

PENDANT LE BAL

INTERMEZZO

Pour Piano

ERNEST GILLET

PIANO

Moderato (92 = ♩) *mf cresc.* **rall.** **Lento**

Andantino (72 = ♩) *mp*

p **rit.** **Tempo**

Un poco animato *p*

pp **rit.** **Lento** **rit.**

a Tempo *p*

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

2 Ped. * 2 Ped. * 2 Ped. *

2 Ped. * 2 Ped. * 2 Ped. *

2 Ped. * 2 Ped. * 2 Ped. *

2 Ped. * 2 Ped. * 2 Ped. *

rit. Tempo un poco ritenuto

p *ppp*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ppp
 Ped. * Ped. * Ped. *

Un poco rit.

Tempo

dim. e rall. *mf* *f*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

Tempo

Lento

mf *f* *rit.* *mp*
 Ped. * Ped. *

Tempo di Valse

cresc.
 Ped. *

rall.

Tempo

mf *mp* *mf*
 Ped. *

rit. Tempo rit. Tempo un poco animato

Ped. *

cresc.

rit. Tempo rit. Tempo rit. Lento

mp ff Ped. * Ped. *

Tempo

più ff

4

4

First system of musical notation, featuring treble and bass staves with various notes and rests.

Un poco animato

Second system of musical notation, including a forte (*ff*) dynamic marking.

Third system of musical notation, with tempo markings *Lento*, *rit.*, and *1º Tempo*.

Fourth system of musical notation, showing a series of chords and melodic lines.

Fifth system of musical notation, including a ritardando (*rit.*) marking.

Sixth system of musical notation, featuring *Tempo*, *Allargando*, *Lento*, *rit.*, *rall.*, and *Tempo* markings.

Ernest Gillet