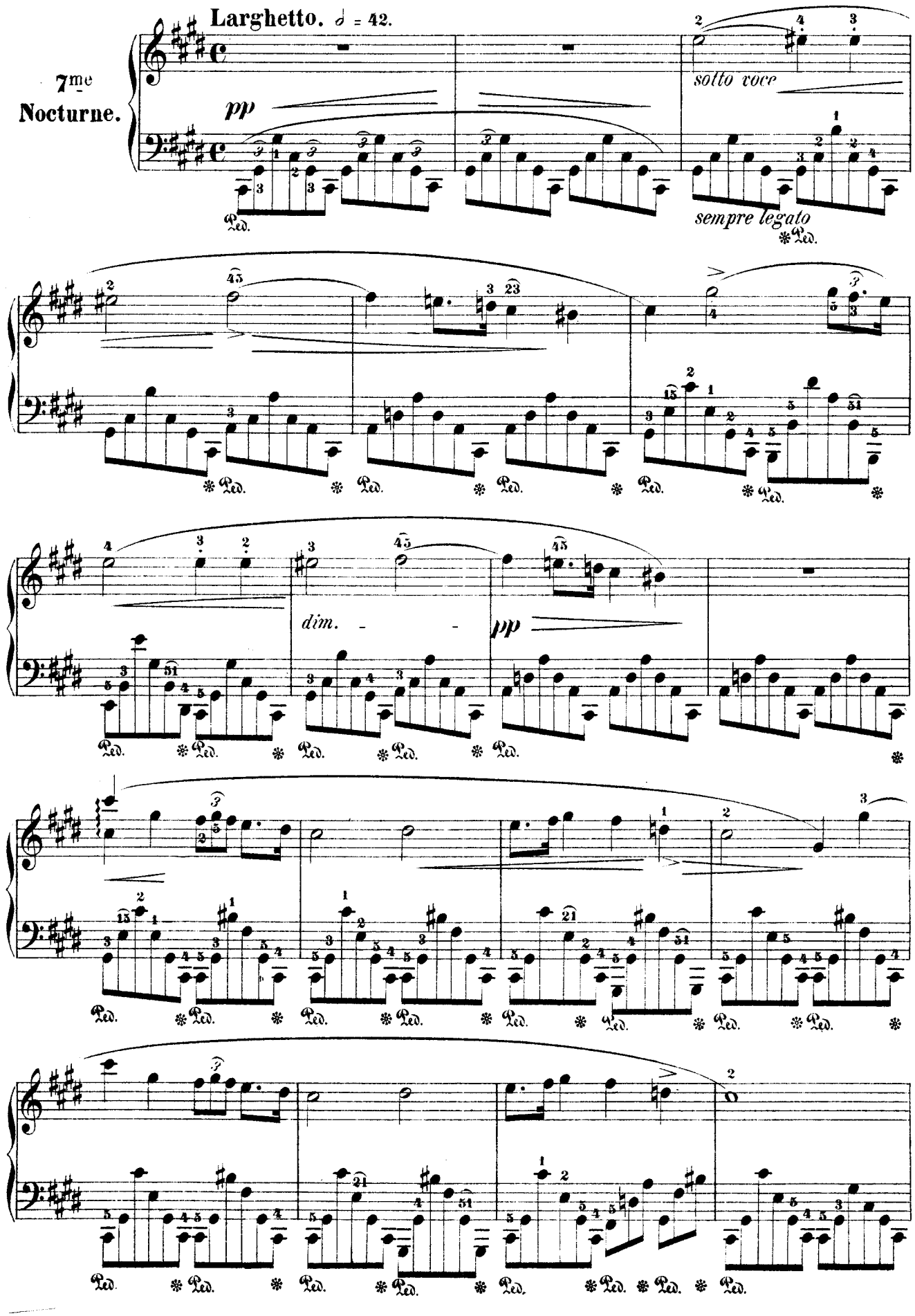
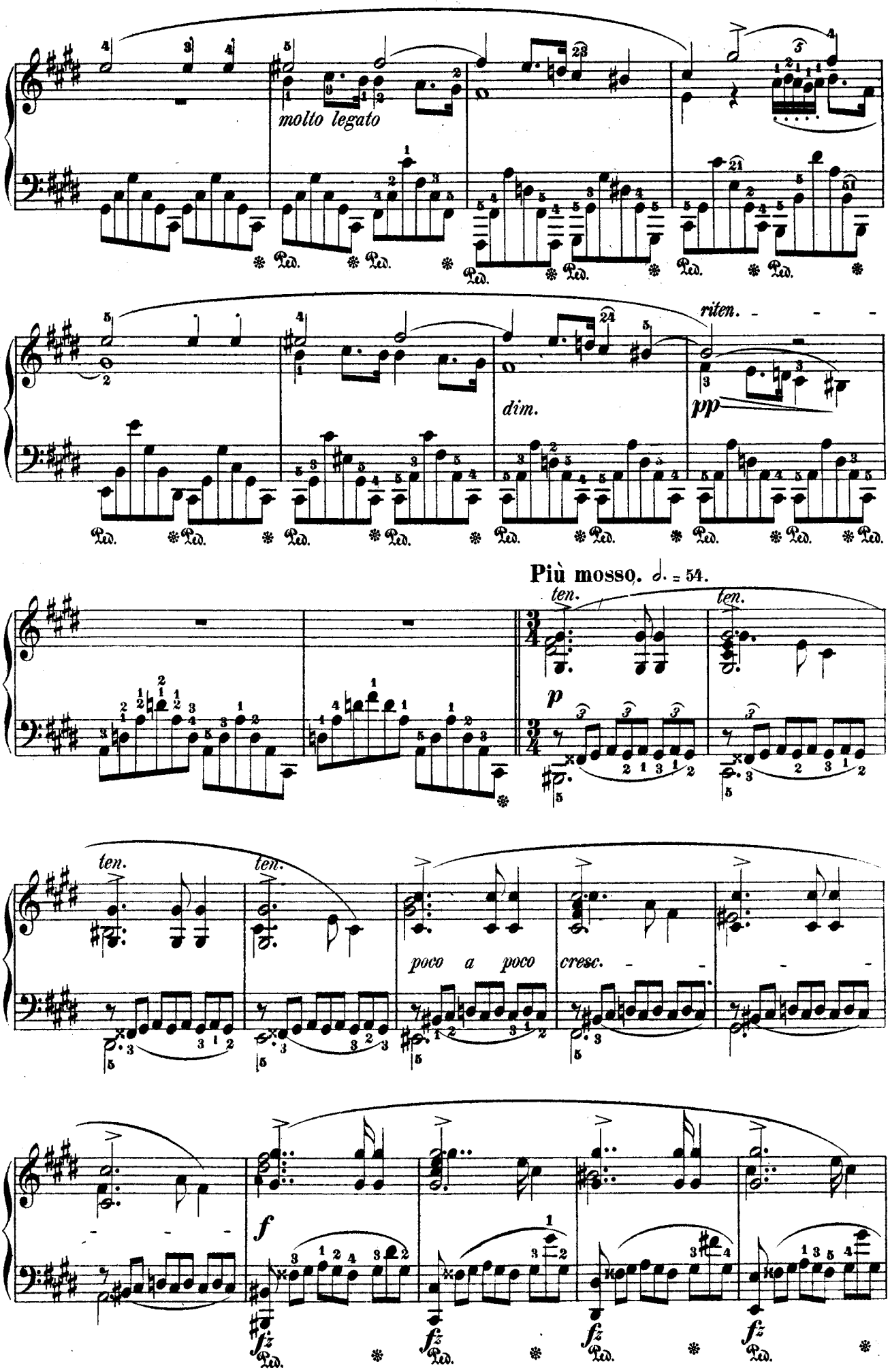
A Mme la Comtesse d' Appony.

