Morceau De Concert

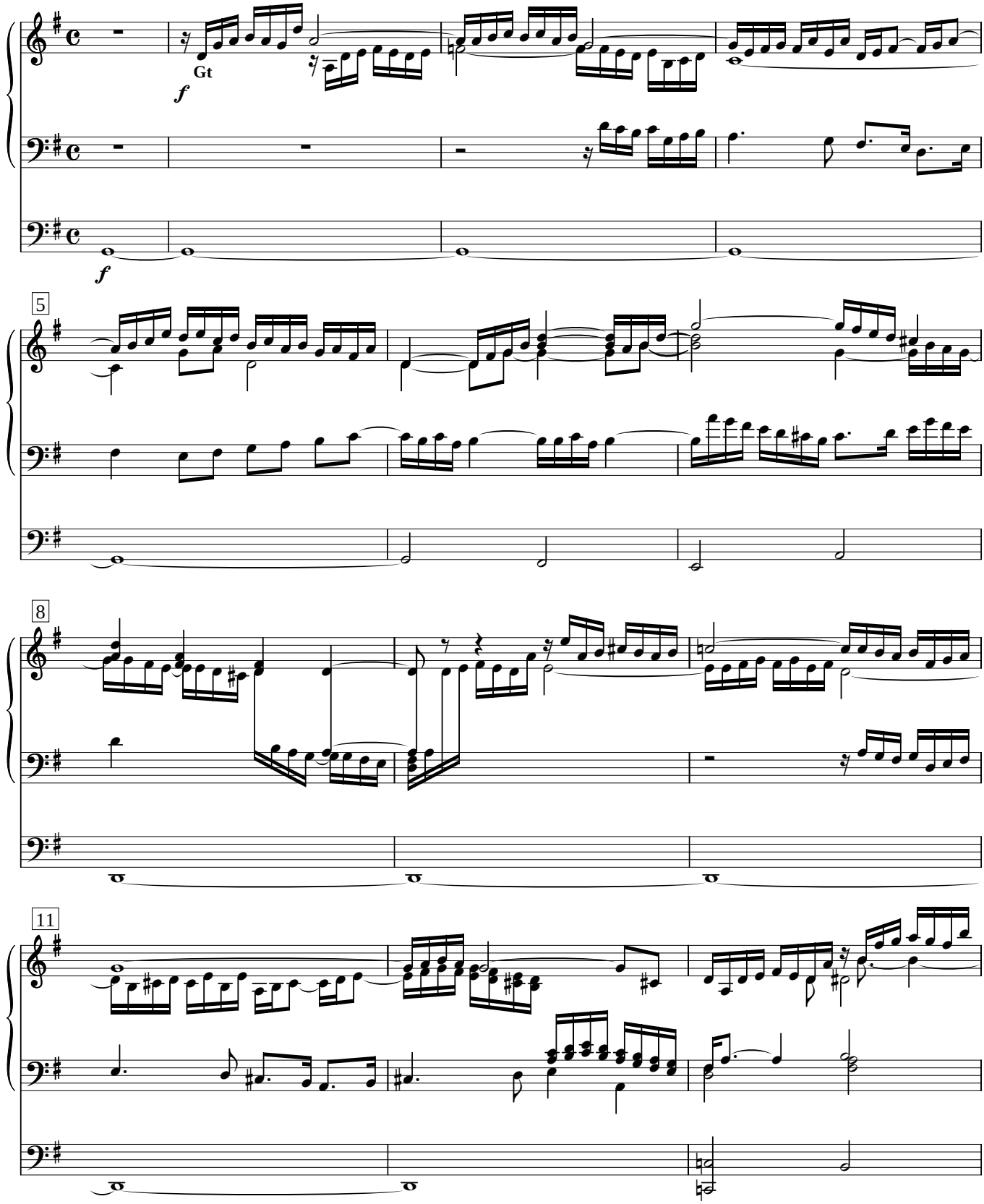
Prelude, Theme, Variations and Finale

Prelude

Foundation Stops 16', 8' and 4' Great and Swell coupled.
Pedal full without reeds, coupled to Great.

All. moderato ♩= 72

Alexandre Guilmant. Op 24



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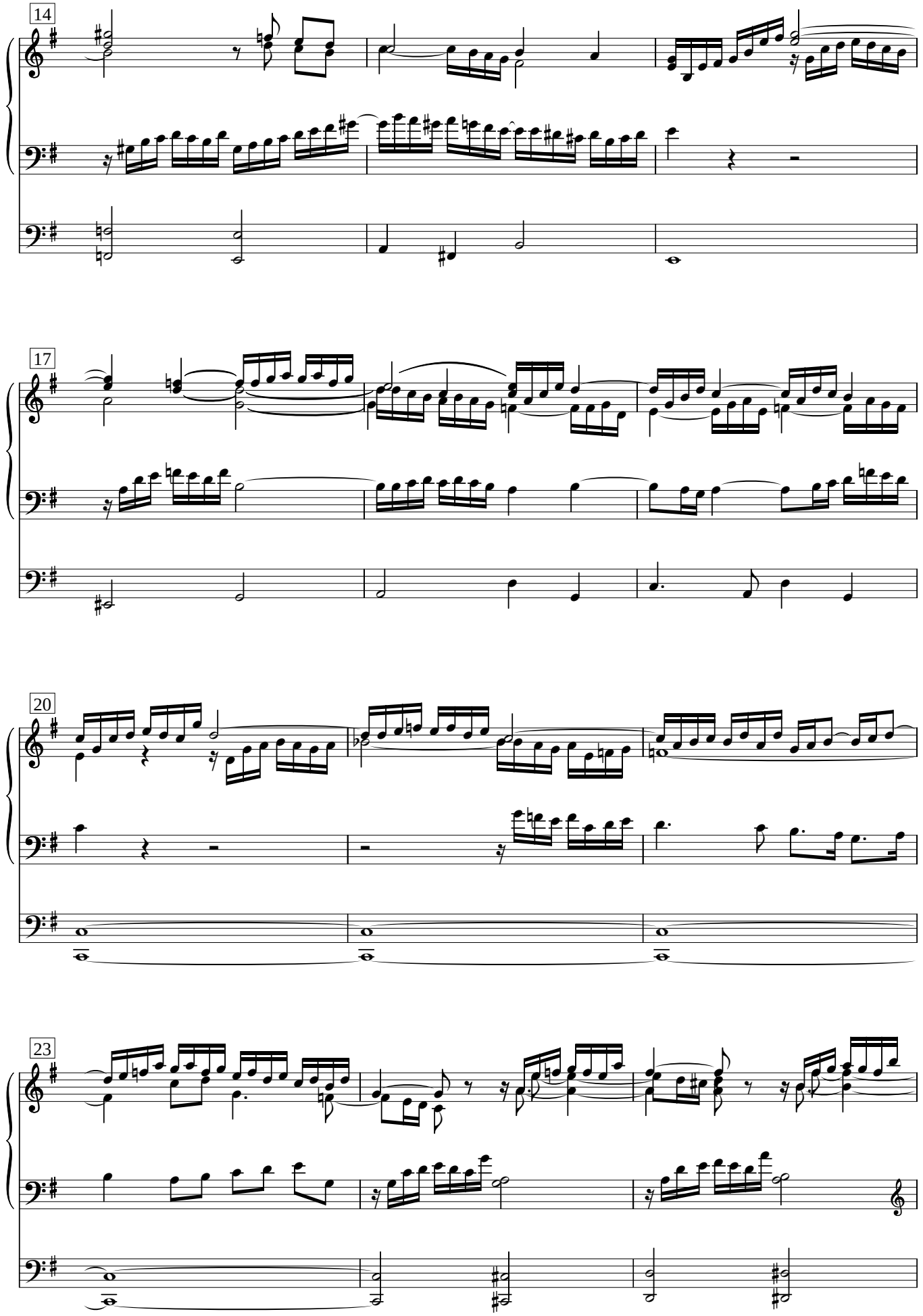

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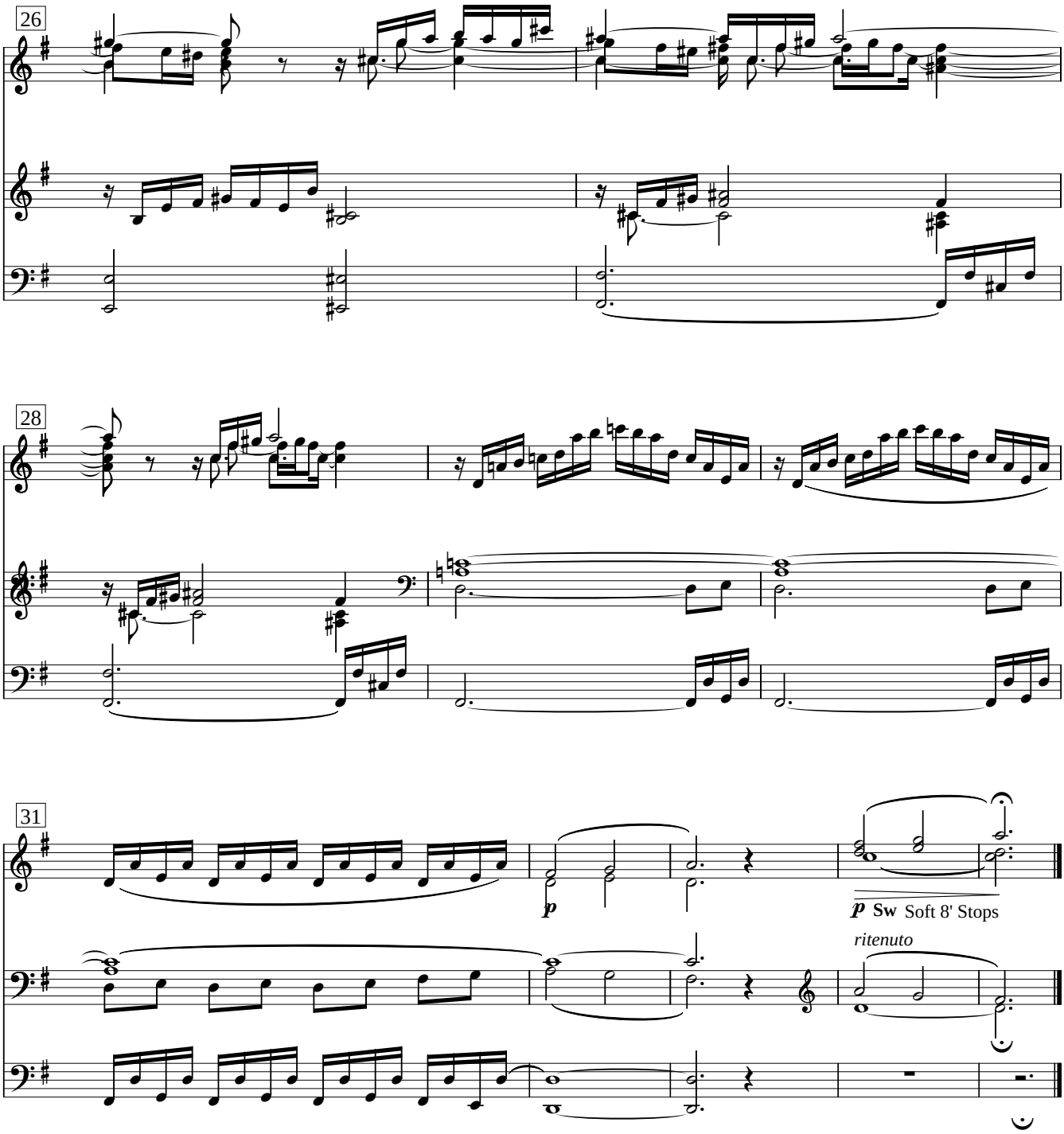

