C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

No.

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
   „ II. PASTORALE.
   „ III. FINALE.
9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTAISIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).
15. TOCCATA.
16. OUVERTURE.
17. MEDITATION.
18. BARCAROLLE.

No.

19. OFFERTOIRE.
20. 2nd GRAND CHŒUR.
21. SALUT D'AMOUR by *E. Elgar* transcr.
22. CHANT ANGÉLIQUE.
23. RÊVERIE.
24. PRIÈRE.
25. GRANDE MARCHE TRIOMPHALE.
26. ROMANZA.
27. PRIÈRE A LA VIERGE.
28. ANDANTE CANTABILE ET ALLEGRO.
29. CANZONE
30. INVOCATION
31. FANTASIA (in F-min. & maj.)
32. BOURRÉE
33. ANDANTE in G.
34. NOCTURNE
*35. MARCHE MILITAIRE
*36. JOY & SORROW
*37. ELEVATION

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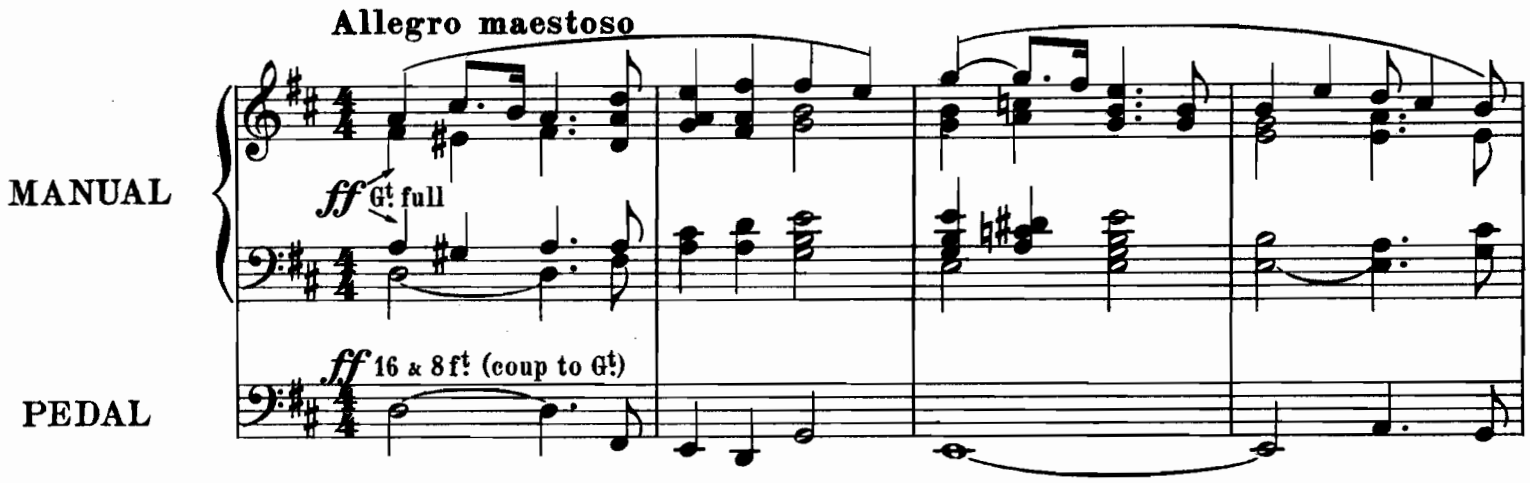