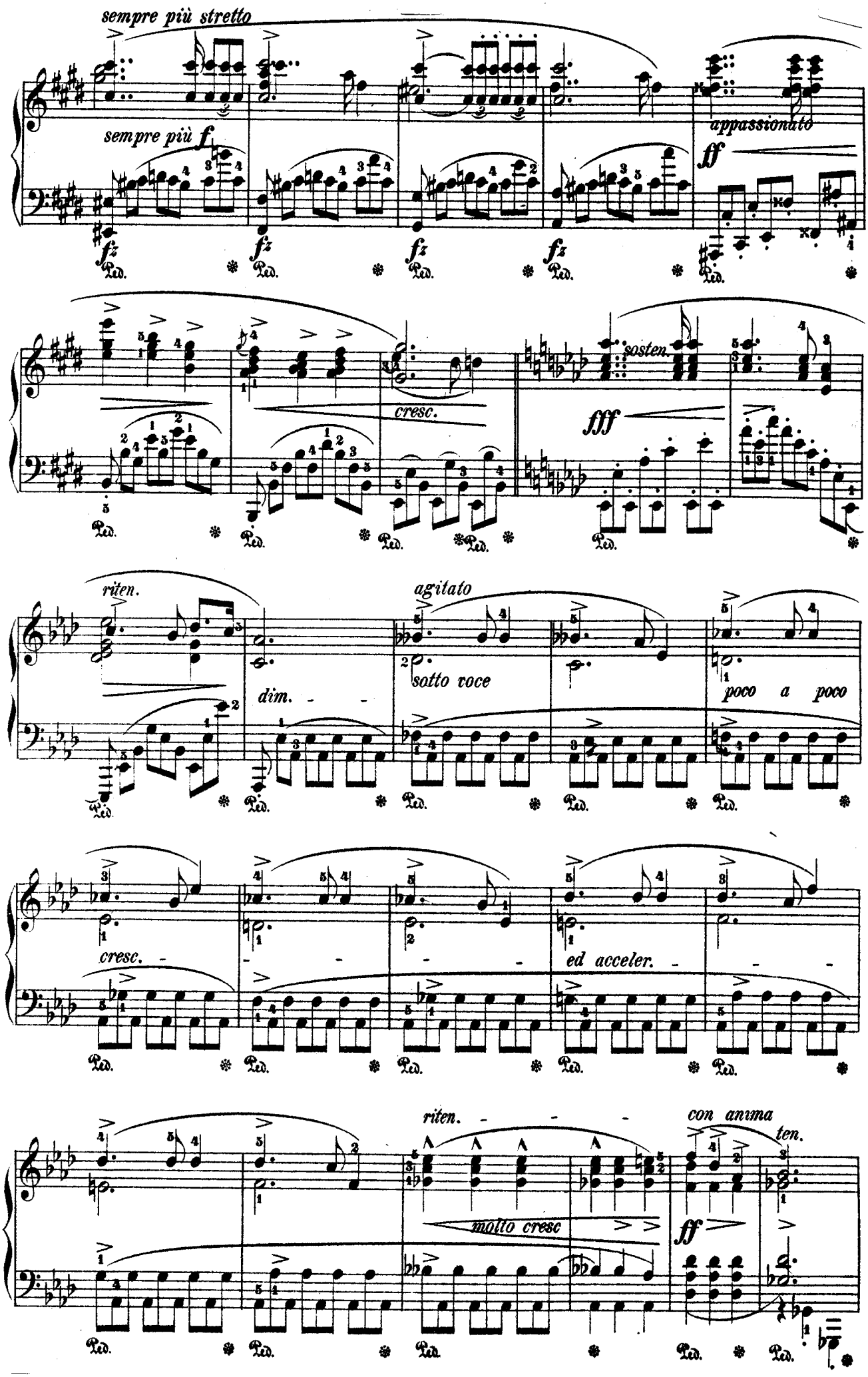
Deux Nocturnes.

