

Deuxième Impromptu.

Fr. Chopin, Op. 36.

Allegretto

p *legatissimo* *dim.*

1 1 2 2 21 21 2 1

Red. *

dim. *p*

5 1 1 2

Red. * Red. *

poco cresc. *tr.*

5 4 3 1 1 3 1 5 1

Red. *

dim. *cresc.* *sempre legato*

34 1 3 5 4 4 5 1 2

Red. * Red. * Red. * Red. * Red. *

più p

23 3 4 5 2 5 3 4 5 4 3 4 3 2 1 2

Red. * Red. *

riten. *p*

3 4 5 3 3 2 2 2 2

Red. * Red. * Red. * Red. *

Ossia

leggiero

sostenuto

cresc.

dim.

p

cresc.

Ossia

First system of a musical score. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in the left hand. The system concludes with a double bar line and a fermata over the final notes.

Second system of the musical score, continuing the melodic and harmonic development. The right hand's line remains intricate, while the left hand maintains its accompaniment. A *dim.* marking is also present here. The system ends with a double bar line and a fermata.

Third system of the musical score. The right hand has a more active, rhythmic texture with frequent sixteenth notes. The left hand features a series of chords. A *dim.* marking is present in the left hand. The system ends with a double bar line and a fermata.

Fourth system of the musical score. The right hand has a very active, repetitive melodic line with many sixteenth notes. The left hand has a simpler accompaniment. A *dolce* (dolce) marking is present in the left hand. The system ends with a double bar line and a fermata.

Fifth system of the musical score. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment. A *più p* (più piano) marking is present in the left hand. The system ends with a double bar line and a fermata.

Sixth and final system of the musical score. The right hand has a melodic line with some rests. The left hand has a rhythmic accompaniment. A *rit.* (ritardando) marking is present in the left hand. The system ends with a double bar line, a fermata, and a *Allegro* marking.