

Six
VARIATIONS
sur un Theme original pour la

Guitarre

Composées et dédiées

A. Monsieur le Comte
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Colonel au Service de Sa. Majesté L'Empereur et Roy
par son Maître

MAURO GIULIANI

— Oeuvre 20^{me} —

N.º 2038.

à Vienne chez Artaria et Comp.

P. 30^{es} C. M.

GUITARRE.

TEMA
Andantino
Grazioso.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with chords and a bass line with chords. Dynamics include *p* and *sf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with chords and a bass line with chords. Dynamics include *sf*, *f*, *p*, and *pf*. Performance markings include *3^a siz* and *loco*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with chords and a bass line with chords. Dynamics include *sf*, *p*, *Cres.*, *sf*, *sf*, and *f*.

Var: I. Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with chords and a bass line with chords. Dynamics include *pf* and *sf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with chords and a bass line with chords. Dynamics include *sf*, *f*, and *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with chords and a bass line with chords. Dynamics include *Pf*, *Cres.*, *sf*, and *f*.

Var: 2. Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with chords and a bass line with chords. Dynamics include *pf* and *sf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with chords and a bass line with chords. Dynamics include *sf*, *Pf*, *sf*, *Pf*, *sf*, and *p*. Performance marking includes *a 2. Corde*.



GUITARRE.

3^a pos:

loco. a due Corde

Cres.

7^{ma} pos:

Var: 3.
Con espressione.

dol. loco.

7^{ma} pos:

loco.

GUITARRE.

dol.

f sf. sf

pf diminuendo a poco a poco pp ppp

Var: 6.
All^o Vivace.

p^{mo} sf. p^{mo} sf.

7^{ma} pos. loco.

Coda.

p^{mo} f Pf

loco.

f ff Fine.