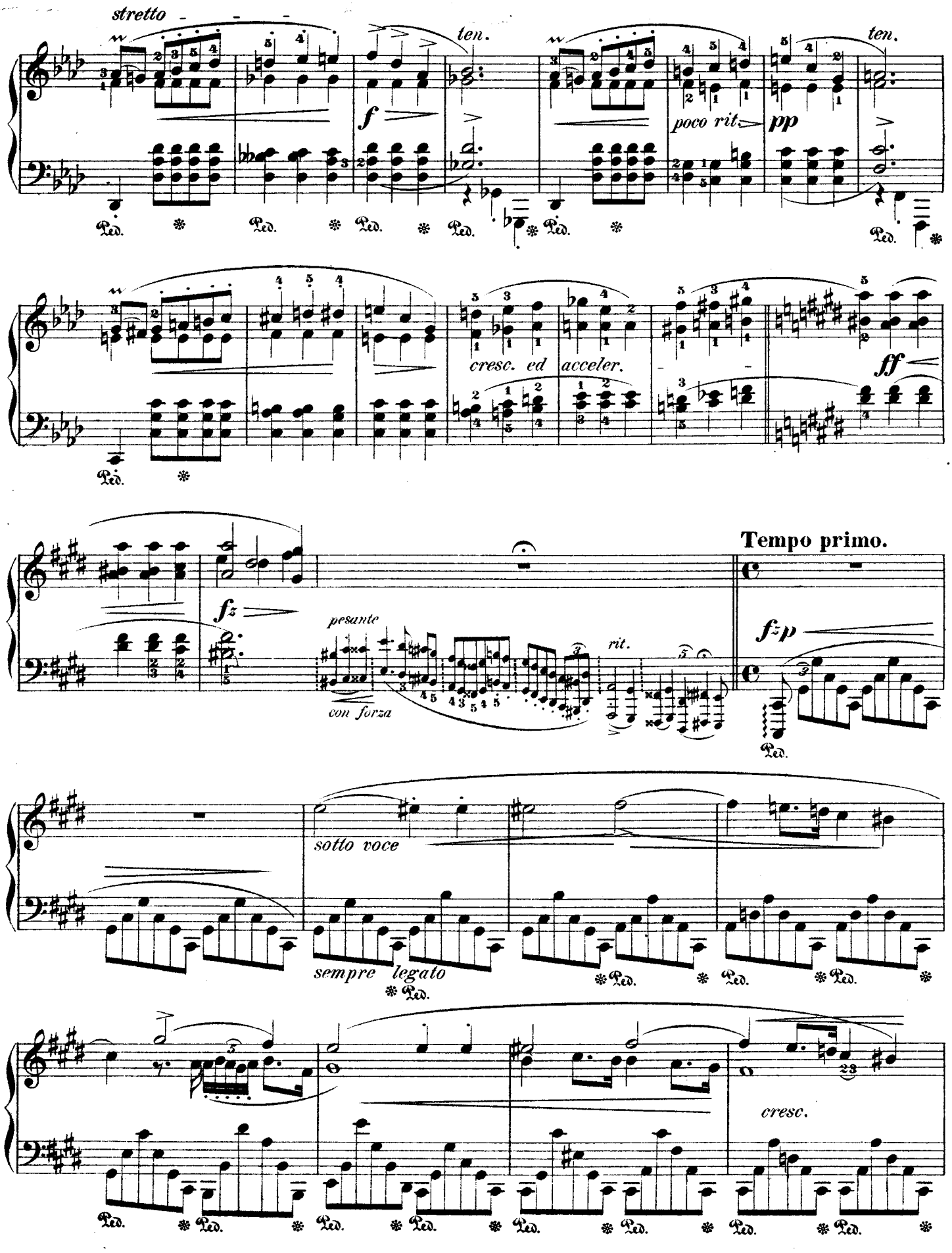
F. Chopin, Op. 27.

