

CHORAL

(en si)

Indication des Jeux: **Récit.** Tous les jeux d'anches et de fonds de 16, 8, 4 P.
Positif. Jeux de fonds, sans 16 P. (anches de 8 et 4 P. préparées)
Grand Orgue. Jeux de fonds de 16, 8, 4 P. (Claviers accouplés)
Pédale. Jeux de fonds de 16 et 8 P. (tirasses G.O et P.) (anches *ff* préparées)

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Maestoso

Récit. (boite fermée)

crescendo poco

First system of musical notation with treble, alto, and bass staves.

a poco (anches Positif)

Second system of musical notation with treble, alto, and bass staves.

(ôtez les anches du Positif) *dimi-*

Third system of musical notation with treble, alto, and bass staves.

nuendo poco a poco (boîtes fermées) (Supprimez les 16 et 4 P. au Grand orgue)

Fourth system of musical notation with treble, alto, and bass staves.

R. { ôtez les anches du Récit et laissez seulement: Hautbois 8 préparé Gambe 8, Bourdon 8, Voix Célestes

R. { ôtez Gambe et Voix Célestes, appelez le Hautbois

Récit.

{ ôtez toutes les tirasses et accouplements Pos. (ôtez tous les jeux du Positif excepté les Flutes douces de 8 et 4 P.)

Péd. { ôtez tous les jeux à la Pédale excepté les Bourdons 8 et 16 P.

Fifth system of musical notation with treble and bass staves, including performance instructions.

Poco più vivo

Récit.

Pos.

M.D. 1 2

très légèrement

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a recitative-like melody. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes with fingerings 2, 1, 4, 3, 1, 1, 4, 3, 2, 1, 4, 3, 1. The bottom staff is a bass line with a simple harmonic accompaniment. The tempo is marked 'très légèrement'.

M.D.

Detailed description: This system contains the next two staves of music. The vocal line continues with a recitative-like melody. The piano accompaniment continues with the same rhythmic pattern. The bottom staff continues with the harmonic accompaniment.

ajoutez quelques jeux de fonds de 8 P. au Positif

Pos.

(Tirasse: Positif)

Detailed description: This system contains the next two staves of music. The vocal line continues. The piano accompaniment continues. A bracketed instruction 'ajoutez quelques jeux de fonds de 8 P. au Positif' is placed above the piano part. The bottom staff continues with the harmonic accompaniment. The instruction '(Tirasse: Positif)' is placed below the piano part.

sostenuto

Detailed description: This system contains the next two staves of music. The piano accompaniment is marked 'sostenuto'. The vocal line continues. The bottom staff continues with the harmonic accompaniment.

staccato simile

Detailed description: This system contains the final two staves of music. The piano accompaniment is marked 'staccato simile'. The vocal line continues. The bottom staff continues with the harmonic accompaniment.

f *Récit.* *p*

[Pos. Flutes 8 et 4 P. seulement. *pp*

sostenuto

M. D.
1 2

(ôtez la tirasse: Pos.)

crescendo

diminuendo *rit?*

Moderato

G.O (Tous les Jeux de fonds de 8P.

R.P { Préparez: tous les fonds 16,
8, 4 P. et les anches 8 et 4 du
Récit.; tous les fonds de 8 P. du Positif.

(Tirasse G.O.
ajoutez la
Flute 16 P.)

G.O

G.O { ajoutez Fonds de 4 P.
Claviers accouplés
boite Récit mi-ouverte

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex rhythmic patterns and fingerings, with numbers 1-5 indicating finger positions. A slur covers a sequence of notes in the upper staff.

Ped. { ajoutez les autres fonds de 16. 8. 4.
Tirasse du G. O.

Second system of musical notation, continuing from the first. It includes the same three-staff structure. Fingerings and slurs are clearly marked throughout the piece.

Third system of musical notation. The notation continues across three staves. A tempo or dynamic marking "(fonds de 16 P.)" is present in the right-hand part of the grand staff.

Fourth system of musical notation. This system includes a key signature change to three sharps (F#, C#, G#). Annotations include "(ajoutez les anches 16 P. au Récit.)" and "(boîtes ouvertes)".

Fifth system of musical notation, the final system on the page. It continues the musical piece across three staves.

First system of musical notation. It consists of three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamic markings 'm.g.', 'm.d.', and 'm.g.' are present in the grand staff.

ajoutez progressivement les jeux d'Anches du Positif
jusqu' a la rentrée «A tempo IO»

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The music includes various rhythmic patterns and articulation marks.

Third system of musical notation, continuing the piece. It features the same three-staff layout with complex chordal textures and melodic lines.

A tempo IO
R. et Pos ff (16. 8. 4. 2 P.)

Fourth system of musical notation. It features the same three-staff layout. The word 'ritò' is written above the treble staff and below the bass staff, indicating a ritardando. The system concludes with a double bar line.

Fifth system of musical notation, continuing the piece. It features the same three-staff layout with various musical notations and dynamics.

(ajoutez le Cornet du G. O)

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

ajoutez progressivement les jeux d'anches du G. O jusqu' au Largemente)

Second system of musical notation, continuing the piece with three staves.

Largemente

Third system of musical notation, featuring a *rit.* marking and a *ff (Tutta forza)* dynamic marking. The text "(anches pedale)" is written below the bass staff.

Fourth system of musical notation, showing a continuation of the musical piece with three staves.

allargando

Fifth system of musical notation, concluding the page with a *allargando* marking and three staves.