

# Recueil de Noël - Livre 1

ALEXANDRE GUILMANT

Op: 60.

## OFFERTOIRE (N<sup>o</sup> 1.)

SUR LES NOËLS: { GRAND DIEU!  
ALLONS PASTEURS, QUE L'ON S'ÉVEILLE

INDICATION DES JEUX. { **Récit:** Fonds de 8 P. avec Flûte octaviante de 4 P. (Boite ouverte.)  
**G<sup>d</sup> Orgue:** Bourdon de 16 P. et Fonds de 8 P. Récit accouplé.  
**Pédale:** Bourdons et Flûtes de 16 et 8 P.

Allegretto (♩ = 100)

NOËL: Grand Dieu

① ④

① ④

SENZA PED.

PED.

aj: Prestant

②

②

S. PED.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. A 'PED' (pedal) marking is present below the bass staff.

Second system of musical notation. It begins with a circled '2' and the word 'RÉCIT.' above the treble staff. The lyrics 'NOEL Allons pasteurs, que l'on s'éveille' and 'Fermez la boîte' are written below the staff. A 'p' (piano) dynamic marking is present. Below the bass staff, there is a circled '2', 'S PED', and 'RECIT'.

Third system of musical notation. It includes dynamic markings 'Cresc' (crescendo) and 'Dim' (diminuendo) placed above the treble staff.

Fourth system of musical notation. It features a circled '2' and 'G<sup>d</sup>O.' above the treble staff. The lyrics 'Ouvrez la boîte' are written at the end of the system. A 'p' (piano) dynamic marking is present. Below the bass staff, there is a circled '2' and 'PED.'.

Fifth system of musical notation. It includes a 'm g' (mezzo-forte) dynamic marking above the treble staff. Below the bass staff, there is an 'S PED' marking.

Sixth system of musical notation. It includes a 'Prestant' marking above the treble staff. A 'm g' (mezzo-forte) dynamic marking is present above the treble staff.

otez Prestant

PED

Fermez la boîte a tempo

Rall e Dim mp

S PED

Cresc. f

S. PED

PED

RECIT (boîte ouverte) Dim.

Dim.

p sf p Rall

p sf p Rall

# ÉLÉVATION (N<sup>o</sup> 1.)

SUR UN NOËL DE SABOLY : PASTRE DEI MOUNTAGNO (\*)

INDICATION DES JEUX : **Récit:** Voix humaine et Bourdon de 8 P avec le Tremblant.  
**G<sup>d</sup> Orgue:** Bourdon, Flûte et Salicional ou Viole de 8 P.  
**Pédale:** Bourdons de 16 et 8 P. Tirasse du G<sup>d</sup> O.

ALLA MOZART Andante sostenuto

8<sup>a</sup> pour Harmonium

NOËL

pp Récit

① Sourdine SENZA PED

8<sup>a</sup> pour l'Harmonium

Cresc.

8<sup>a</sup>

ôtez Voix humaine et Tremblant,  
mettez Voix celeste et Viole

Dim p

pp

mp

G<sup>d</sup> O

Sans sourdine

PEO

(\*) La melodie de ce Noël est tirée, avec l'autorisation des Editeurs, du Recueil de Noël composés en langue Provençale par N SABOLY, publié par FR. SEGUIN, à Avignon

8<sup>a</sup> pour l'Harmonium  
 RECIT. 8<sup>a</sup> pour l'Harmonium  
 Rit.  
 G<sup>d</sup>0

8<sup>a</sup> pour l'Harmonium  
 a tempo  
 p RECIT.  
 Sourdine  
 otez la Tirasse  
 Cresc  
 p  
 PED.

8<sup>a</sup> pour l'Harmonium  
 Cresc.  
 p  
 S. PED.  
 PED  
 S. PED.

8<sup>a</sup> pour l'Harmonium  
 Dimin.  
 Cresc  
 2 1  
 2 1  
 PED.

ôtez le Salicional ou la Viole  
 8<sup>a</sup>...  
 p G<sup>d</sup>0.  
 G<sup>d</sup>0  
 Sans sourdine  
 S PED  
 otez la Voix celeste et la Viole,  
 mettez la voix humaine et le Tremblant  
 8<sup>a</sup>  
 p  
 Récit.  
 Rit.  
 Récit.  
 Sourdine  
 PED.