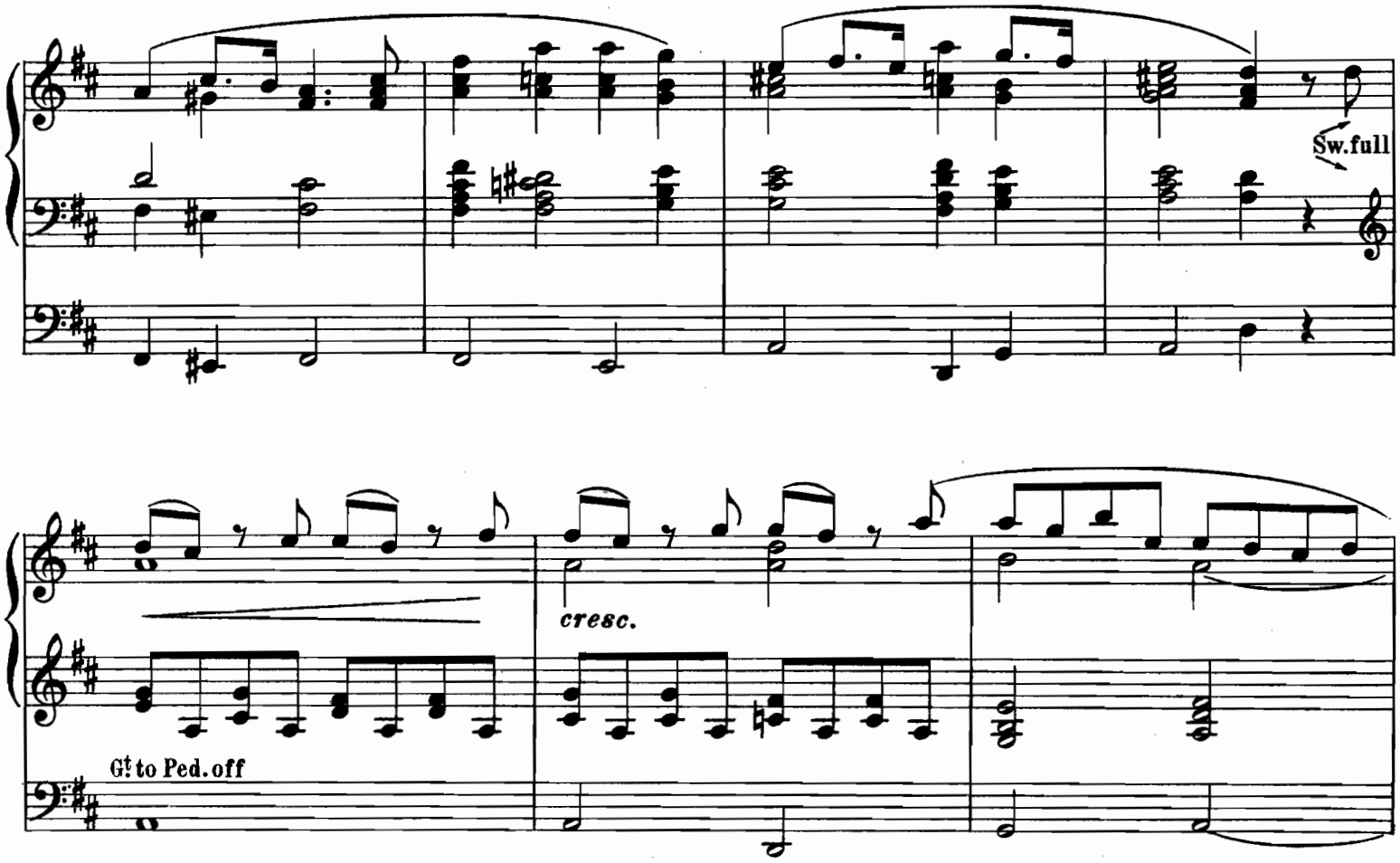

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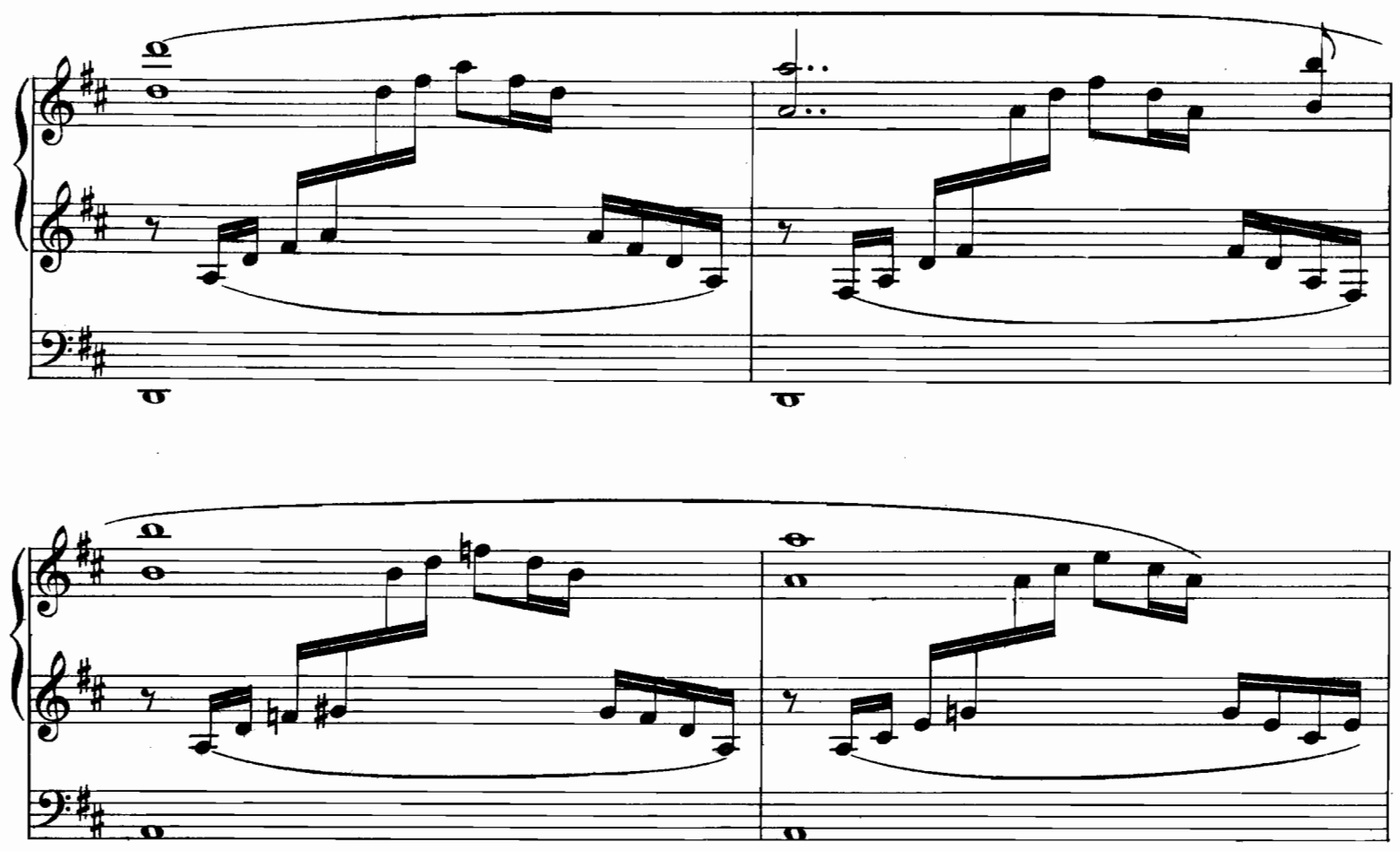

