

BIBLIOTHÈQUE-LEDUC

A

MUSIQUE RELIGIEUSE

DOUZE PIÈCES

FOUR

ORGUE

OU PIANO-PÉDALIER

PAR

THÉOD. DUBOIS

Organiste de la Madeleine

PR. : 8 FR. NET

SEB. BACH

P. PALESTRINA



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C^{ie}

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réserves pour tous Pays.

THÉODORE DUBOIS.—DOUZE PIÈCES POUR ORGUE

A la Mémoire de mon bon et regretté Ami ALEXIS CHAUVET

VERSET-CHORAL

Accouplés **Récit** Flûte de 8 P. Gambe de 8 P. Voix céleste.
Positif Flûte et Bourdon de 8 P.
G^d Orgue Flûte, Bourdon et Salicional de 8 P.
Pédales Fonds doux de 16 et de 8 P.

N^o 6

Adagio. (♩ = 72)

CLAVIERS

Récit.

Pédales

Otez Voix Céleste
mettez Hautbois.

Pos.

Musical score system 1, featuring piano accompaniment and bassoon. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bassoon staff. The tempo markings are *Poco a poco cresc.* and *Poco rit.*. The instruction *Basson de 16 p. et Tir. G^d O.* is located in the lower right corner.

Musical score system 2, featuring piano accompaniment. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bassoon staff. The tempo marking is *A tempo.*. The instruction *G^d O.* is located in the lower left corner.

Musical score system 3, featuring piano accompaniment and bassoon. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bassoon staff. The instruction *Otez Basson de 16 p.* is located in the lower right corner.

Musical score system 4, featuring piano accompaniment. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bassoon staff. The tempo marking is *Allarg.*