

A mon ami HENRI DALLIER



DEUX PETITES PIÈCES

POUR

GRAND ORGUE OU HARMONIUM



I

Petite pastorale Champenoise

Prix net : 1 fr.

PAR

Théodore Dubois



PARIS, AU MÉNESTREL, 2^{bis}, rue Vivienne, HEUGEL & C^{ie}

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Deux petites pièces

I

PETITE PASTORALE CHAMPENOISE

THÉODORE DUBOIS

All^{to} con moto

① ou Percussion

GRAND ORGUE

ou

HARMONIUM

① ou Percussion

PÉDALE
Facultative

p Jeux doux de 8 p. sur Récit

Bourd. 16 et 8 p. doux



poco rit. - - - - -

④ a T^o

f ajoutez Gambe

④



NOTA: Les indications entourées de ○, placées au dessus et au dessous de la portée, sont pour l'Harmonium. Les autres, placées dans l'intérieur, sont pour le Grand Orgue. La partie de Pédale, gravée en petits caractères, est facultative.

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AU MÉNESTREL, 2 bis, rue Vivienne,

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First system of musical notation, featuring a grand staff with treble, bass, and a lower bass line. The music begins with a piano (*p*) dynamic marking. The upper staves contain complex melodic and harmonic lines, while the lower bass line provides a steady accompaniment.

Second system of musical notation, continuing the piece. The melodic lines in the upper staves are highly active, with frequent chromaticism and slurs. The bass line continues its accompaniment role.

Third system of musical notation. It includes dynamic markings *poco più f* and *più p*. The music shows a slight increase in intensity before becoming softer again. The notation includes various note values and rests.

Fourth system of musical notation. It begins with the instruction *poco rit.* and a tempo change to *revenez au 1^o Tempo*. A circled 4 indicates a 4/4 time signature. The text *p ôtez Gambe mettez Flûte douce de 4 p.* is written above the staff. The system concludes with a circled 4, likely indicating the end of the piece or a section.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features a complex, flowing melody in the upper staves with many slurs and ties. The lower staves provide harmonic support with chords and moving lines.

Second system of the musical score. It features a grand staff and a separate bass staff. The music continues with intricate melodic lines and harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the first measure of the grand staff.

Third system of the musical score. It consists of a grand staff and a separate bass staff. The melodic and harmonic development continues. A dynamic marking of *p* (piano) is visible in the second measure of the grand staff.

Fourth system of the musical score, which concludes with a double bar line. It features a grand staff and a separate bass staff. This system includes performance directions: *poco rit* (poco ritardando) in the first measure, *calando* (calando) in the second measure, and *pp* (pianissimo) in the third measure.