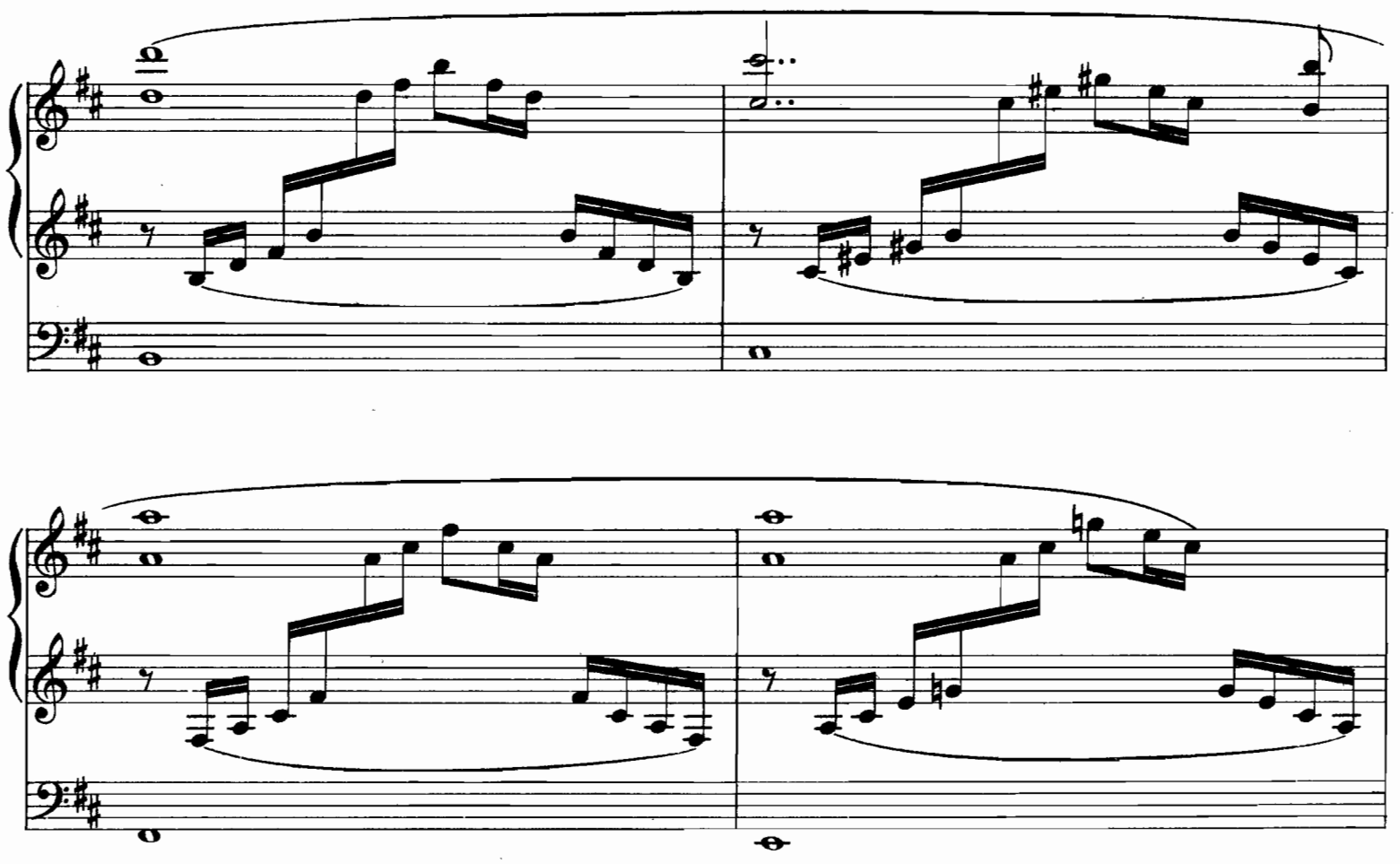

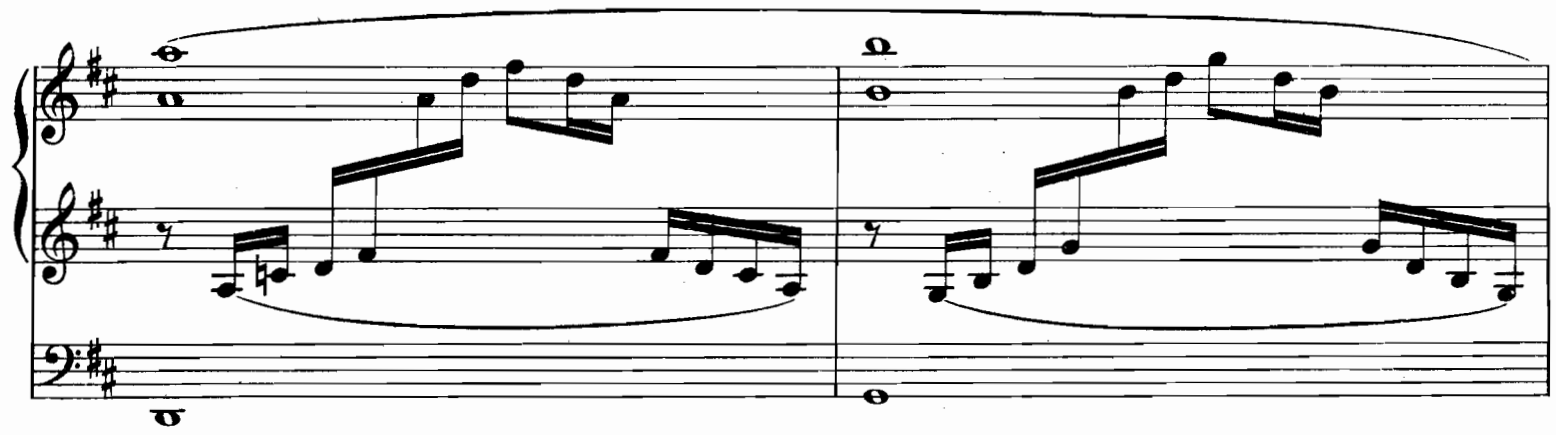

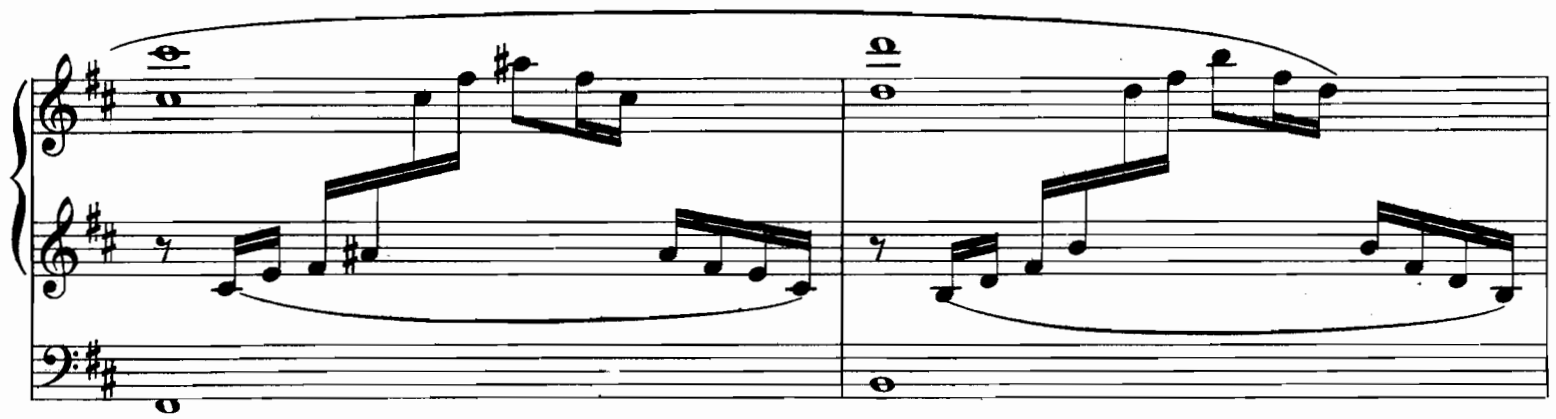