# OFFERTOIRE (N° 2.)

SUR LES NOELS } CHANTONS, JE VOUS PRIE NOEL HAUTEMENT  
{ LE MESSIE VIENT DE NAÎTRE.

INDICATION DES ILEX

}	<b>Récit:</b>	Fonds et Anches de 8 et 4 P (Boîte ouverte.)
	<b>G<sup>d</sup>. Orgue:</b>	<i>mf</i> Fonds de 16, 8 et 4 P Recit accouplé <i>ff</i> Grand chœur
	<b>Pédale:</b>	<i>p</i> Fonds de 16 et 8 P <i>ff</i> Anches

NOËL. Chantons je vous prie, Noël hautement

Allegro (♩ = 104)

①②④①

①②④①

**E G** *ff* G<sup>d</sup>.O.

PED

①②④①

SENZA PED

*mf*

S. PED.

PED

PED

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It features a series of chords and melodic lines in both hands.

*VOFI Le Messie vient le raire*

Second system of musical notation. It includes dynamic markings *f* and *RECIT* in the first measure, and *Dum* in the final measure. The music continues with complex chordal textures.

Third system of musical notation. It includes dynamic markings *p* and *Cresc*. The piece features a prominent sustained chord in the right hand.

Otez les 16 P du G<sup>1</sup> O

Fourth system of musical notation. It includes dynamic markings *f* and *p*. The music is marked with a circled '2' in the first measure, indicating a second ending.

Fifth system of musical notation. It includes dynamic markings *f* and *Dum*. The system concludes with the instruction *G<sup>1</sup> O S PED*.

PED. *p*

G<sup>1</sup> O S PED

Sixth system of musical notation. It includes dynamic markings *p* and *G<sup>1</sup> O*. The system concludes with a final chord and a fermata.

The first system of musical notation consists of two staves, treble and bass clef, in G major. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system includes the instruction "aj les 16 P du G<sup>d</sup> 0" above the treble staff. A circled "G" is placed below the treble staff in the second measure. The musical notation continues with similar rhythmic patterns.

The third system features the instruction "Cresc" written above the treble staff in the fourth measure, indicating a crescendo. The musical notation continues with flowing eighth and sixteenth notes.

The fourth system includes the instruction "f Boite ouverte" above the treble staff in the second measure, indicating a forte dynamic and open piano lid. Below the bass staff, the instruction "PED." is written above a series of half notes.

The fifth system features the instruction "ff" above the treble staff in the sixth measure, indicating fortissimo. Below the bass staff, the instruction "Anches" is written above the final measure, indicating that the reeds should be pulled in for a darker sound.

The sixth system of musical notation concludes the piece with a final cadence in the treble clef and a sustained bass line.



S. PED.

PED.

S. PED.

Otez les anches

*mf*

*Dim.*

Otez les 16 P.

*p*

PED: *p*

Otez le Prestant

Otez l'accoup.  
du Recit.

*pp*

*Rit.*

S. PED.

PED.

# ÉLÉVATION (N° 2.)

SUR LE NOËL. OR VOUS DITES MARIE, NOUS VOICI DANS LA VILLE

INDICATION DES JEUX - **Récit:** Voix celeste et Viole de 8 P.  
**G<sup>d</sup> Orgue:** Bourdon de 16 P. Récit accouplé  
**Pédale:** Bourdons de 16 et 8 P

① ④ NOËL Andante (♩ = 96)

① ④ **p** Récit

① ④ **SENZA PED.**

The first system of musical notation for 'NOËL' is in 3/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked 'p' (piano) and 'Récit'. The first measure is circled with a circled 'E'. The system concludes with a double bar line and a circled 'E' in the bass clef.

The second system of musical notation continues the piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked 'p' (piano) and 'Récit'. The system concludes with a double bar line and a circled 'E' in the bass clef.

The third system of musical notation continues the piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked 'p' (piano) and 'Récit'. A 'Cresc.' (crescendo) marking is present in the middle of the system. The system concludes with a double bar line and a circled 'E' in the bass clef.

The fourth system of musical notation continues the piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked 'Dim.' (diminuendo) and 'Récit'. A 'G<sup>d</sup>O.' (Great Organ) marking is present in the middle of the system. The system concludes with a double bar line and a circled 'E' in the bass clef.