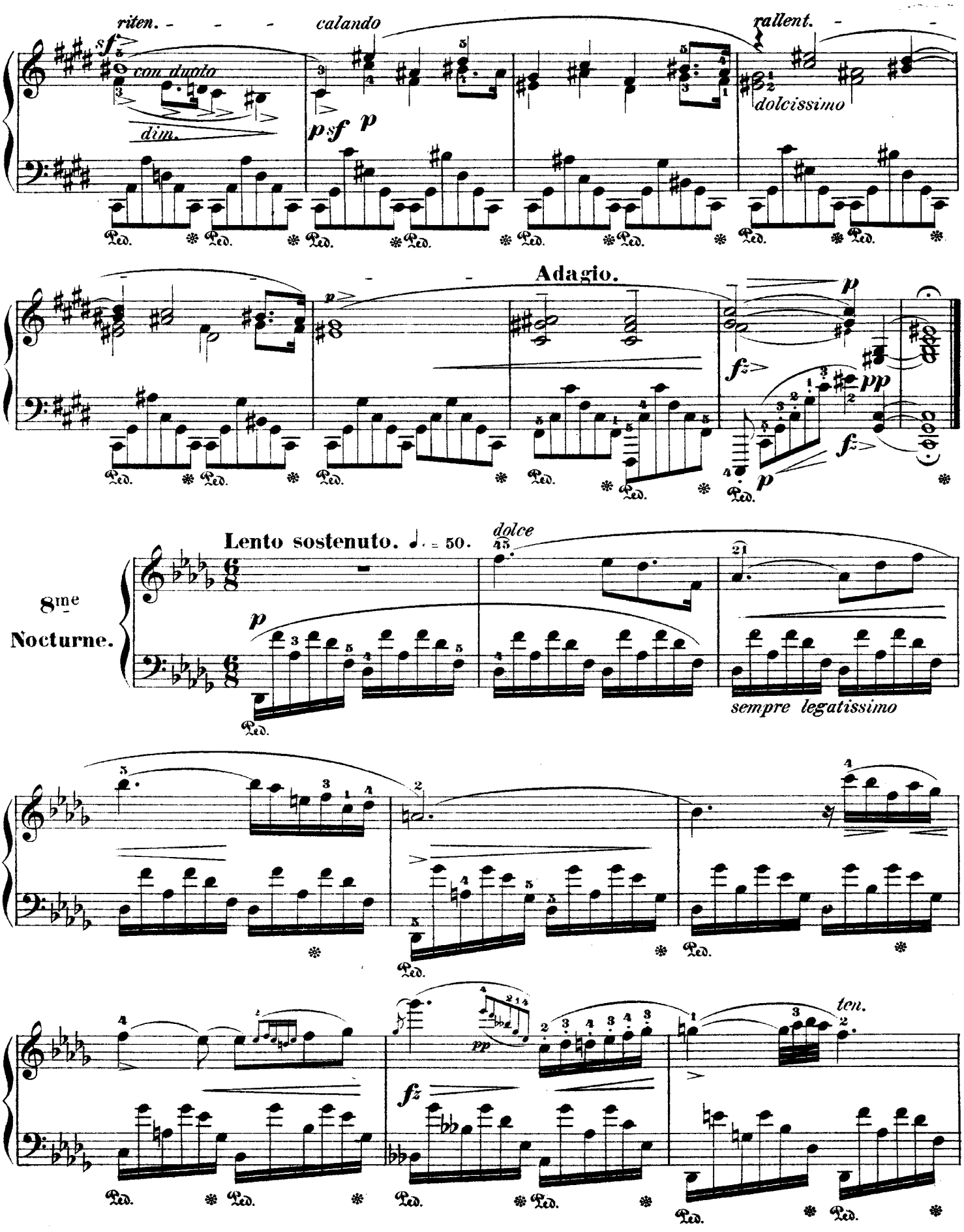
7me Nocturne.




molto legato
riten.
dim.
pp
Più mosso. ♩. = 54.
ten.
ten.
p
ten.
ten.
poco a poco cresc.
f
fz
Ped.


sempre più stretto
sempre più f
fz
appassionato
ff
Ped.
cresc.
sosten.
fff
riten.
agitato
dim.
sotto voce
poco a poco
cresc.
ed acceler.
riten.
molto cresc
con anima
ten.


stretto
ten.
f
ten.
poco rit.
pp
Ped.
cresc. ed acceler.
ff
fz
pesante
con forza
rit.
Tempo primo.
fzp
sotto voce
sempre legato
cresc.


riten.
calando
rallent.
sf
con duolo
dim.
psf
p
dolcissimo
Adagio.
fz
pp
Lento sostenuto. ♩. = 50.
dolce
8me
Nocturne.
sempre legatissimo
ten.
Ped.

