

A mon ami HENRI DALLIER



# DEUX PETITES PIÈCES

POUR  
GRAND ORGUE OU HARMONIUM



II  
**Prélude**

*Prix net : 1 fr.*

Les deux numéros réunis, *prix net : 1.75*

PAR  
**Théodore Dubois**



PARIS, AU MÉNESTREL, 2<sup>bis</sup>, rue Vivienne, HEUGEL & C<sup>ie</sup>  
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## Deux petites pièces

# II PRÉLUDE

THÉODORE DUBOIS

Pour l'exécution sur le Grand Orgue

Récit: Voix Céleste et Gambe

Pédale indépendante: Bourdon de 16 p. doublant

*ad libit*: la basse de la main gauche

Pour l'exécution sur l'Harmonium

1<sup>re</sup> Combinaison: Flûte de 8 p. ou percussion

2<sup>e</sup> Combinaison: Voix Céleste de 16 p. et Bourdon de 16 p. en jouant le tout à l'8<sup>ve</sup> supérieure

**Andante**

GRAND ORGUE  
ou  
HARMONIUM

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The first two measures feature a melodic line in the treble clef and a supporting bass line. The third measure shows a more complex texture with overlapping lines. The system concludes with a final chord in the treble clef.

Second system of musical notation. The treble clef part continues with a melodic line, while the bass clef part provides harmonic support. A dynamic marking of *pp* (pianissimo) is present in the third measure. The system ends with a sustained chord in the treble clef.

Third system of musical notation. The treble clef part features a melodic line with some chromaticism. A dynamic marking of *p* (piano) is present in the third measure. The system concludes with a sustained chord in the treble clef.

Fourth system of musical notation. The treble clef part continues with a melodic line, and the bass clef part provides harmonic support. The system concludes with a sustained chord in the treble clef.

Fifth system of musical notation. The treble clef part features a melodic line with a dynamic marking of *pp* (pianissimo) in the first measure. The bass clef part provides harmonic support. The system concludes with a sustained chord in the treble clef. Above the system, the tempo marking *allargando* is written with a long dash.