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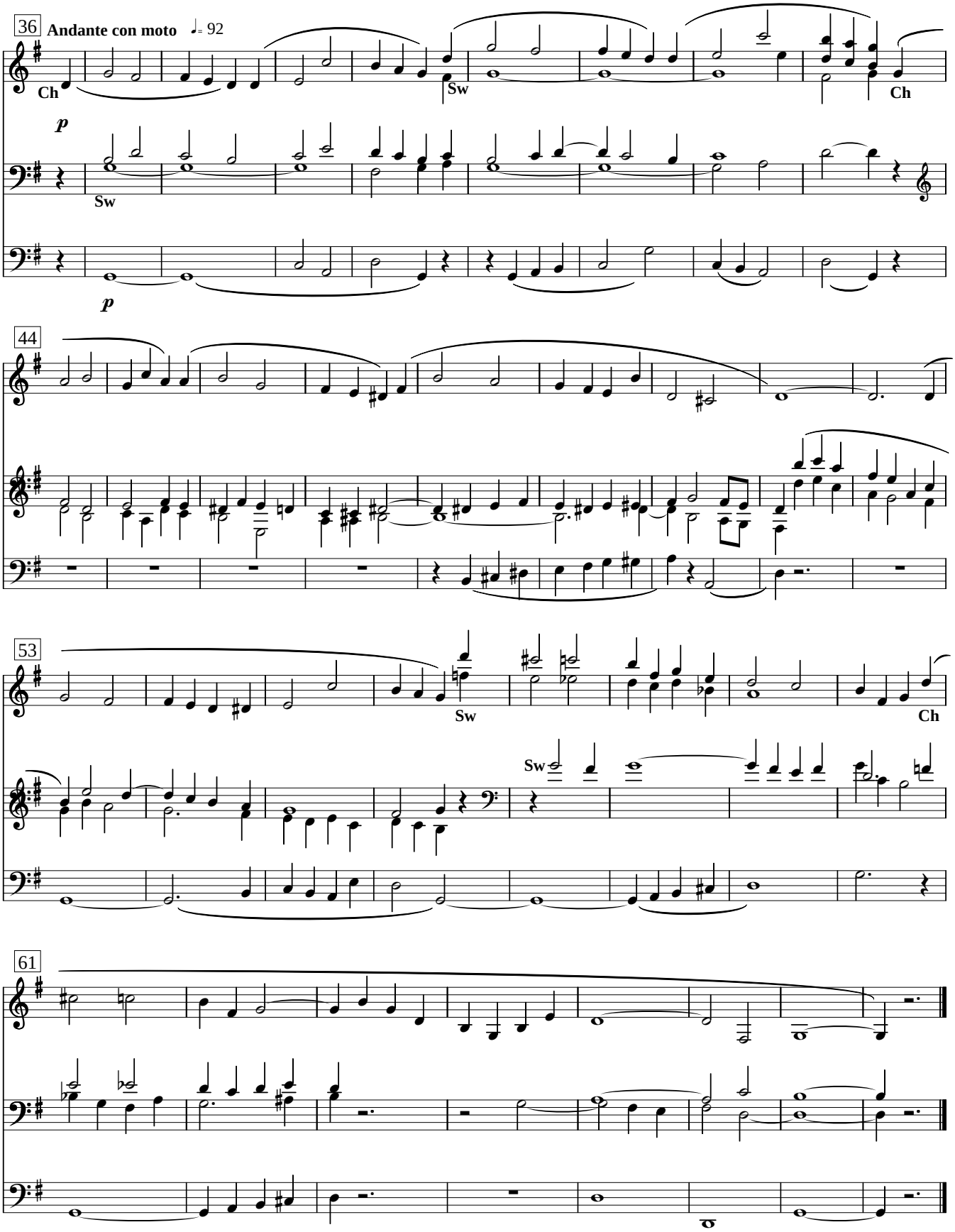
Theme

Swell: Soft 8' stops
Choir: Clarinet (Cremona) and 8' Flute (St. Dia,)
Pedal: Soft Stops 16' and 8'.



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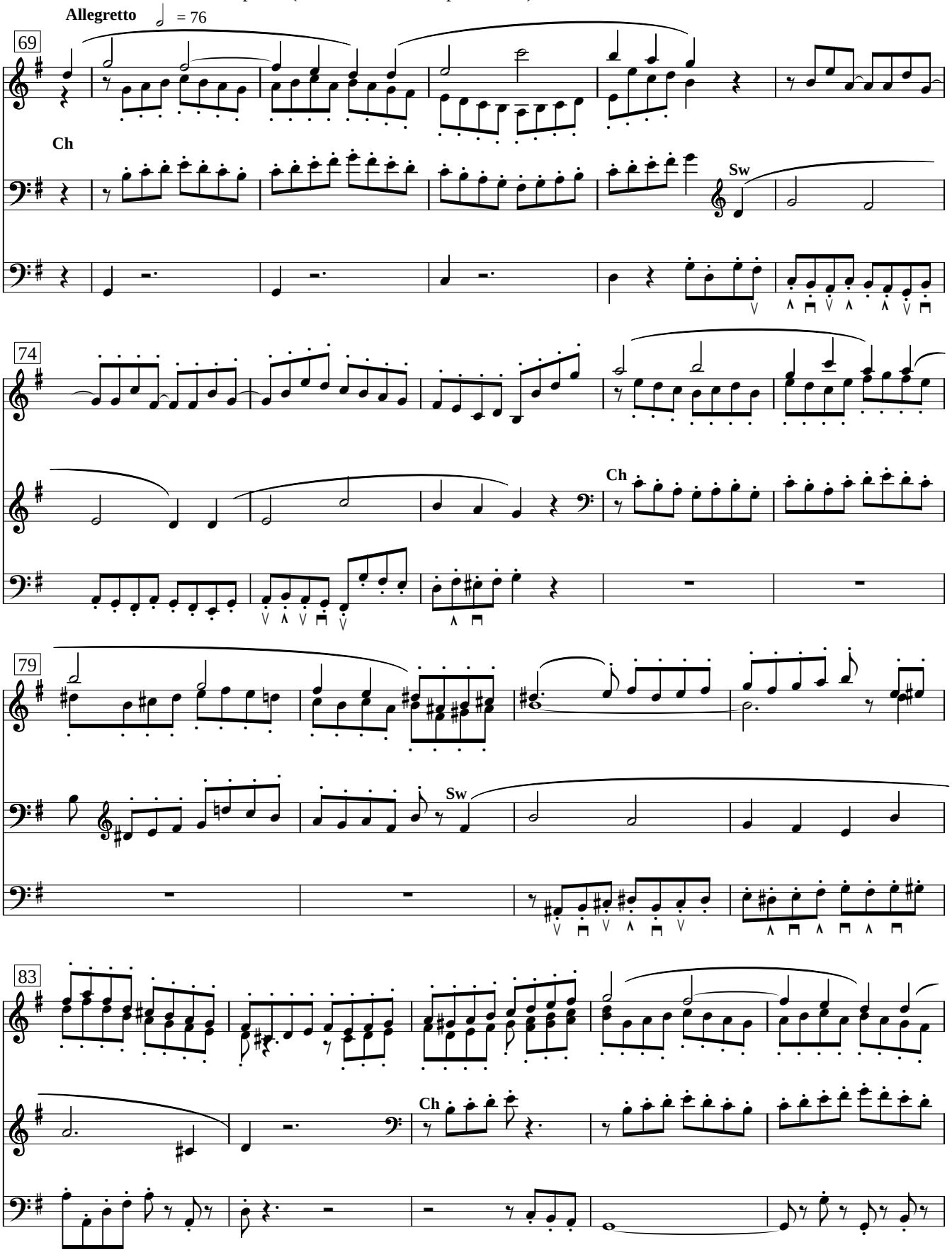
First Variation

Swell: Trumpet (or Hautboy) and Flute 8'.
Choir or Great: Soft Stops 8' and 4' (St. Dia. Dul. and Flute 4ft)
Pedal: Bourdon 16' Principal 8' (Choir or Great coupler ad lib)



