

QUADERNO MUSICALE DI ANNALIBERA

PER PIANOFORTE

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N. 1 - SIMBOLO

Quasi lento (♩ = 84) *mf; sost.*

mp; staccatiss.
senza Ped.
simile
molto dim.
p; flessibile
con Ped.
espr.
più p
più espr. ten.
sempre pp; uguale
un poco in rilievo la voce inferiore legatiss. sempre.
ppp
ppp
(♩ = 92-96)
molto p
mp; in rilievo
mp; in rilievo
molto p

mf

mp

p

pp

pp

mp; ma in rilievo

leggeriss. (fuggevole)

appena rit.

a tempo

p; uguale

molto p; oscuro

p; ma un poco in rilievo

(♩ = 84)

p; sost.

sim.

(poco)

staccatiss. senza ped.

p; ma molto sost.

N. 2 - ACCENTI

Allegro; con fuoco (♩ = 112)

The musical score is written for piano in 3/4 time, marked 'Allegro; con fuoco' with a tempo of 112 beats per minute. It consists of four systems of music, each with a grand staff (treble and bass clefs). The piece is characterized by its rhythmic intensity and dynamic contrast. The first system begins with a fortissimo (*ff*) dynamic in the right hand and a sforzando (*sf*) dynamic in the left hand. The second system features a sforzando (*sf*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The third system continues with a sforzando (*sf*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The fourth system concludes with a fortissimo (*ff*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand, marked 'secco' (dry) at the end. The score includes various musical notations such as accents, slurs, and dynamic markings.

N. 3 - CONTRAPUNCTUS PRIMUS

Mosso; scorrevole (♩ = 72)

(sempre dolce) molto p
mp
(l'impiego del Pedale sia molto discreto)

molto p
pp
m. d.
p
mp
p

mp
pp
m. d.
m. s.
p
quasi mf

mp
(m. s.)
pp
mp (pochiss.)
pp
(m. d.)
(m. d.)
(m. s.)
(m. s.)

N. 4 - LINEE

Tranquillamente mosso (♩ = 132)

First system of the musical score. The right hand (treble clef) plays a melodic line in 3/8 time, marked *piano*. The left hand (bass clef) plays a bass line in 4/4 time, marked *mp; sost.*

Second system of the musical score. The right hand continues the melodic line. The left hand has a *(poco)* marking above a note. The system concludes with a 4/4 time signature in the right hand and a 3/8 time signature in the left hand.

Third system of the musical score. The right hand is marked *mp; intenso* and *espr.*. The left hand is marked *piano*. The system features complex rhythmic patterns with 7/8 and 3/8 time signatures.

Fourth system of the musical score. The right hand is marked *più p*. The left hand has a 3+2+2+2 time signature. The system concludes with a final cadence.

40 secondi

N. 5 - CONTRAPUNCTUS SECUNDUS
(CANON CONTRARIO MOTU)

Poco allegretto; "alla Serenata" (♩ = 69-72)

dolce; espr. (*quasi accordando*) *mp* *p*

ten. *m.d.* (*movendo.*)

dolce; espr. (*quasi accordando*) *mp*

(*a tempo*) *mp* *più espr.; affettuoso*

(*quasi pizz.*) *pp* *appena rit.*

m.s. (*fuggevole.*) (*a tempo*)

pp (*quasi pizz.*) (*scomparendo*)