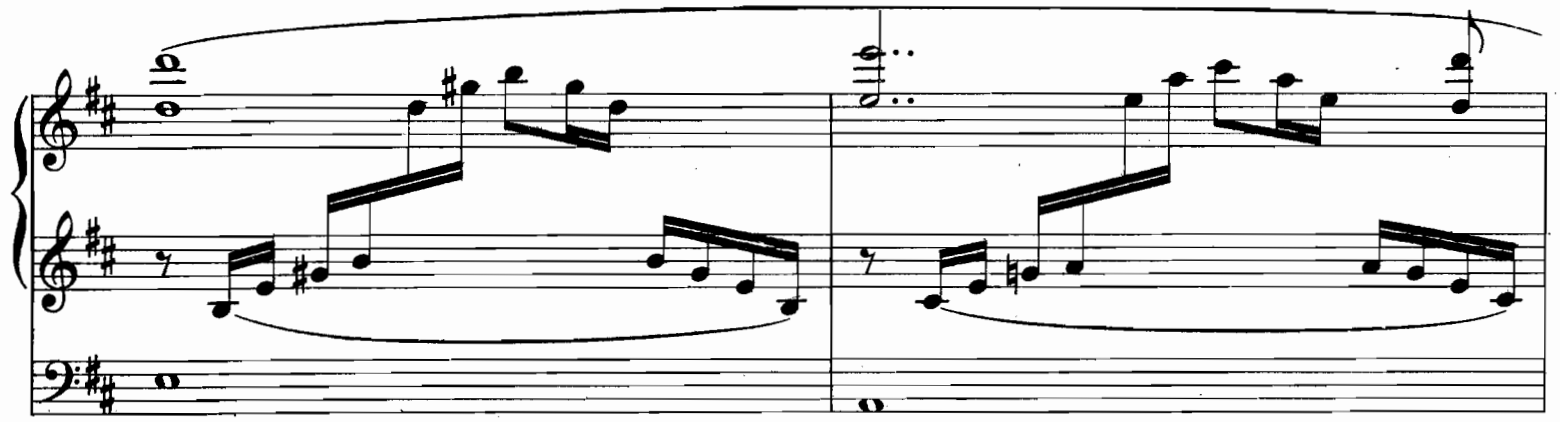

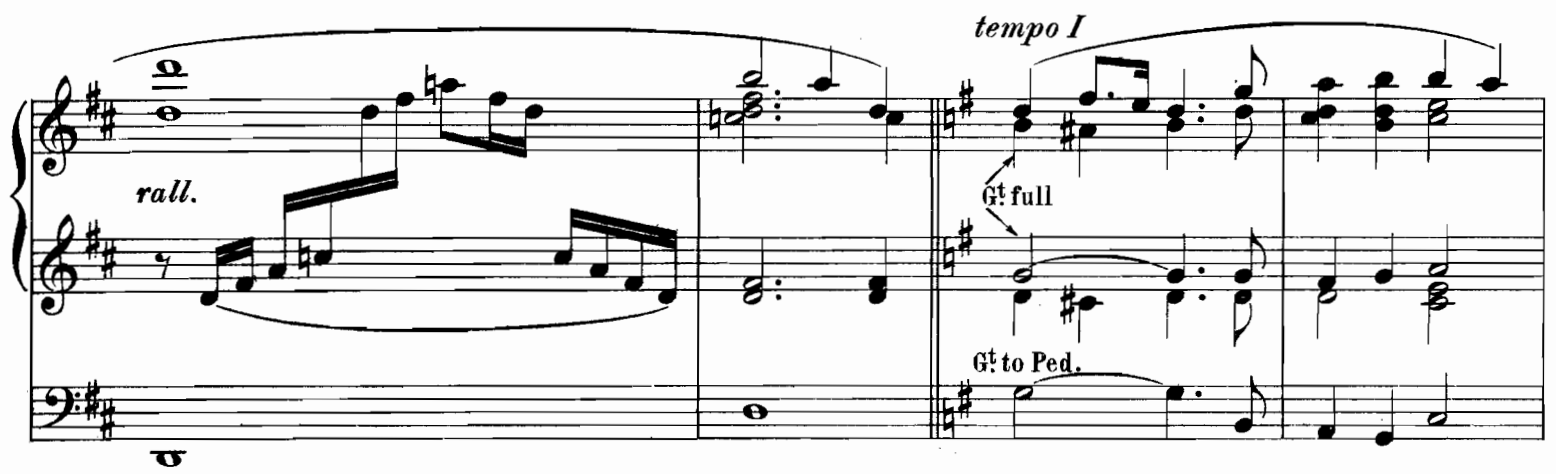
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