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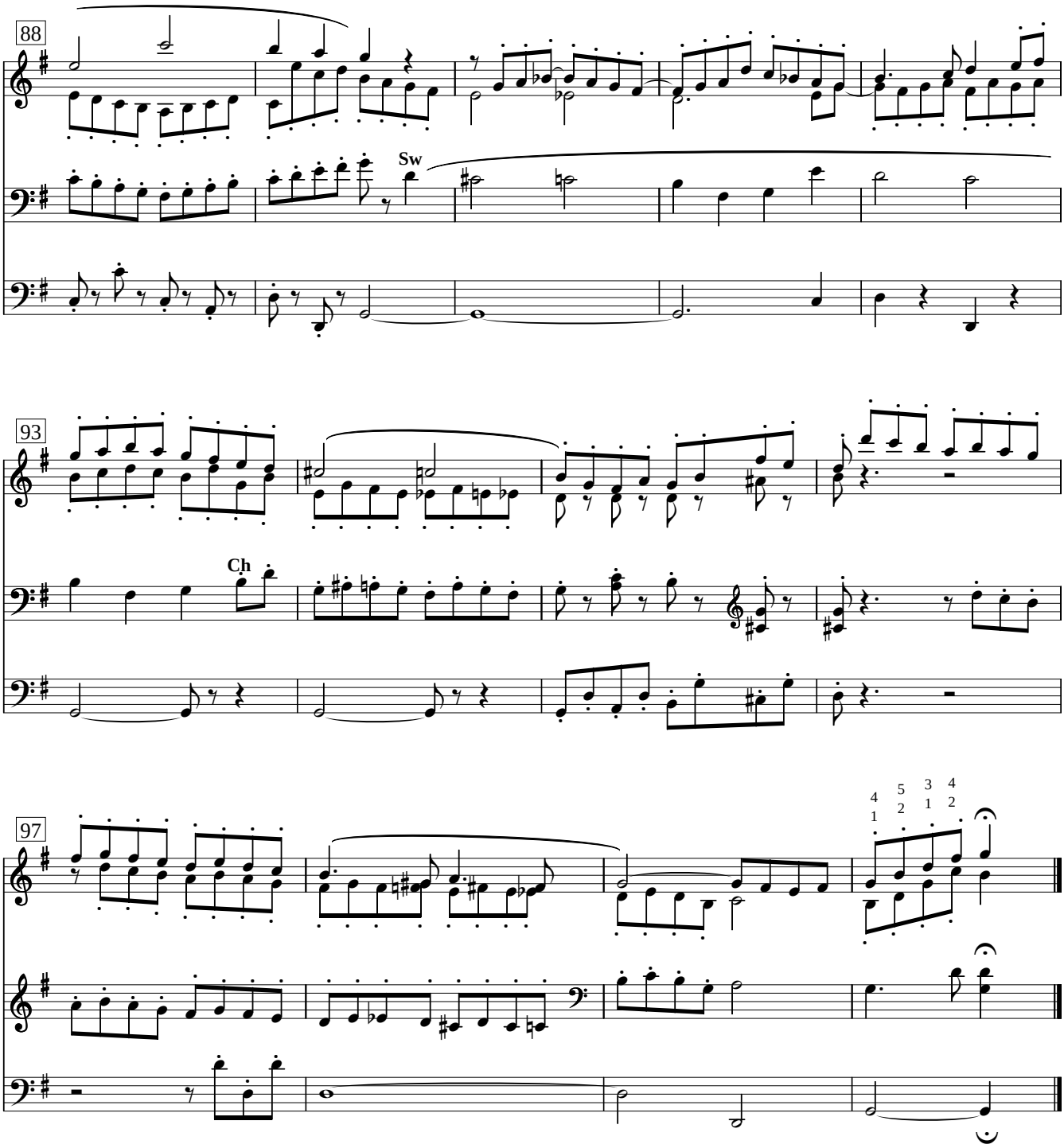

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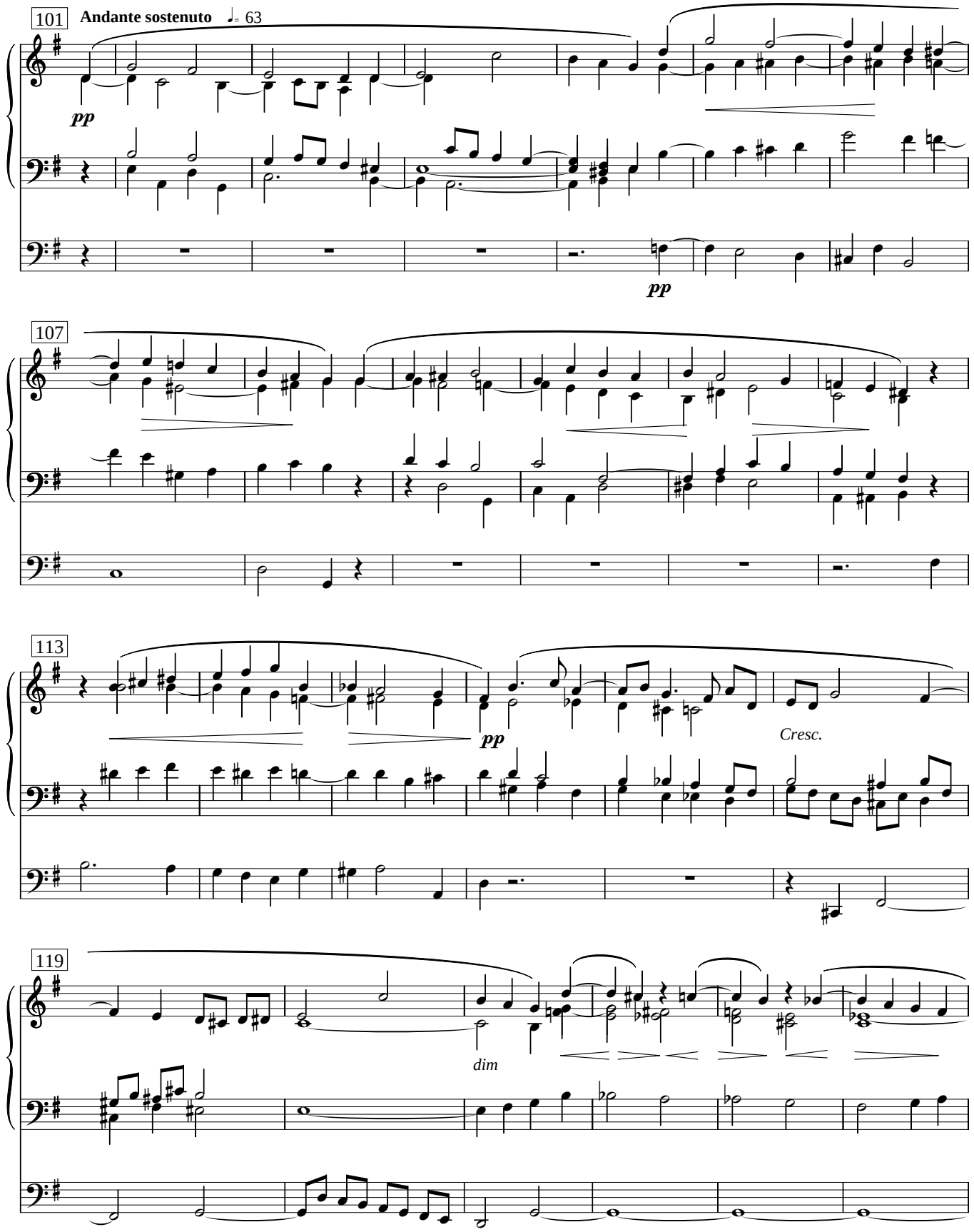
Second Variation

Swell: Voix Celeste (or Har. 8' and St. Dia [or 4' Flute] with Tremulant ad lib)
Pedal: Bourdon 16' and Soft 8'.



