

BIBLIOTHÈQUE-LEDUC

A

MUSIQUE RELIGIEUSE

# DOUZE PIÈCES

FOUR

## ORGUE

OU PIANO-PÉDALIER

PAR

# THÉOD. DUBOIS

Organiste de la Madeleine

PR. : 8 FR. NET

SEB. BACH

P. PALESTRINA



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C<sup>ie</sup>

Éditeurs de Musique

3, rue de Grammont — Paris (II<sup>e</sup>)

Droits de Reproduction et d'Exécution

réserves pour tous Pays.

# THÉODORE DUBOIS.—DOUZE PIÈCES POUR ORGUE

A HENRI HESS

Organiste de la Cathédrale de Nancy

## OFFERTOIRE

Accouplés { **Récit** Bourdon, Flûte et Gambe de 8 P. (Trompette préparée)  
**Positif** Bourdon et Flûte de 8 P.  
**G<sup>d</sup> Orgue** Bourdon, Flûte, Salicional et Gambe de 8 P.  
**Pédales** Bourdons de 16 et 8 P. Violoncelle de 8 P.

N<sup>o</sup> 10

Andantino moderato. (♩=66)

CLAVIERS

*p* Pos.

Réc.

Pos. Réc.

Pos.

First system of a musical score in G major. It consists of three staves: Treble, Bass, and Pedal. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The Pedal staff begins with a bass clef and a key signature of one sharp (F#). The Treble staff contains a melodic line with a triplet of eighth notes in the final measure. The Bass staff contains a bass line with a half note G4 marked "G<sup>d</sup> 0." and a triplet of eighth notes in the final measure. The Pedal staff contains a bass line with a half note G4 marked "Péd." and a triplet of eighth notes in the final measure.

Second system of the musical score. The Treble staff features a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure. The Bass staff contains a bass line with a half note G4 and a triplet of eighth notes in the final measure. The Pedal staff contains a bass line with a half note G4 and a triplet of eighth notes in the final measure.

Third system of the musical score. The Treble staff contains a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Bass staff contains a bass line with a half note G4 and a triplet of eighth notes in the final measure. The Pedal staff contains a bass line with a half note G4 and a triplet of eighth notes in the final measure.

Fourth system of the musical score. The Treble staff contains a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Bass staff contains a bass line with a half note G4 and a triplet of eighth notes in the final measure. The Pedal staff contains a bass line with a half note G4 and a triplet of eighth notes in the final measure. The system concludes with the instruction "Tir. G<sup>d</sup> 0." in the Pedal staff.

*Cresc.*

Flûte de 4 p. au Réc.  
Gambe au Pos.

POS.

*f* *p* (Réc.)

Accouplez Pos. à G<sup>d</sup> O.

Ajoutez 8 p. à la Péd.

Tromp. Réc.

*Cresc.*

Pos.

Otez Tromp.

*f* *p*

Rée.

Pos.

Otez un 8 p. le Velle et la Tir. à la Péd.

Otez Flûte de 4 p.

Réc.

Tremblant.

pp

Otez Tremb.

Pos.

pp

Voix Cél. au Réc.

G<sup>d</sup> O.

Tir. G<sup>d</sup> O.

Pos.

Pos.

Réc.

Otez Tirasse.

Pos.

G<sup>d</sup> 0.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first staff has a circled section labeled "Pos." and a circled section labeled "G<sup>d</sup> 0." in the lower staff.

Réc.

G<sup>d</sup> 0.

Tir. G<sup>d</sup> 0.

This system contains the next two staves of music. The upper staff has a circled section labeled "Réc." and a circled section labeled "G<sup>d</sup> 0." in the lower staff. The lower staff has a circled section labeled "Tir. G<sup>d</sup> 0." and a circled section labeled "G<sup>d</sup> 0." in the lower staff.

Pos.

Réc.

Otez Tir.

This system contains the next two staves of music. The upper staff has a circled section labeled "Pos." and a circled section labeled "Réc." in the lower staff. The lower staff has a circled section labeled "Otez Tir." and a circled section labeled "Réc." in the lower staff.

Pos.

Réc.

*Poco a poco rit.*

Ne laissez à la Ped. que le Bourd. de 16 p.

This system contains the final two staves of music. The upper staff has a circled section labeled "Pos." and a circled section labeled "Réc." in the lower staff. The lower staff has a circled section labeled "Poco a poco rit." and a circled section labeled "Ne laissez à la Ped. que le Bourd. de 16 p." and a circled section labeled "Réc." in the lower staff.