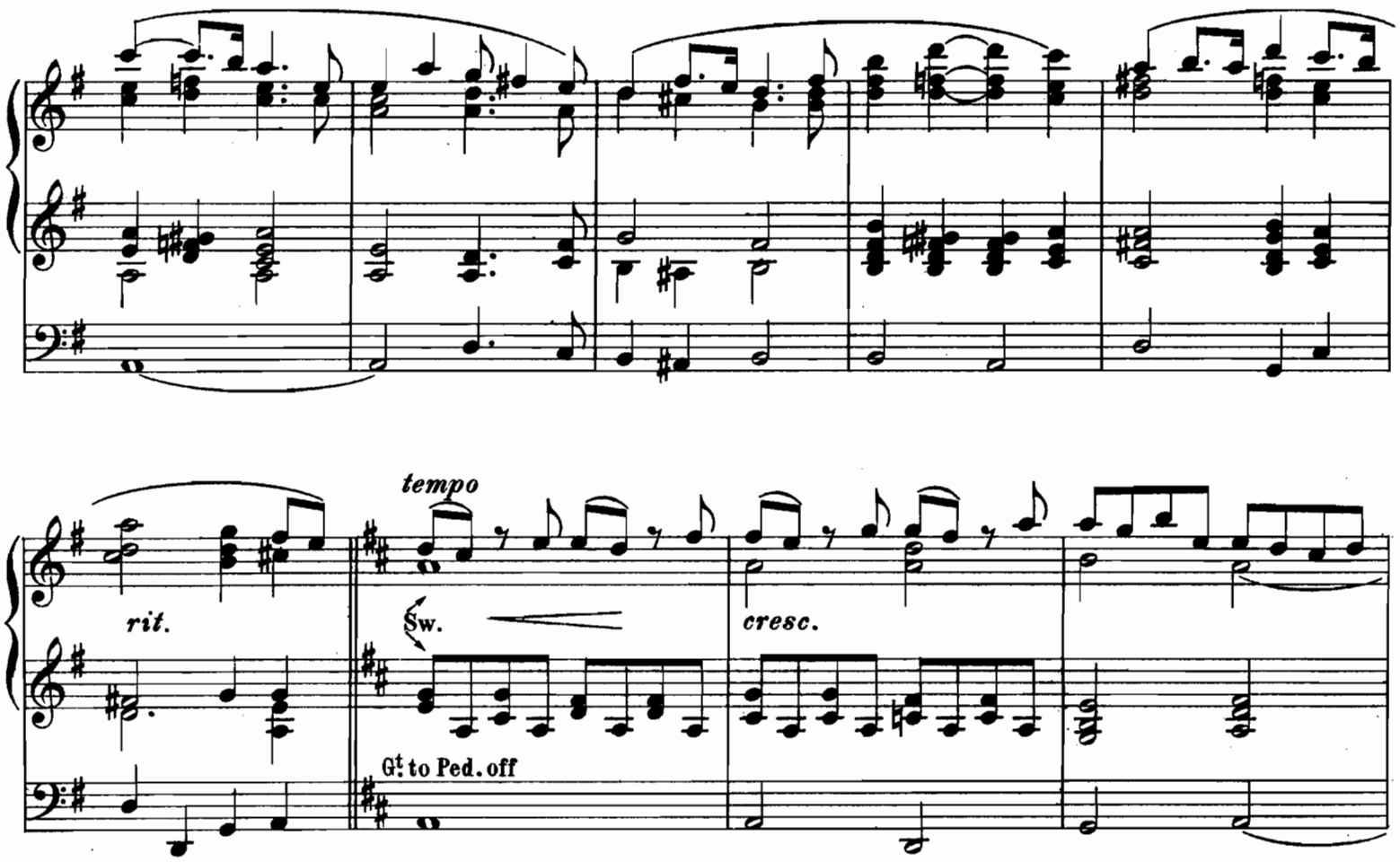
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Gt.
Gt. to Ped.

