

SALUT D'AMOUR

ROMANCE SANS PAROLES

Pour Piano

EDWARD ELGAR

Andantino

PIANO

mf
M.D.

pp

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Rit. **a Tempo**

dim. *pp*

Red. *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Rit.

pp *dim.*

Red. * *Red.* * *Red.* * *Red.* *

a Tempo

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

First system of a piano score. It features a treble and bass clef with a key signature of two flats. The music includes dynamic markings such as *f*, *p*, *cresc. molto*, *sf*, *dim.*, and *ppespr.*. The bass line contains repeated notes marked with *Red.* and asterisks.

Second system of the piano score. It includes the marking *Tempo* and *Rit.*. The bass line continues with repeated notes marked *Red.* and asterisks.

Third system of the piano score. The bass line contains repeated notes marked with *Red.* and asterisks.

Fourth system of the piano score. It includes dynamic markings *cresc.*, *dim.*, *pp*, and *espress.*, along with the marking *ten.*. The bass line contains repeated notes marked with *Red.* and asterisks.

Fifth system of the piano score. It features the marking *Accel.* and *ff*. The bass line contains repeated notes marked with *Red.* and asterisks.

Sixth system of the piano score. It includes the marking *Tempo più lento* and *ff largamente*. The bass line contains repeated notes marked with *Red.* and asterisks.

Seventh system of the piano score. It includes the marking *pp* and *Rit.*. The bass line contains repeated notes marked with *Red.* and asterisks.