NOCTURNE

D-FLAT

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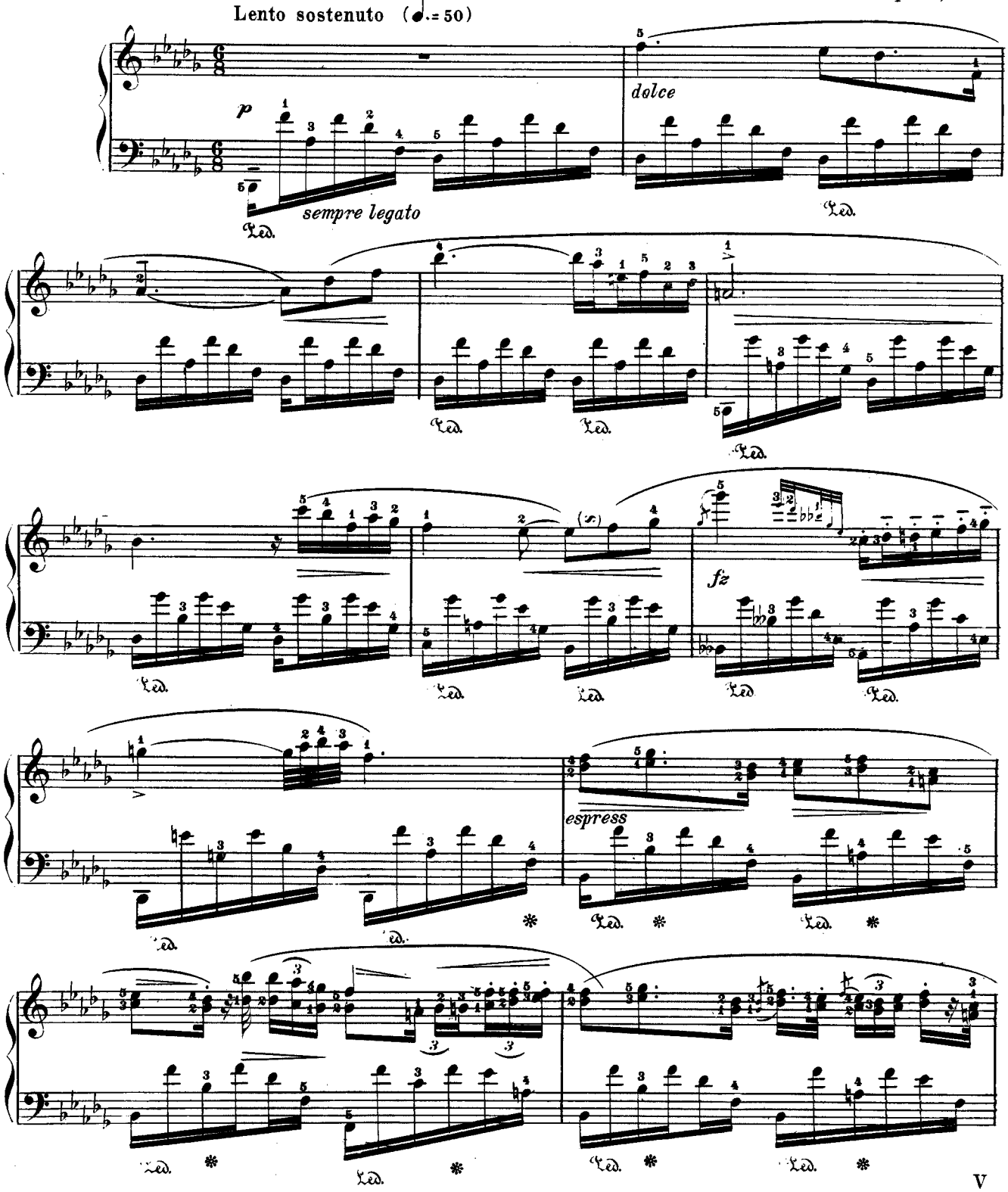
Edited by Ignace J. Paderewski