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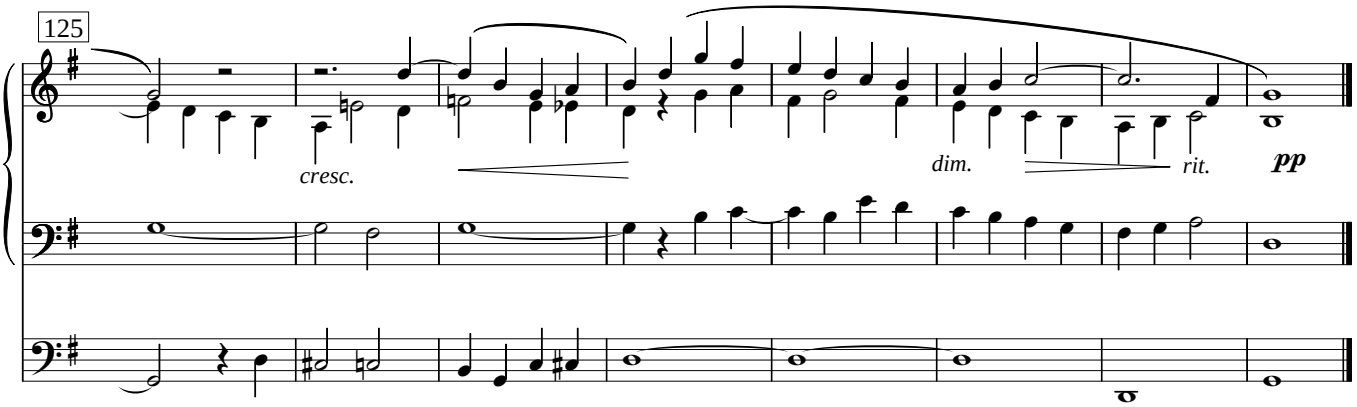
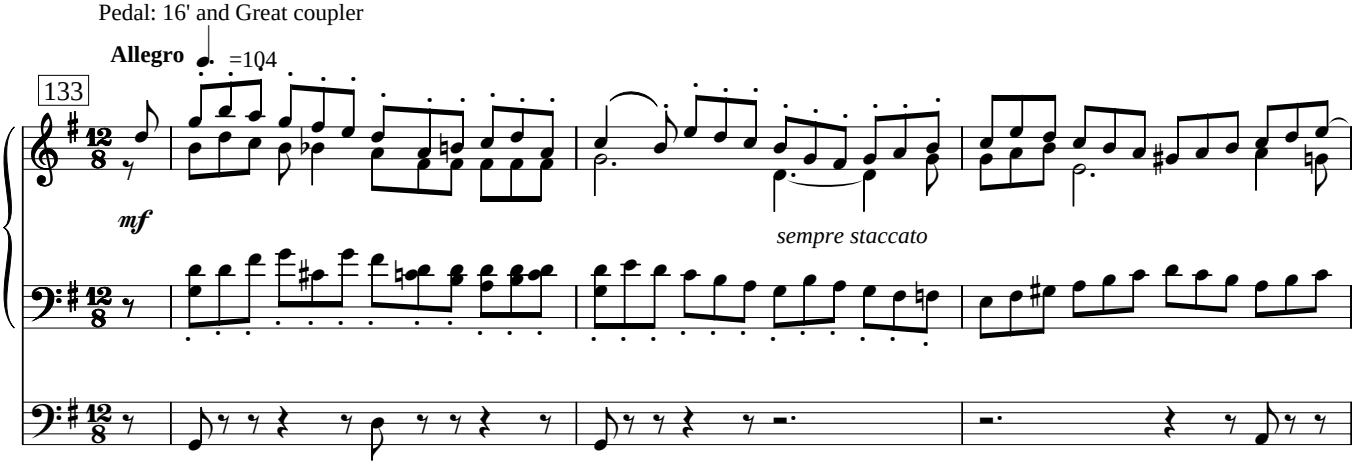
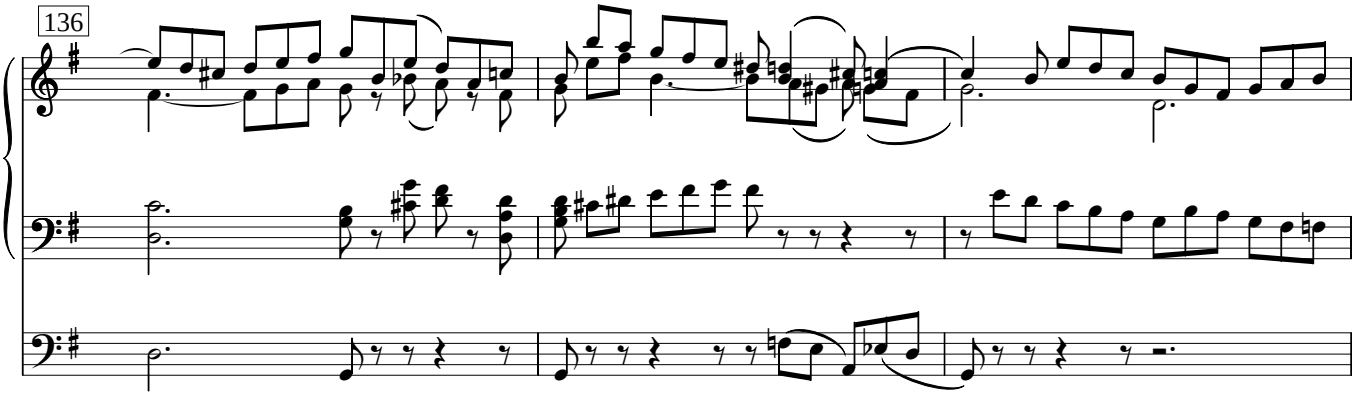
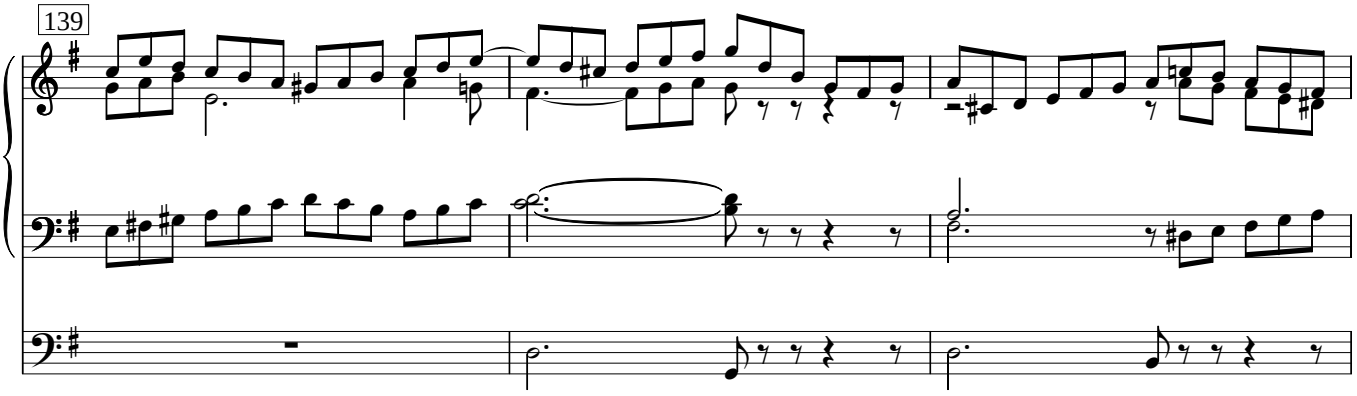


Third Variation

Great: Foundation Stops 8' and 4'.
Pedal: 16' and Great coupler







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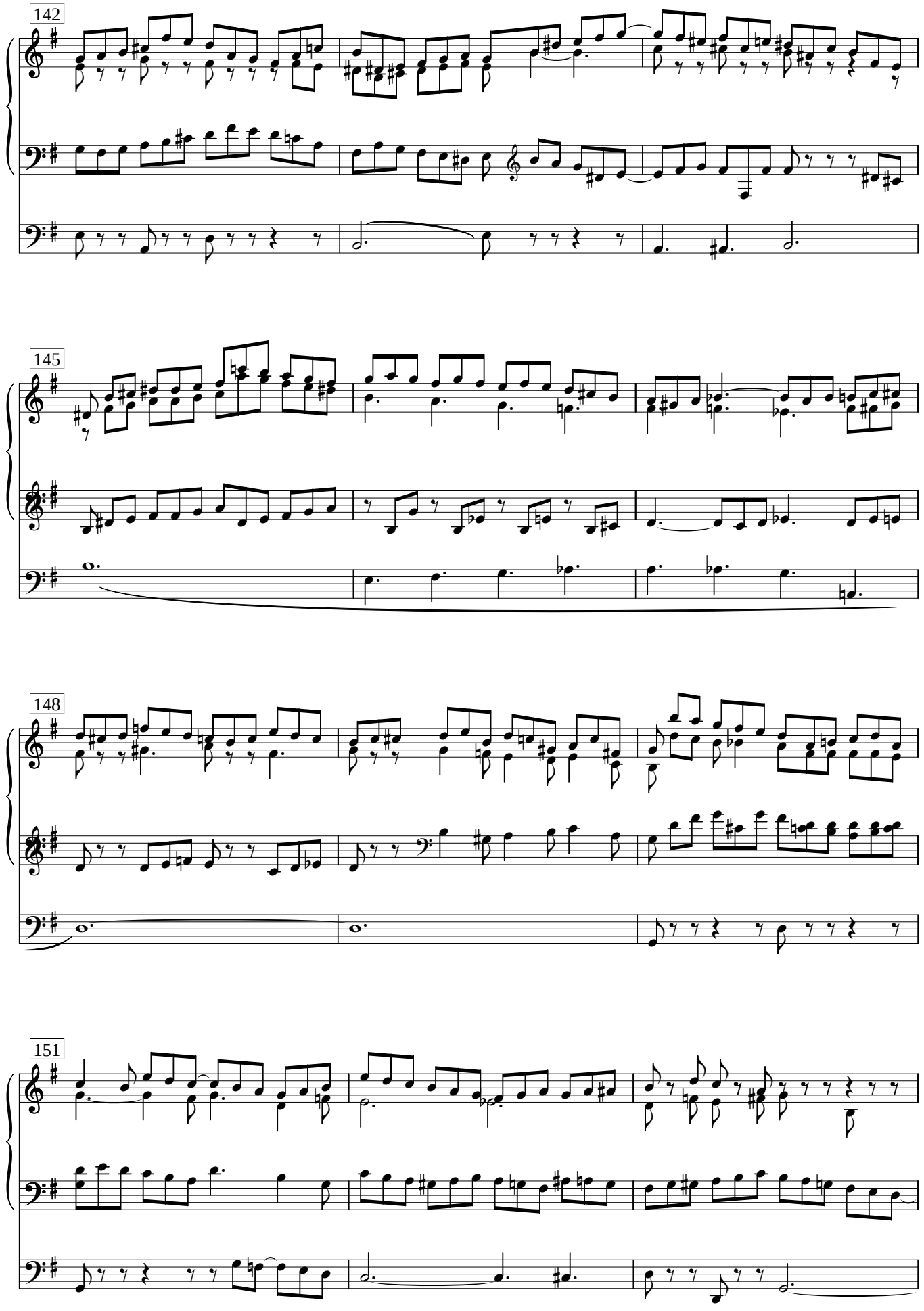

