

# 1<sup>er</sup> NOCTURNE

(Fa# Majeur)

HENRY FÉVRIER

Moderato e molto rubato (♩ = 63)

PIANO

The musical score is written for piano in 3/4 time, with a tempo of Moderato e molto rubato (♩ = 63). The key signature is one sharp (F#), indicating the key of F# major. The score is divided into five systems, each with a treble and bass clef staff. The first system begins with the instruction *psostenuto*. The second system includes *p*, *cresc. accel.*, and *f più mosso*. The third system features *rall. e dim.*, *a piacere anim.*, *a tempo*, *p sost.*, and *cresc. animato*. The fourth system is marked *molto rit.* and *rall.*. The fifth system includes *a piacere*, *p tempo*, and *pp sost.*. At the bottom of the score, there are three instances of the instruction *Red. P mais en dehors*.

rit. *pp* rall. 3  
*p espressivo*

*p* accel. tempo *p* accel.

tempo *p* *p* rall. *p* molto rit.

tempo rit. *pp* *perdend.* *ppp* *ff subito*

Lo stesso tempo  
 molto espressivo  
*mf le chant bien en dehors*

*p* *p* *p*

dimin. *p dolce*

poco più mosso

musical notation for the first system, featuring piano (*p*) and crescendo (*cresc.*) markings.

musical notation for the second system, including *allarg.*, *tempo espressivo*, and dynamic markings *sf*, *pp*.

musical notation for the third system, including the tempo marking *tempo* and the instruction *dolce cédez un peu*.

musical notation for the fourth system, including *sempre cresc.* and *animando* markings.

musical notation for the fifth system, featuring forte (*f*) and *sf* dynamic markings.

musical notation for the sixth system, including *sempre rall.*, *molto rit.*, and *poco a poco* markings.

Tempo I<sup>o</sup> (un peu retenu)

*molto espressivo*

pp sost. *cresc.*

*p cresc. accel.* *f più mosso*

*a piacere anim.* *a tempo*  
rall. e dim. *psost.* *cresc. animato*

*cresc.*

*f* *dimin. poco a poco e rall.* *cédez*

*a tempo*  
*pp sost.*  
*pp* 8<sup>va</sup> (détaché) *pp* 8<sup>va</sup>

mf *cresc. e accel. poco a poco*

*sf*

*ff plus largement* *fff* *ff rall. e dim.*

*molto rit.* **Animato** *pp rubato*

*ritenuto*

*rall. rit. pp tempo*

*p* *pp en dehors* *rall.* *mp* **Lento** *p* *psost. espress.*

*p* *rall. molto m.g.* *m.d.* *m.g.* *m.d.* *m.g.* *pp* *pp* *ppp*

*ped.* *\* ped.* *\* ped.*