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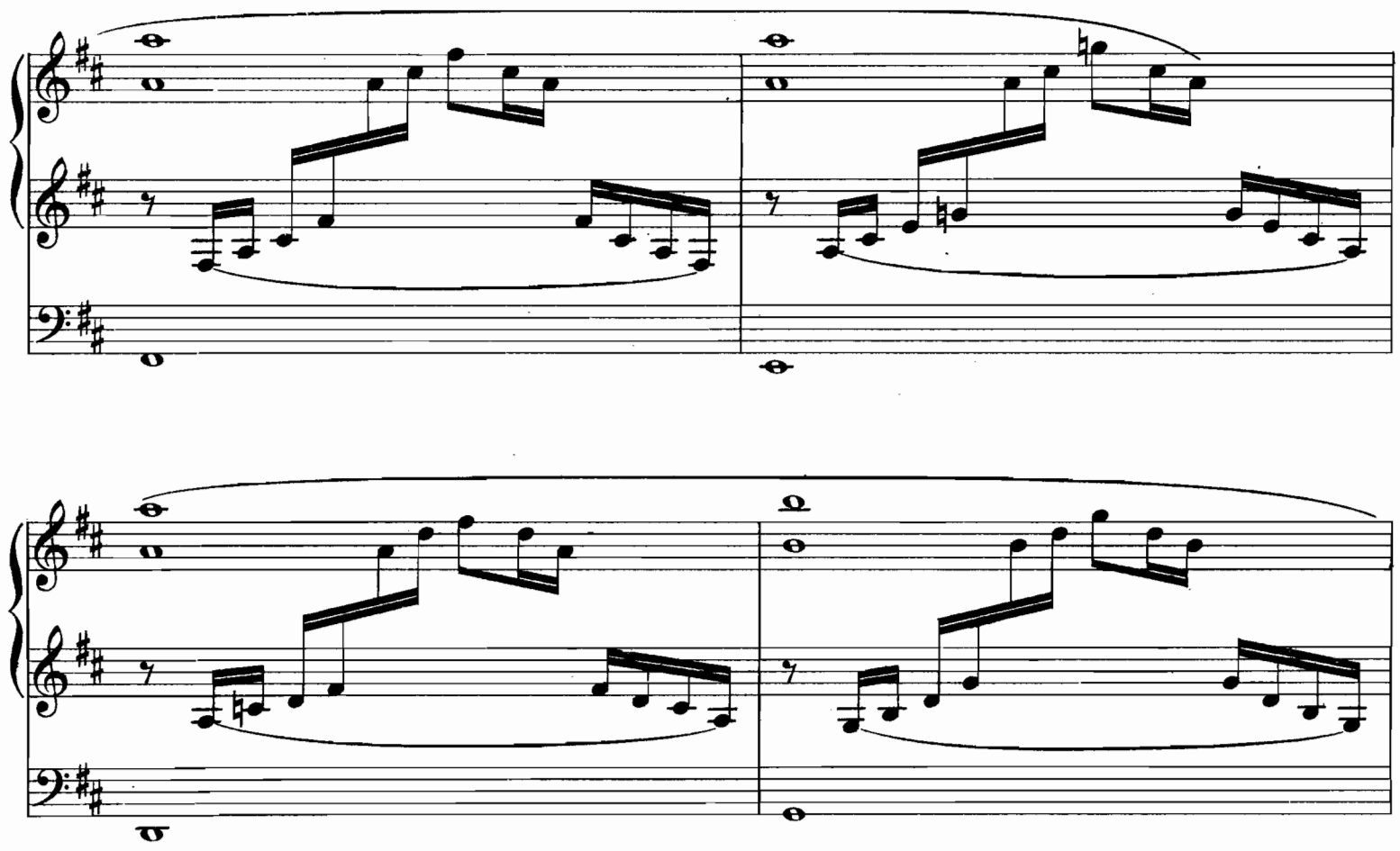