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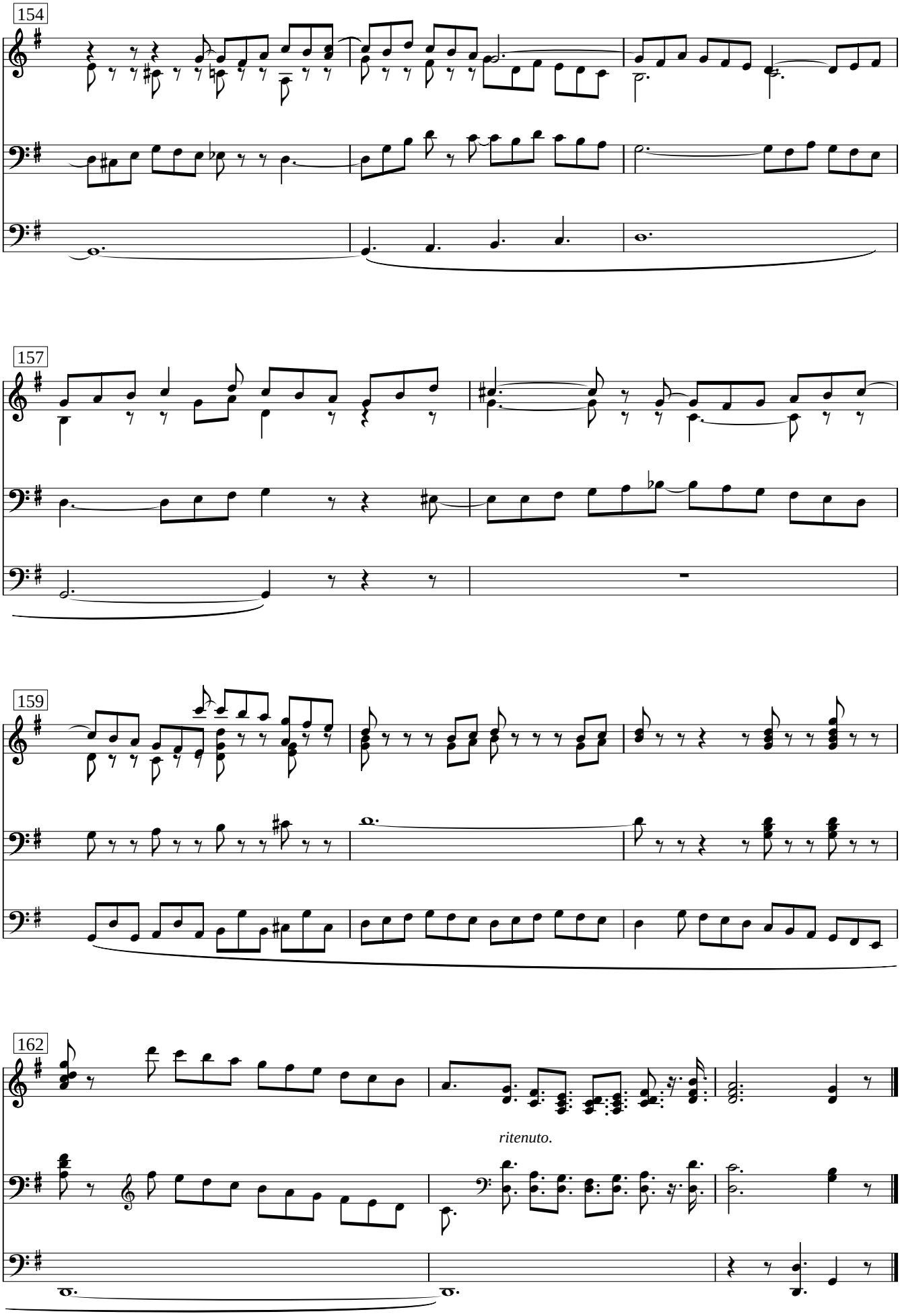

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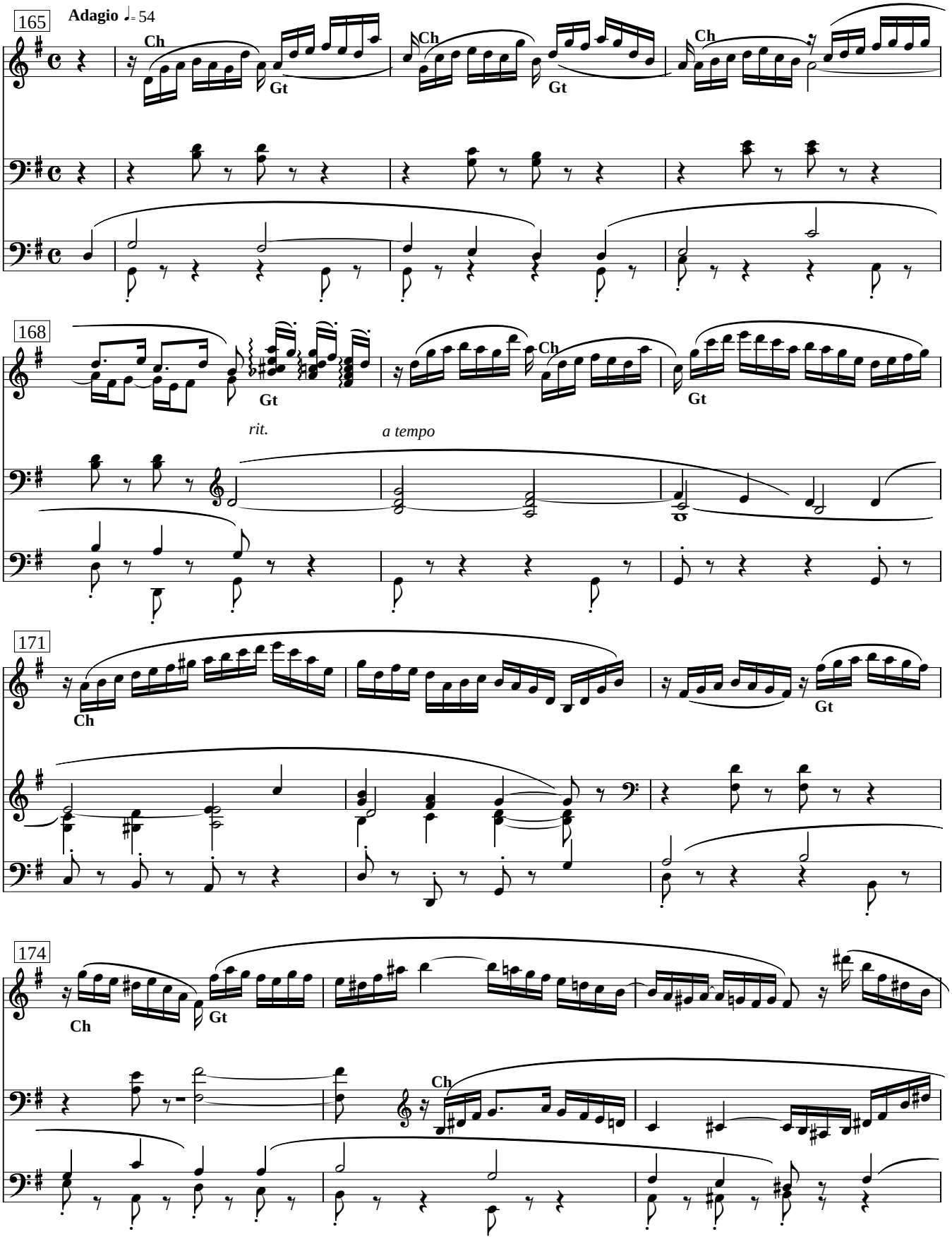
Fourth Variation

Swell: Vox Humana, St. Dia and Soft Flute 4ft with tremulant
Choir or Great: Salicional or Gamba 8'.
Great or Choir: St. Dia or Harmonic Flute 8' (or 4' an octave lower.)
Pedal: Bourdon or Violoncello 8ft and Principal or Flute 4ft. ad lib



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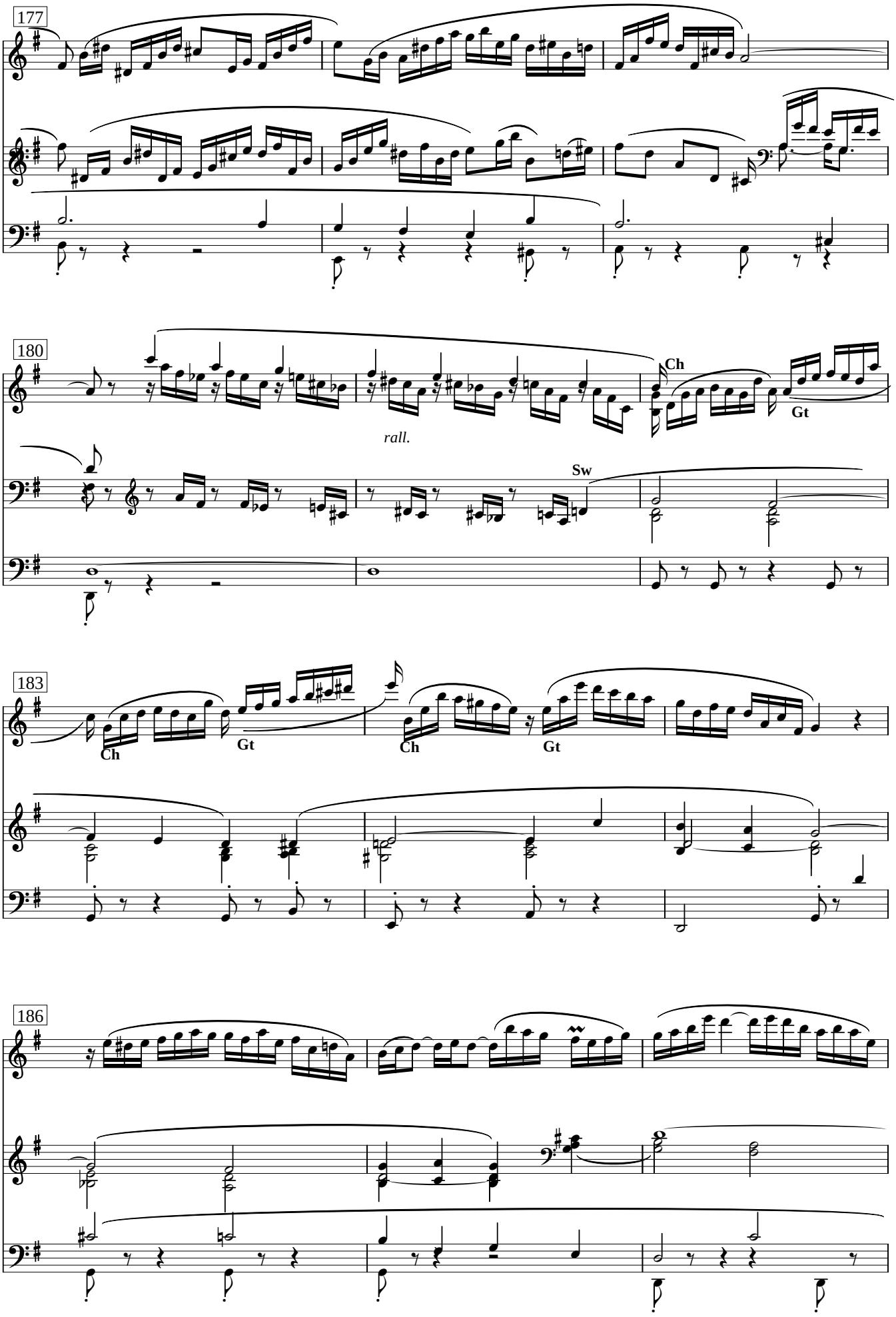