CHOPIN
Op. 27, No. 2



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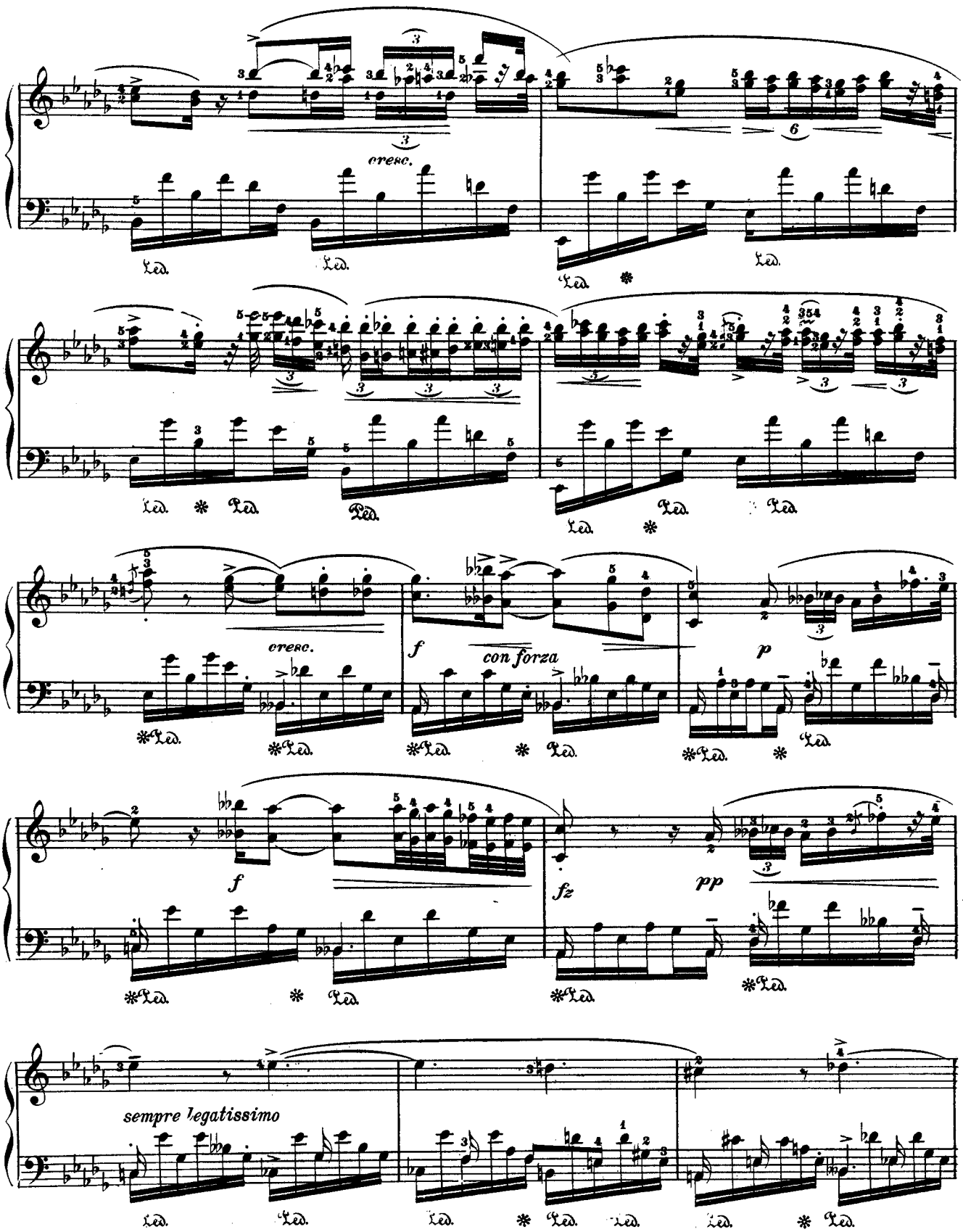
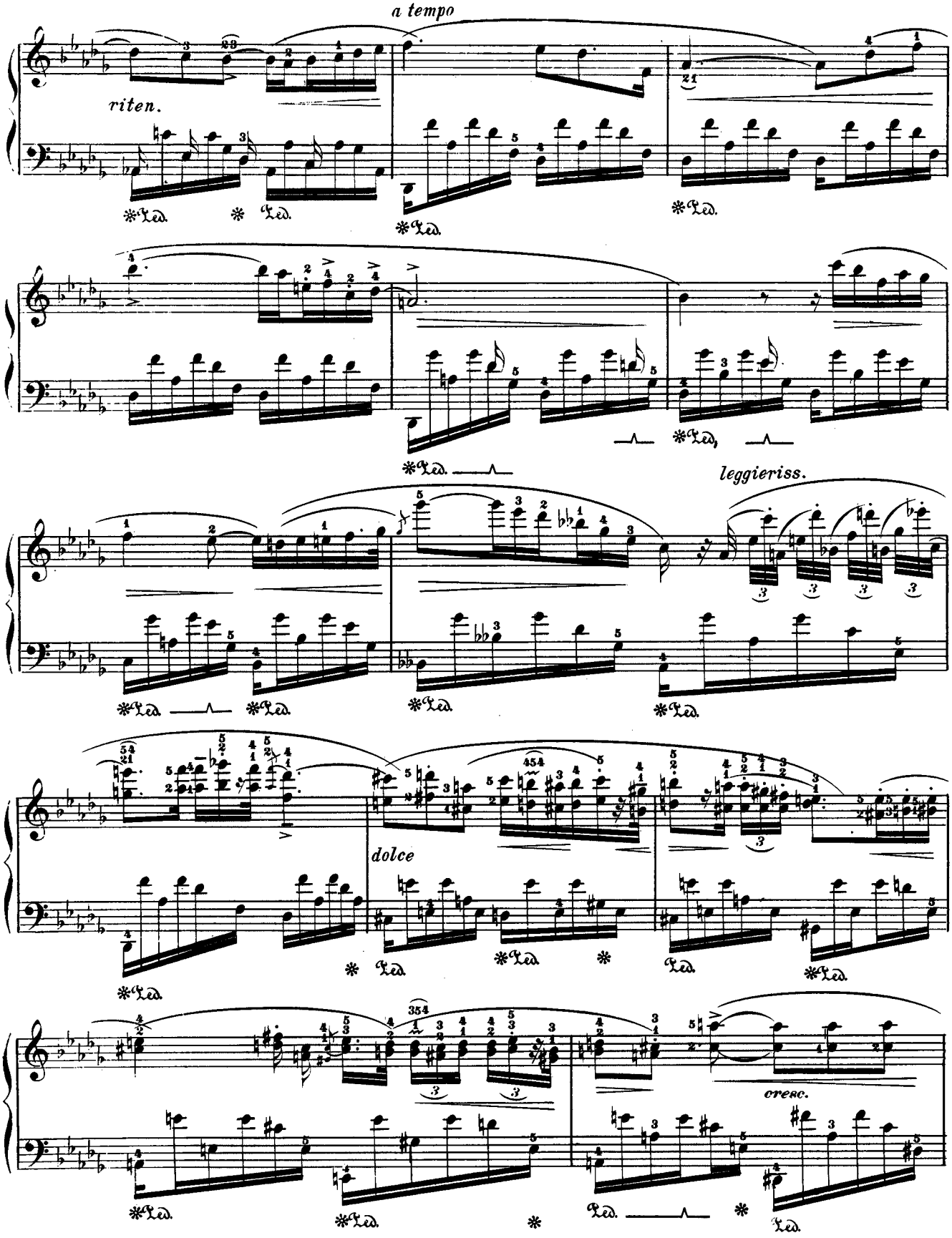
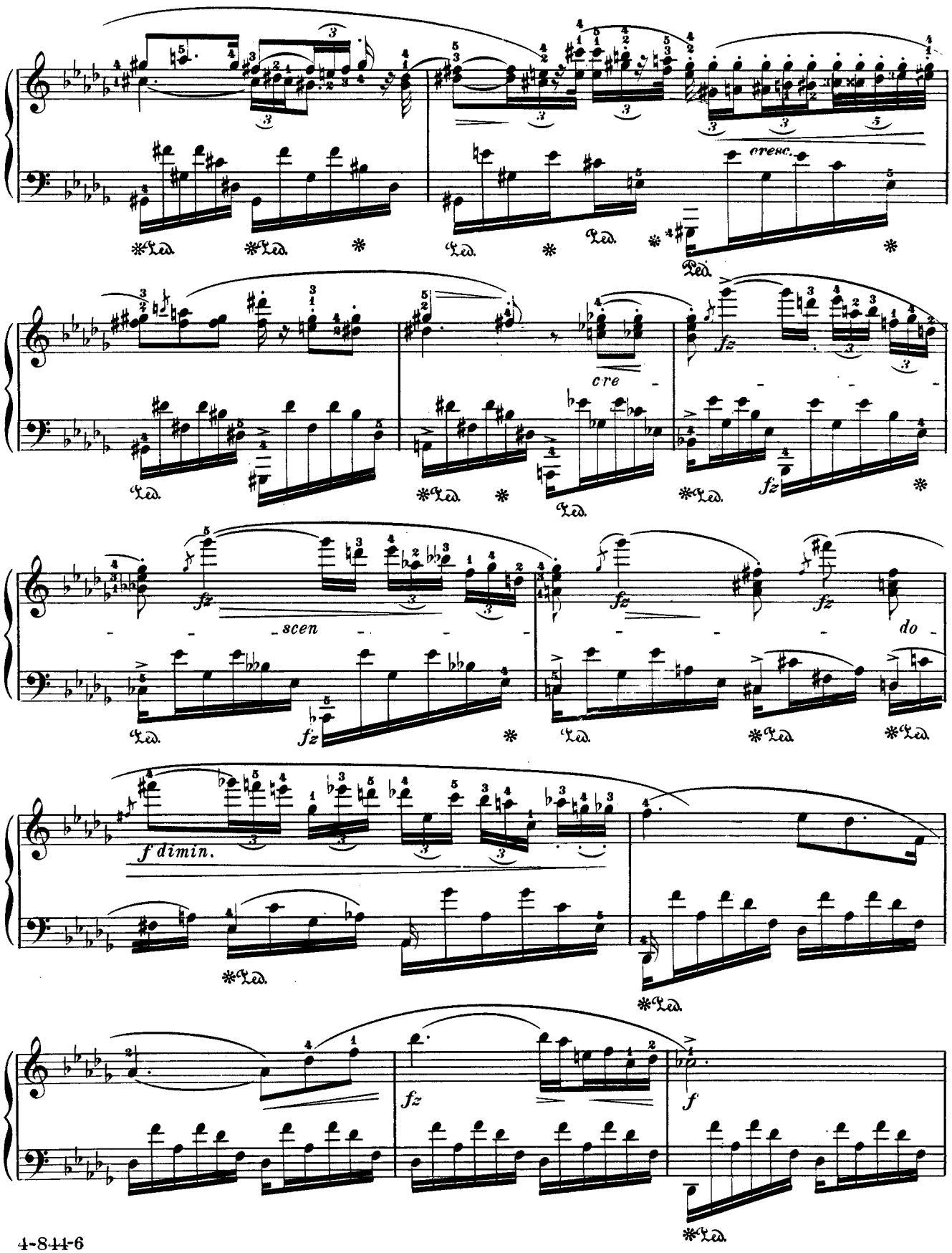