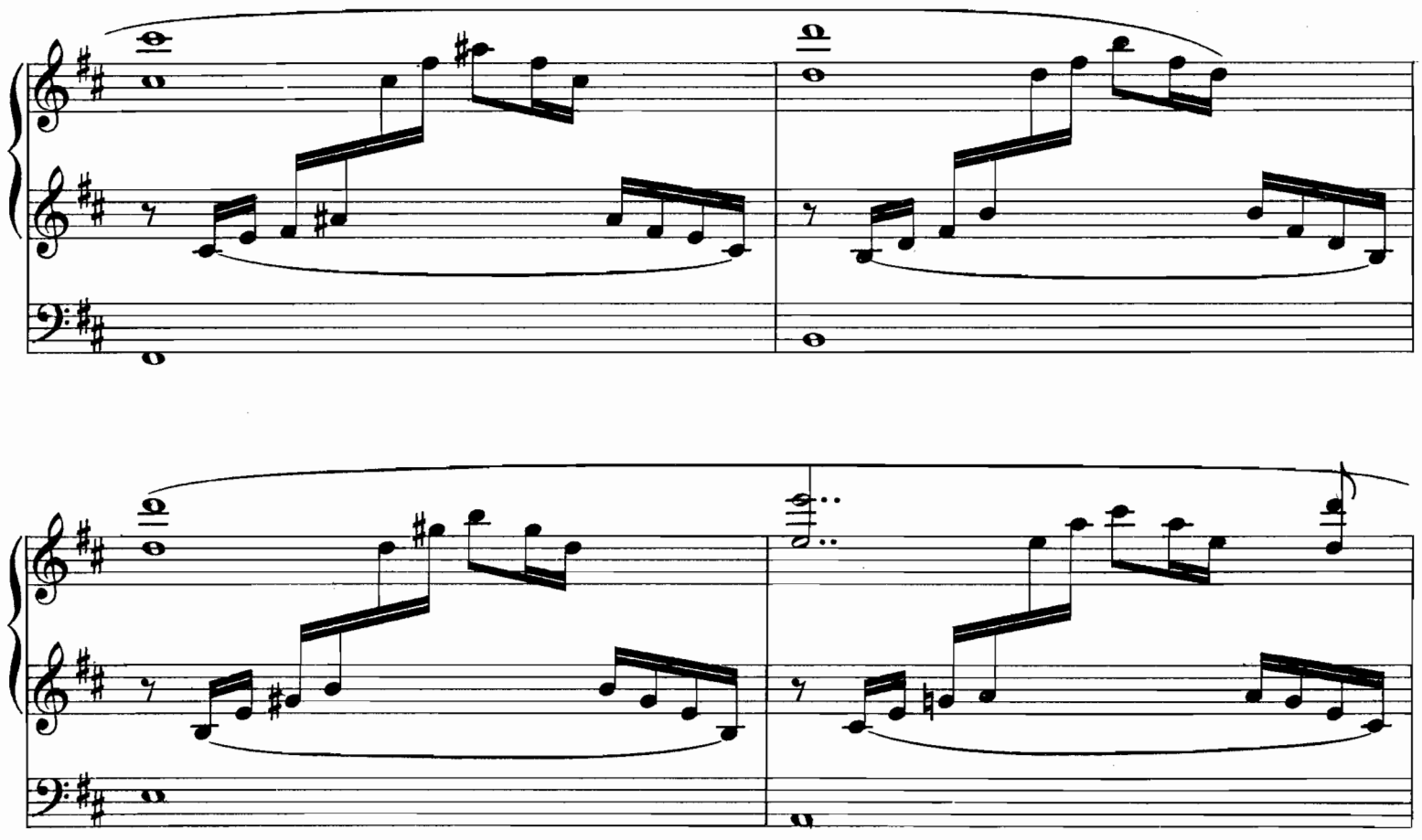

rall.

tempo

add reeds *ff*

ff

rall.