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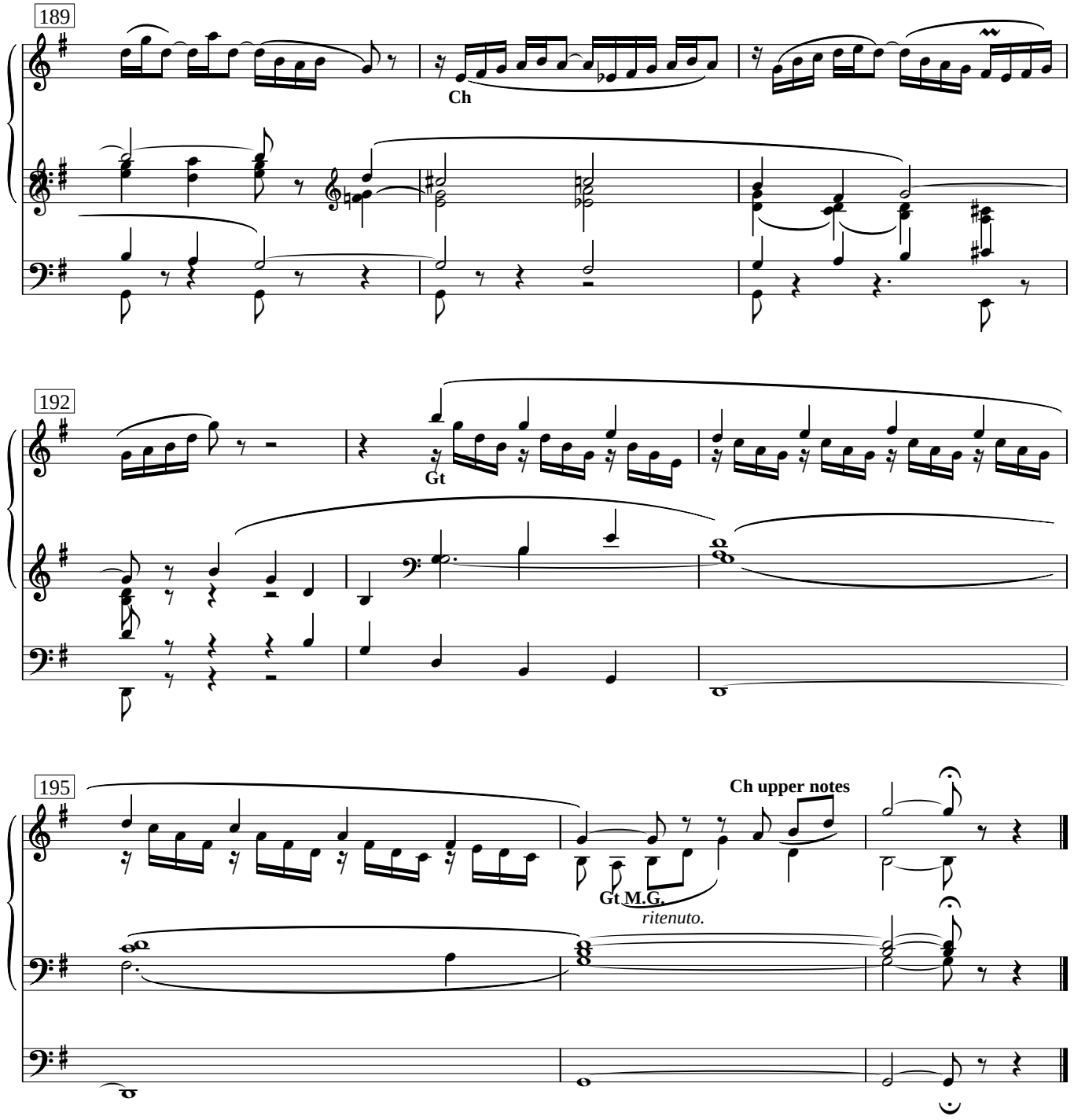

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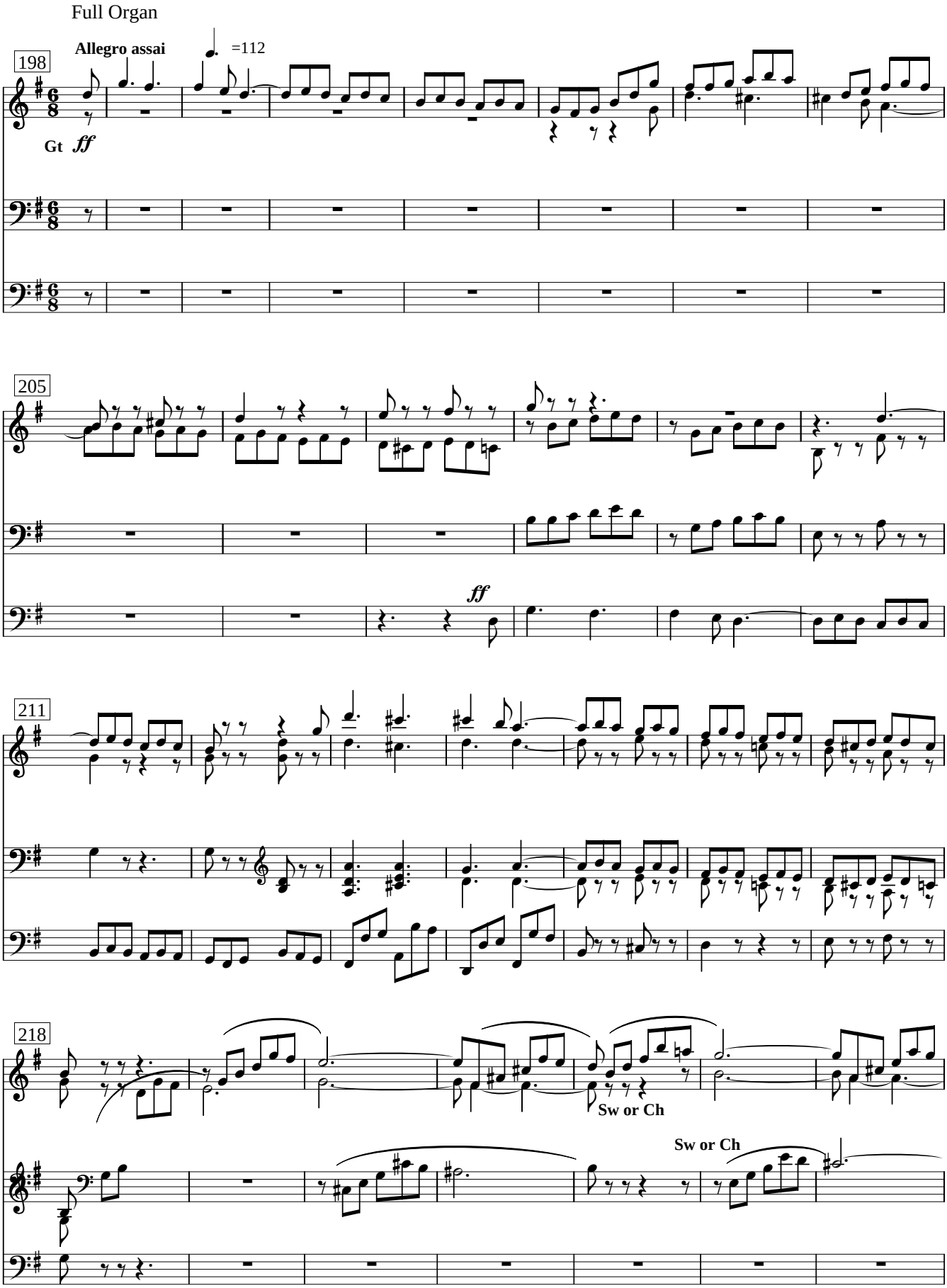
Finale



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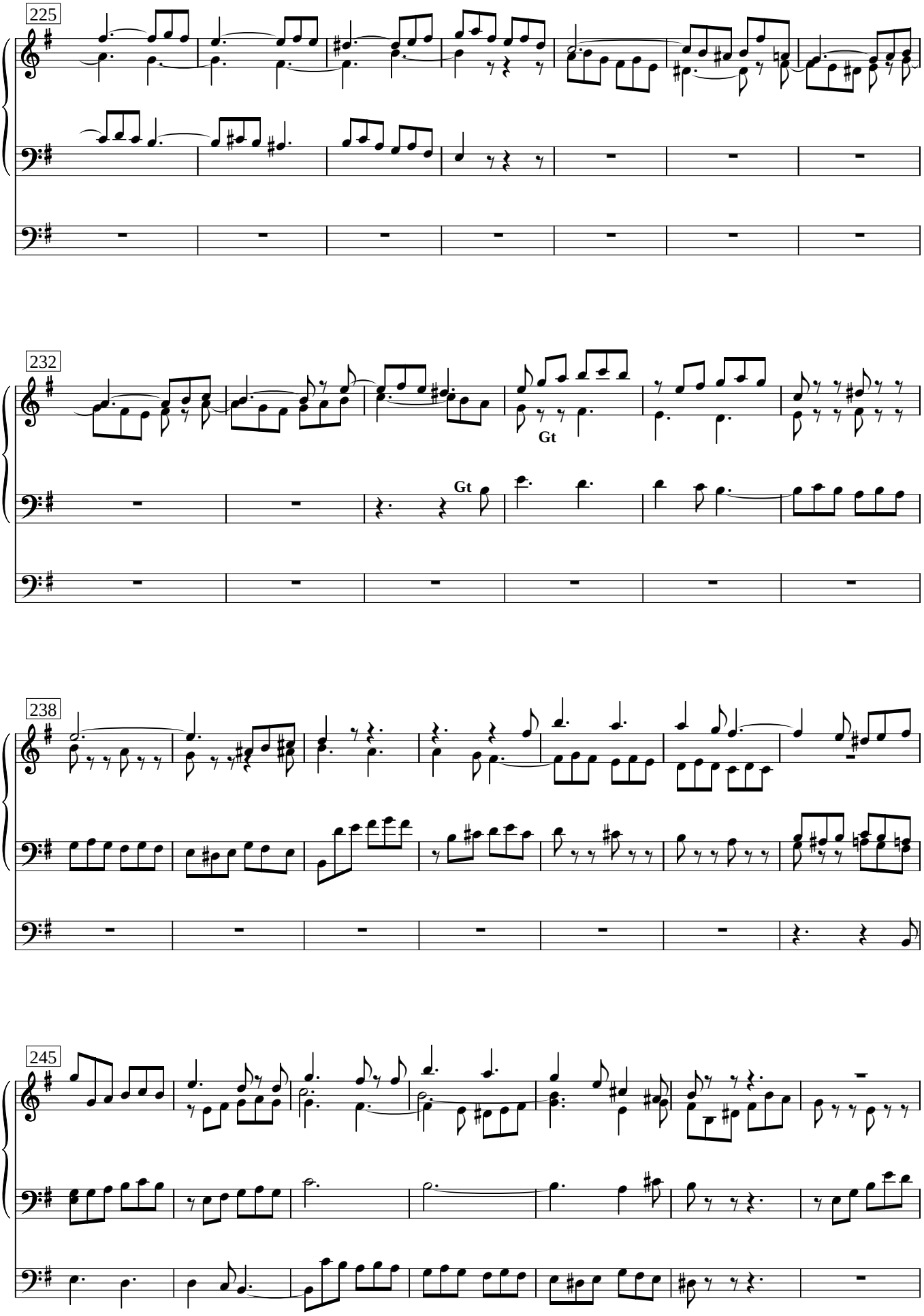

