

Communion

Indication des Jeux { RÉCIT Voix humaine (ou Voix céleste)
G^d ORGUE Salicional (ou flûte harmonique)
PÉDALE Basses 16 et 8

Prepare { SWELL Vox humana or vox angelica
GREAT Salicional or harmonic flute
PEDALE Soft 16 and 8

Andantino e legato ♩ = 40

EUGÈNE GIGOUT

CLAVIERS

Récit Swell

G^d Orgue Great

PÉDALE

p

pp

Récit Swell

*G^d Orgue
Great*

*Montre 8
Principal 8*

*sans la Montre
Principal in*

This system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p.* (piano) and *f.* (forte). The registration labels are placed above the middle staff.

Rit. **a Tempo**

This system consists of three staves in the same key signature as the first system. It begins with a **Rit.** (Ritardando) marking and transitions to **a Tempo** (Allegretto). The music continues with similar rhythmic patterns and dynamic markings as the first system.

cresc.

This system consists of three staves in the same key signature. It features a *cresc.* (crescendo) marking. The music continues with similar rhythmic patterns and dynamic markings.

dim.

*G^d Orgue
Great*

This system consists of three staves in the same key signature. It begins with a *dim.* (diminuendo) marking. The music continues with similar rhythmic patterns and dynamic markings. A registration change to *G^d Orgue Great* is indicated above the middle staff.

Récit Swell

mf

p

G^d Orgue Montre
Great Principal

G^d Orgue et Récit
Great and swell coupled

Tirasse G^d Orgue
Great with Pedal

cresc.

dim.

Récit Swell

p

G^d Orgue
Great

Claviers séparés (sans Montre)
Key boards uncoupled (Principal in)

Ped. Solo

Montre
Principal

sans Montre
Principal in

dim.

pp