ORGAN MISCELLANY

PAGES from Popular Composers

arranged by **W. T. Best.**

Nr. 1. *Scarlatti,* Romanza „O cessate di piagarmi“
» 2. *Silas,* Allegretto in A minor, Op. 23 . .
» 3. *Bach,* Sarabande. . . . . .
» 4. *Schubert,* Grand March, Op. 40, Nr. 3 . .
» 5. *Benedict,* Marche des Templiers, Op. 56 .
» 6. *Boëly,* Pavane . . . . . .
» 7. *Beethoven,* Andante con moto . . . .
» 8. *Lulli,* Rigaudon . . . . . .
» 9. *Chopin,* Polonaise, Op. 40, Nr. 1. . . .
» 10. *Bach,* Fugue in A minor . . . . .
» 11. *Beethoven,* Tempo ordinario d'un minuetto .
» 12. *Schubert,* 3 military Marches. Op. 51 . .
» 13. *Spohr,* Larghetto (from Op. 150) . . .
» 14. *Mendelssohn,* Prelude & Fugue. Op. 35, Nr. 6
» 15. *Hummel,* Polonaise. Op. 70, Nr. 5 . . .
» 16. *Dussek,* Larghetto (from Op. 48) . . .
» 17. *Ph. E. Bach,* La Xénophone et la Sybille .
» 18. *Rakoczy*-March . . . . . .
» 19. *Rameau,* Rigaudon „Dardanus“ . . . . .
» 20. *Dussek,* Adagio (from Sonata Op. 77) .
» 21. *J. S. Bach,* Chorus „Look down o Lord“ .
» 22. *Weber,* Air with Variations (from Op. 60) .
» 23. *Lefébure-Wely,* Offertoire . . . . .
» 24. *Schumann,* Tournament-March (from Op. 85)
» 25. *J. S. Bach,* Chorus „Enter not into judgement“
» 26. *Schumann,* Evening Song and Slumber Song
» 27. *Beethoven,* Alla Maria (from Sonata Op. 101)
» 28. *Löwe,* Festival-Overture „Gutenberg“ Op. 55
» 29. *Gariboldi,* Prière . . . . . .
» 30. *Adam* Rêverie religieuse on popular themes

Nr. 31. *Braga,* La Serenata . . . . . .
» 32. *Schumann,* Romance, Op. 94 (A) .
» 33. *Weber,* Euryanthe, Wedding March . .
Oberon, March . . . . . .
» 34. *Händel,* Air: Lascia ch'io pianga . .
» 35. *Hummel,* Andantino, Op. 92 (E) . .
» 36. *Weber,* Euryanthe, Dance at arms . .
» 37. *Schumann,* Träumerei, Op. 15 . . .
Winterzeit, Op. 68 . . .
» 38. *Fesca,* Romance, Op. 56 (G) . . .
» 39. *J. S. Bach,* Sicilienne (G-min) . . .
Air (D) . . . . . .
» 40. *Gluck,* Alceste, Religious March . . .
Iphigenie, Hymn of Priestesses .
» 41. *Spohr,* Jessonda, Dance at arms . .
» 42. *Schumann,* Etudes symphoniques, Finale
» 43. *Best,* **“La Garde passe,“ Military March**
» 44. *Bach,* Gigue (A) . . . . . .
» 45. *Händel,* Sailors' Dance . . . . . .
» 46. *Lefébure-Wély,* Romance sans Paroles
» 47. *Weber,* Air with Variations (A) . .
» 48. *Bach,* Chromatic Fantasia and Fugue .
» 49. *Rossini,* Priests' March (Semiramide) .
» 50. *Spohr,* Andante con Variazioni, Op. 58 .
» 51 *Schubert,* Allegretto (A flat.) Op. 94. Nr. 2
» 52. *Beethoven,* Adagio (Moonlight Sonata)
» 53. *Handel,* Recit. and Air of Polyphemus,
“O ruddier than the cherry!“
» 54. *Chopin,* Prelude D flat. Op. 28 . .
» 55. *Bach,* Toccata con Fuga in C minor .

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composed

by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		Net.
1.	**Fantasia** in E flat	2 0
2.	**Menuetto** in G minor	1 6
3.	**Andante Pastorale** in A	1 6
4.	**Wedding Chorus** in E flat	1 6
5.	**Rêverie** in B major	1 6
6.	**Offertoire** in B minor	1 6
7.	**Allegretto cantabile** in F sharp	1 6
8.	**Marche Pontificale** in D flat	2 0
9.	**Legend and Finale** in E flat	2 0
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12.	**Mélodie** in A flat	1 6
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17.	**Offertoire** in F	1 6
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19.	**Élévation** in B minor	1 0
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22.	**Cantilène** in A	1 6
23.	**Offertoire** in E minor	1 6
24.	**Communion** in G	1 0
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42.	**Nuptial Postlude** in F	1 6
43.	**Gavotte and Musette** in G	1 6
44.	**Meditation** in D	2 0
45.	**Pedal Etude** in E flat	2 0
46.	**Intermezzo** in C	1 6
47.	**Sombre March** in C minor	2 0
48.	**Serenata** in C	1 6
49.	**Prelude and Fugue** in G minor	2 0
50.	**Finale Concertante** in F	2 0
51.	**Nocturne** in F	1 6
52.	**Barcarolle** in E minor	1 6
53.	**Minuet and Trio** in D minor	1 6
54.	**Meditation** in A	1 6
55.	**Fugal Fantasy** in B flat	2 0

No. 56. **Romance**, Op. 1 by *E. Elgar*, transcr. 2 0

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57. **Spring Song** in D 1 6

58. **Carillon** 1 6

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NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Prize Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria. Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,.
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,.
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E-flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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