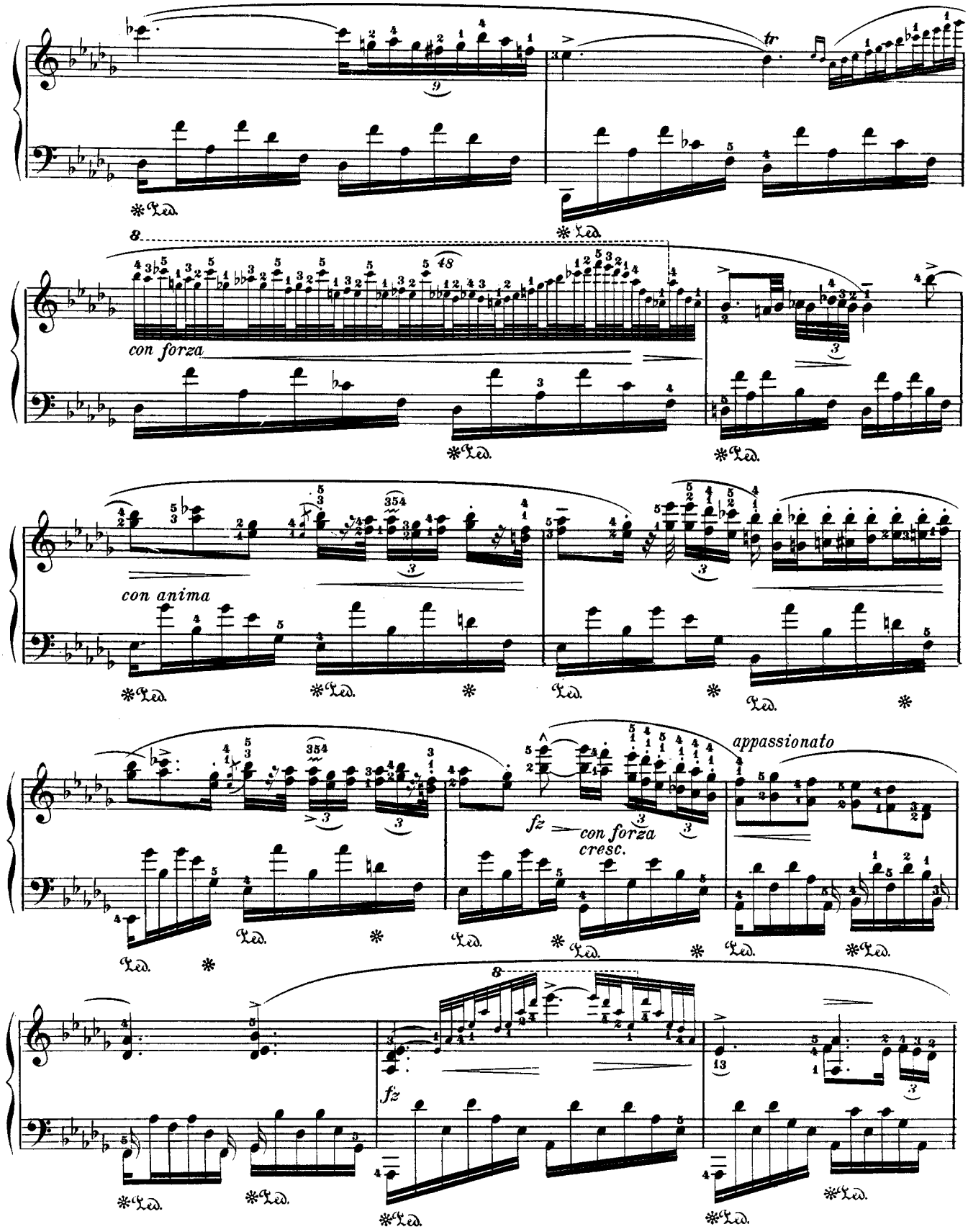
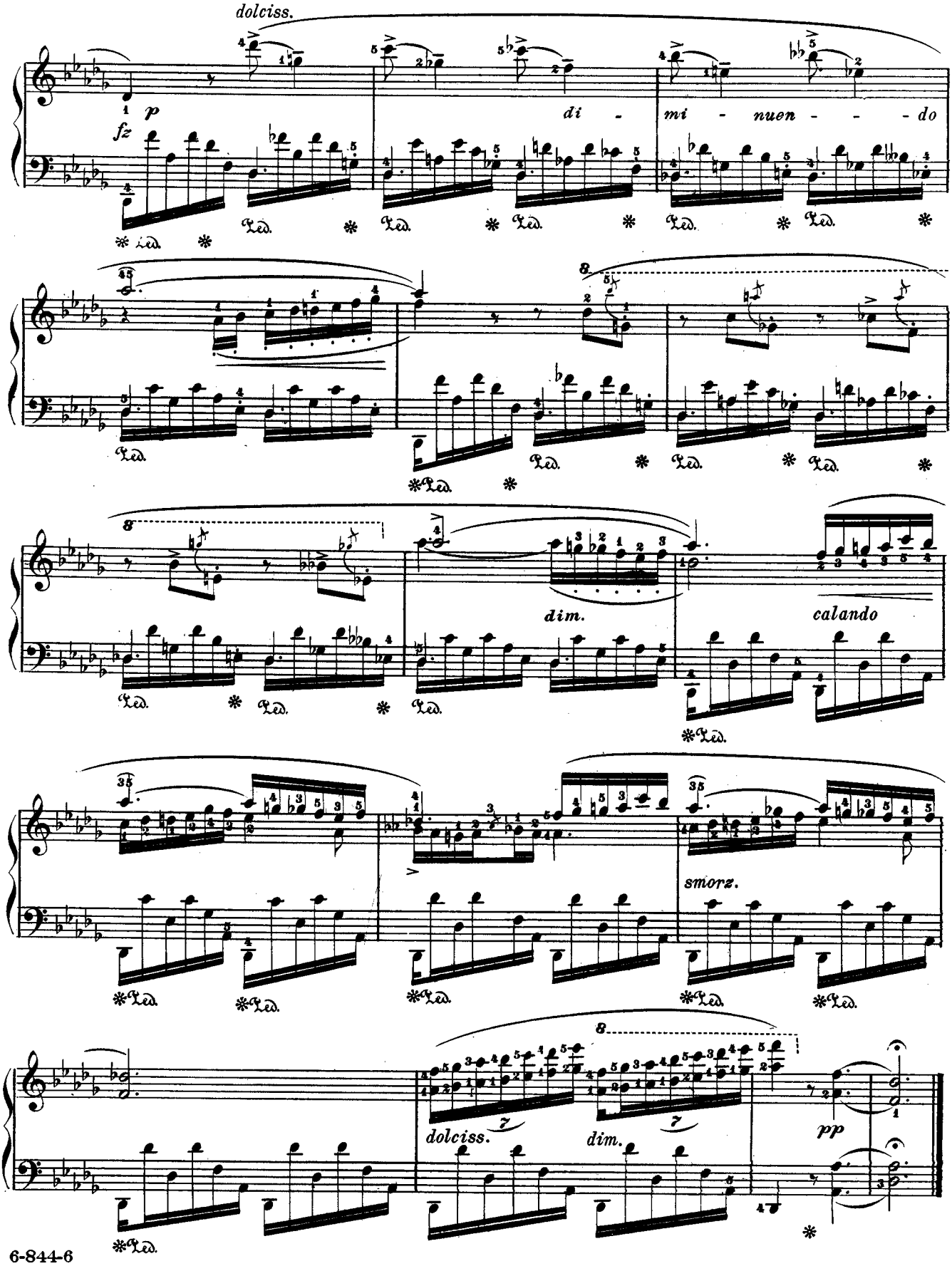

cresc.
cresc.
f
con forza
p
f
fz
pp
sempre legatissimo


a tempo
riten.
leggieriss.
dolce
cresc.


cresc.
cre
fz
scen
do
f dimin.
fz
f


tr
8
con forza
con anima
appassionato
fz
con forza
cresc.
fz
8
13


dolciss.
p
fz
di -
mi - nuen - - - do
dim.
calando
smorz.
dolciss.
dim.
pp