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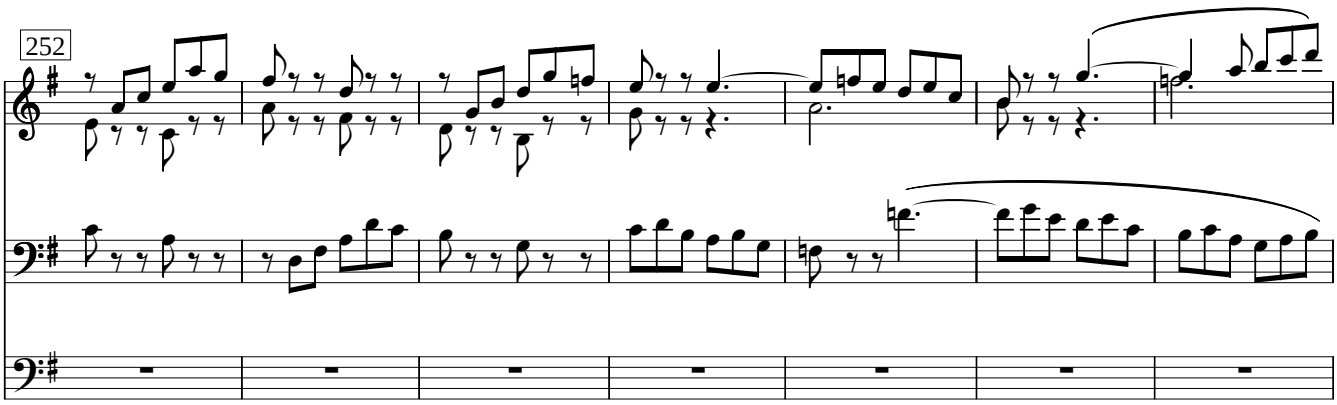

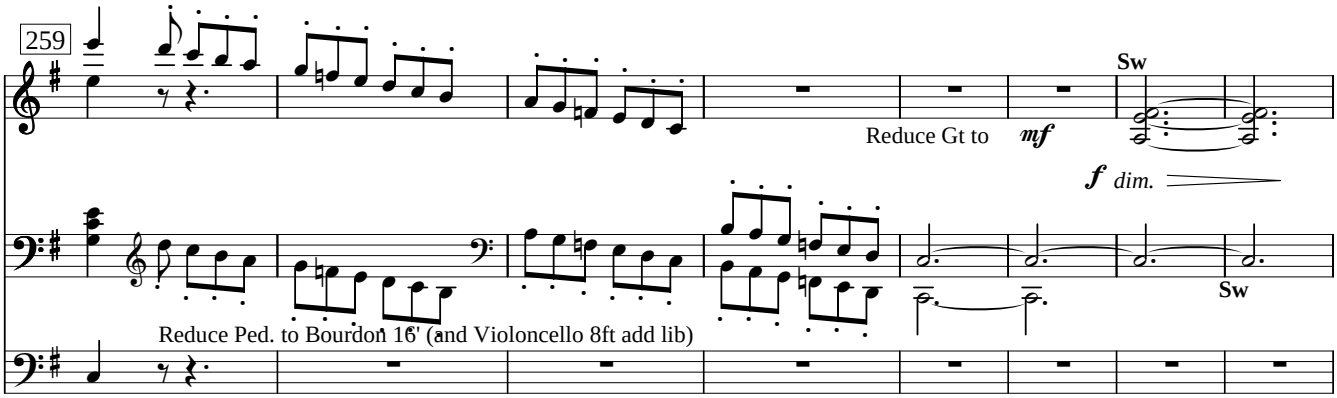

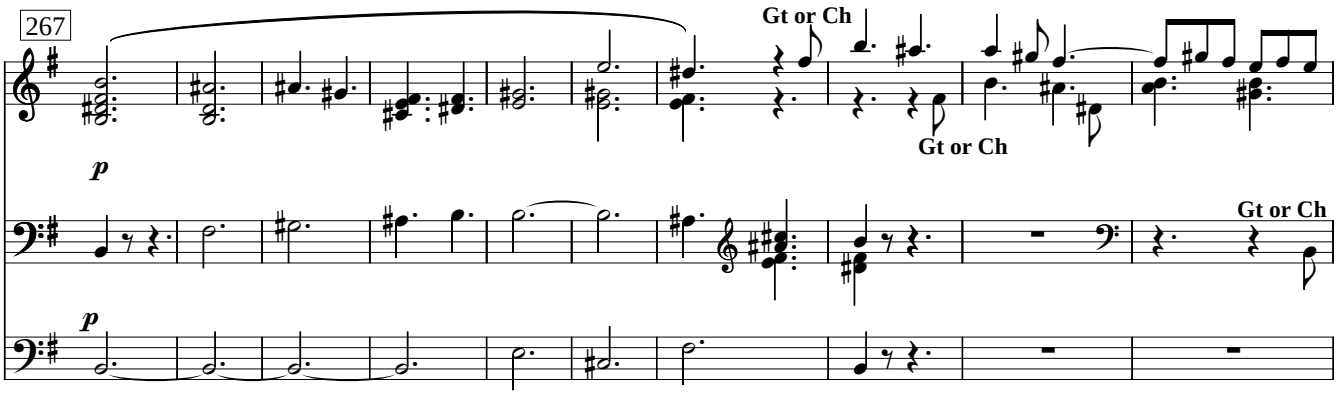

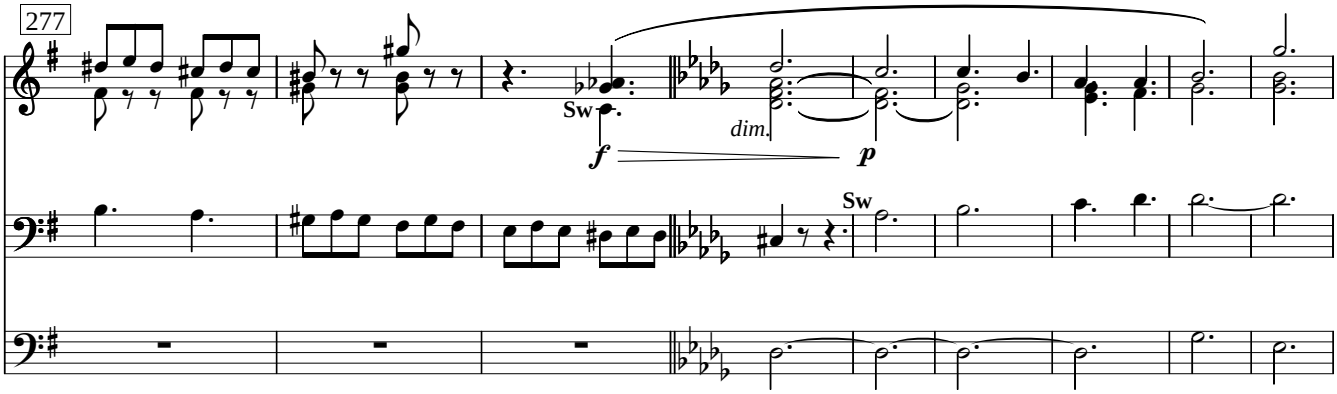

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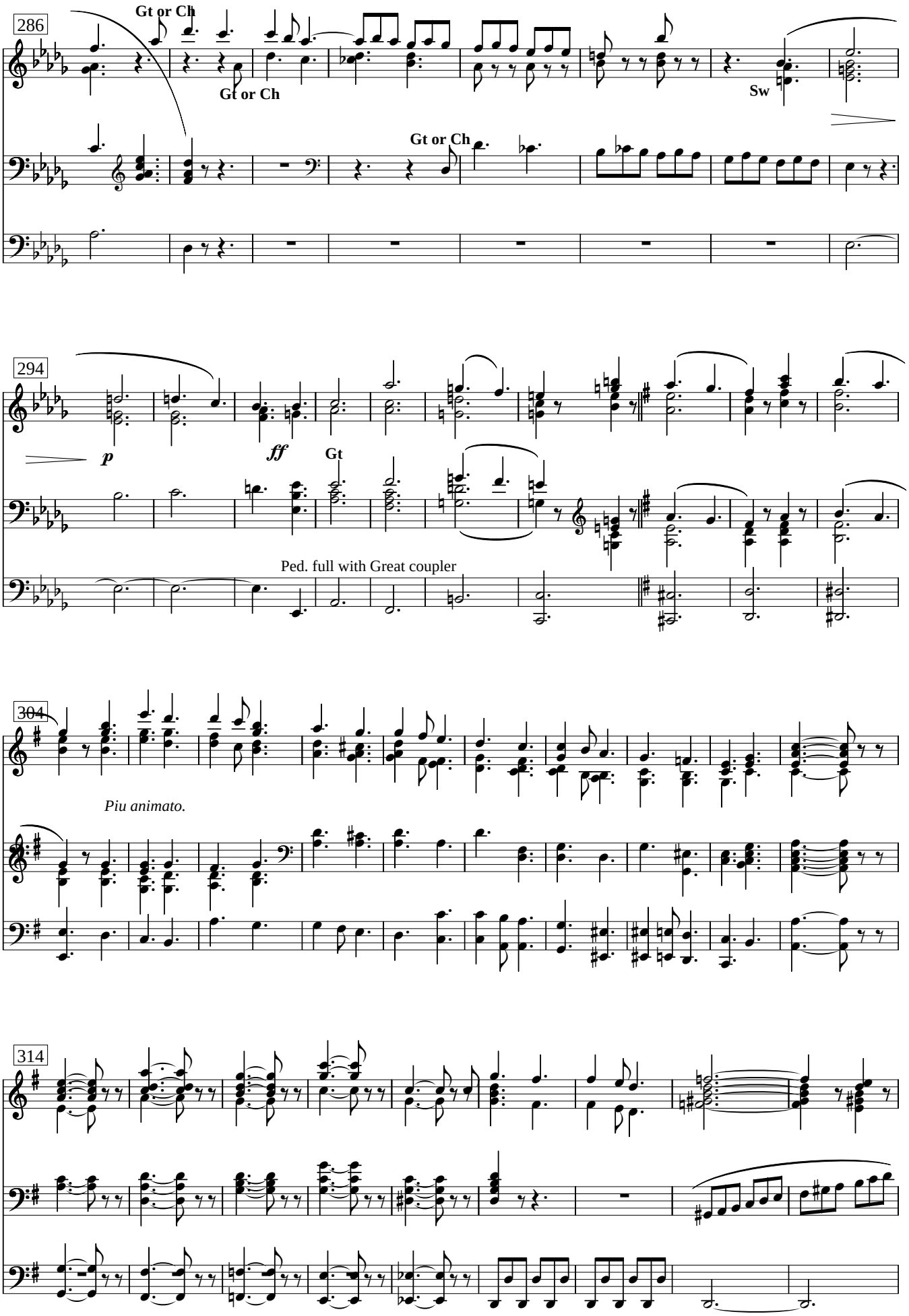

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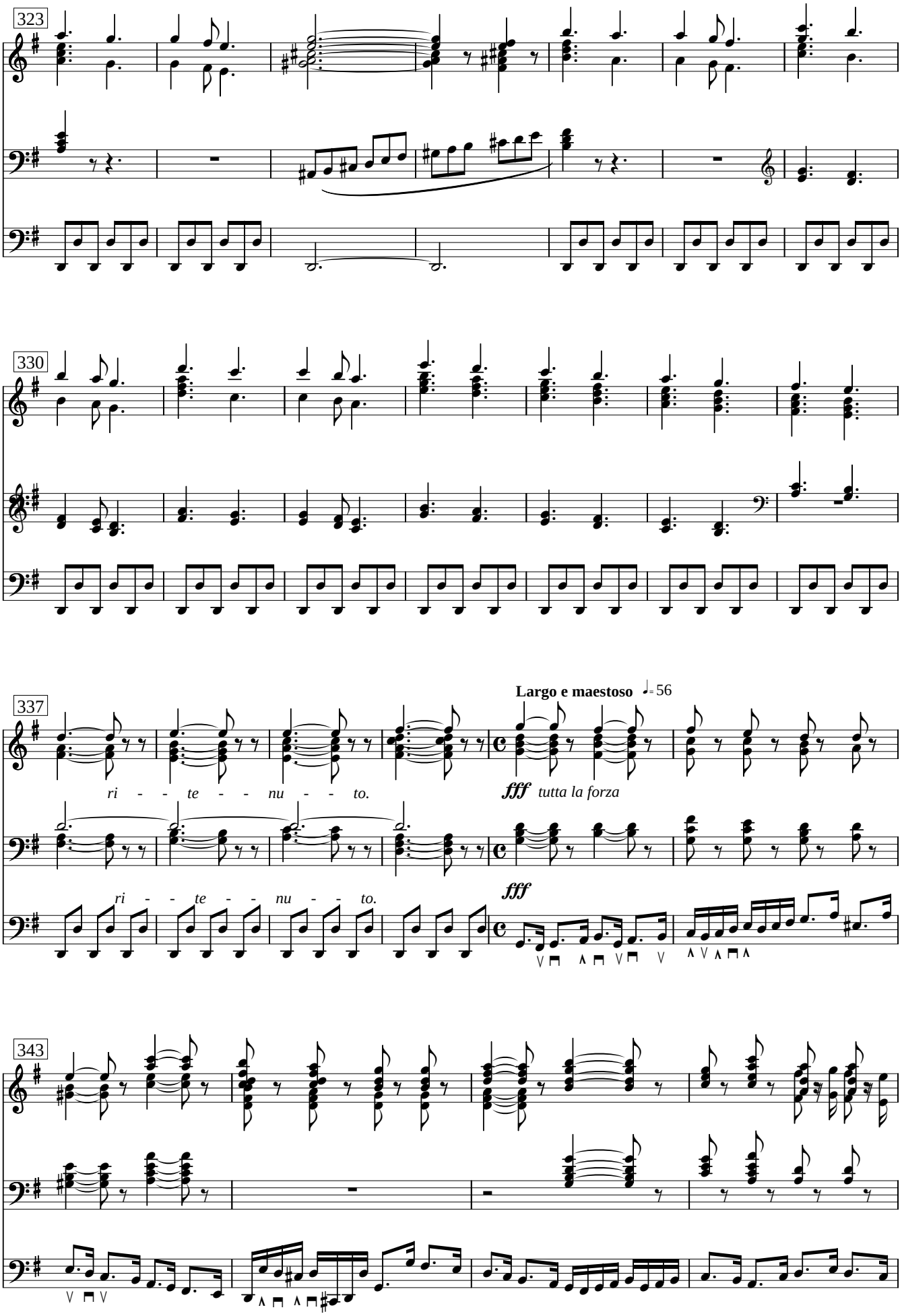

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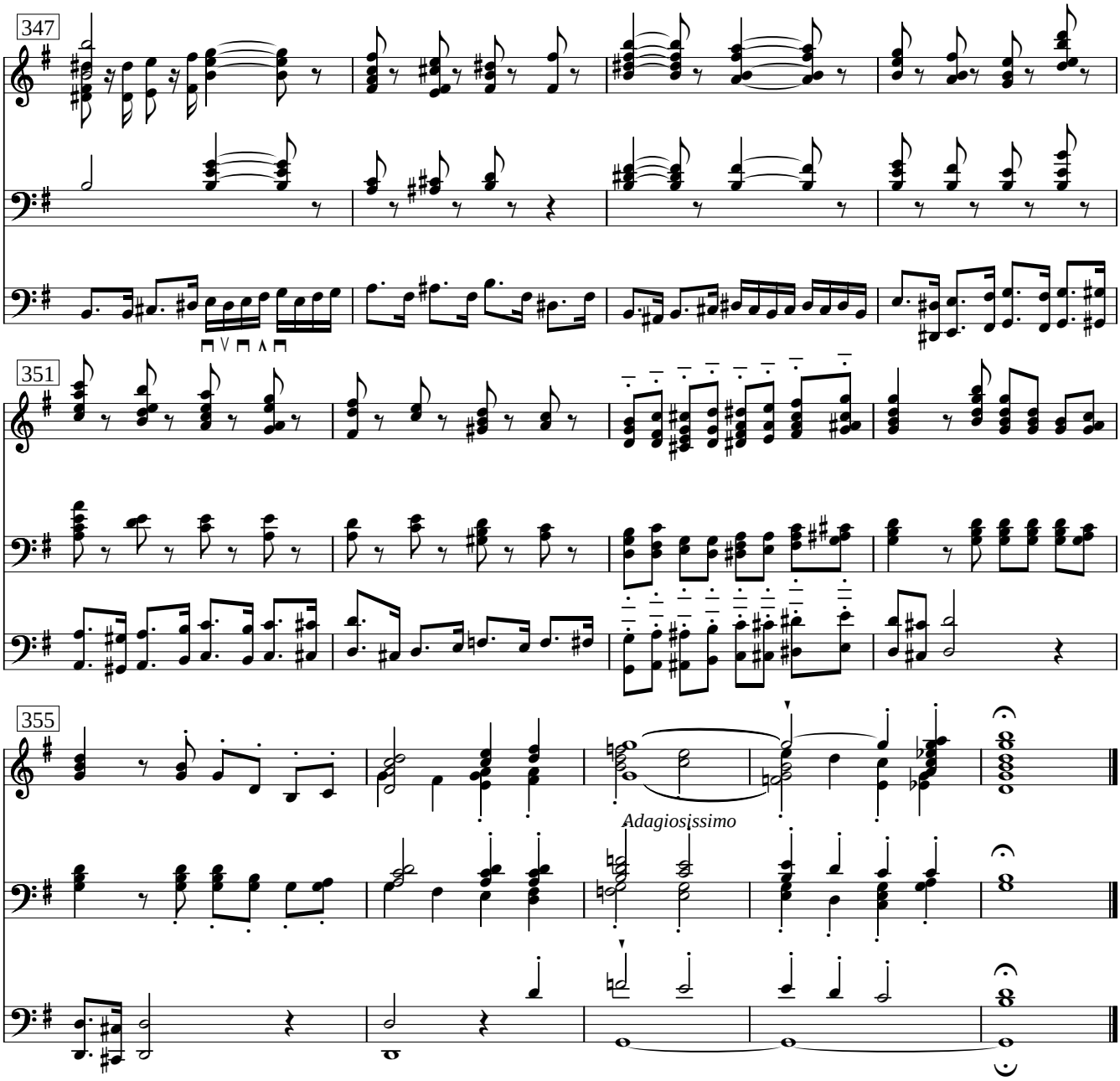

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