Musical score for the first system. The vocal line is marked **RÉCIT.** and **pp**. The piano accompaniment includes a **G:0** marking. The system concludes with a circled **4** and the word **RECIT.**

VARIANTE  
pour l'Harmonium

Musical score for the Harmonium variant, featuring a single bass line. It is marked **p** and includes circled fingerings **5** ou **3** at the beginning and end.

Musical score for the second system. The piano accompaniment includes a **G:0** marking, a circled **4**, and dynamic markings **pp**, **Cresc**, and **PED**. A **S. PED** marking is also present.

Musical score for the Harmonium variant of the second system, featuring a single bass line. It is marked **p** and includes circled fingerings **5** ou **3** and the word **Cresc**.

Musical score for the third system. The piano accompaniment includes dynamic markings **Dim.**, **p**, and **RECIT.**, and a **G:0** marking. The system concludes with circled fingerings **5** ou **3** and **4**.

Musical score for the fourth system. The piano accompaniment includes dynamic markings **p**, **Dim e rit**, and **pp**, and a **PED** marking.

# OFFERTOIRE (N°3.)

SUR LE NOËL · JOSEPH EST BIEN MARIE

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P  
**G<sup>d</sup> Orgue:** *mf* Fonds de 16, 8 et 4 P. Récit accouplé.  
*ff* Grand chœur.  
**Pédale:** Fonds et Anches de 16, 8 et 4 P.

① ② ③ Andante maestoso (♩ = 72)

① ② ③  
 E G *ff* G<sup>d</sup> O.  
 SENZA PED. PED. S. PED.

PED. S. PED. *f* RÉCIT. Dim

*p* ② ④ G

Allegro assai (♩ = 72)

NOËL

*ff* G<sup>d</sup> O. S. PED. *f* RÉCIT.

G G<sup>d</sup> O.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various performance instructions and dynamics:

- System 1:** Starts with a circled **RECIT** and a circled **G<sup>d</sup> O.** in the bass staff. A **PED** instruction is placed below the bass staff.
- System 2:** Features a circled **f RECIT.** in the treble staff and a **S. PED** instruction below the bass staff.
- System 3:** Includes a **p** dynamic marking in the treble staff and a **Cresc** marking in the bass staff. The system concludes with a triplet of notes numbered 1, 2, and 3.
- System 4:** Starts with a **f** dynamic in the treble staff and ends with a circled **mf G<sup>d</sup> O.** in the bass staff.
- System 5:** Includes a **p** dynamic in the treble staff and a circled **RECIT** in the bass staff. The system ends with a circled **G<sup>d</sup> O.** in the bass staff.
- System 6:** Features alternating circled **RECIT** and **G<sup>d</sup> O.** markings in both staves.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes various musical notations such as notes, rests, and slurs. A circled 'G' with a 'd' and 'O.' is present, along with the instruction 'RECIT.'.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of one sharp. The system includes various musical notations such as notes, rests, and slurs. A circled 'G' with a 'd' and 'O.' is present, along with the instruction 'RECIT.'.

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp. The system includes various musical notations such as notes, rests, and slurs. The instruction 'Cresc.' is present.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp. The system includes various musical notations such as notes, rests, and slurs. The instruction 'ff' is present.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp. The system includes various musical notations such as notes, rests, and slurs. The instruction 'PED.' is present.

*mf*  
S. PED.

*Cresc.* *ff*

*ten*  
PED S PED PED.

*ten.*  
S PED PED.

⑤ ⑦ *ten*  
S PED PED

# NOËL ÉCOSSAIS

COMMUNION (N° 1)

INDICATION DES JEUX { **Récit:** Flûte traversière de 8 P  
**G<sup>d</sup> Orgue:** Bourdon et Salicional de 8 P  
**Pédale:** Bourdons de 16 et 8 P

① NOËL Adagio (♩ = 50)

First system of musical notation. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Adagio with a quarter note equal to 50 beats per minute. The system includes a circled '1' at the beginning, a circled 'E' with 'p' below it, and 'G<sup>d</sup> O.' below the staff. There are several measures with slurs and ties. A circled '3' indicates a triplet. The system ends with a circled '1' and 'pp Récit.' written above the notes.

Second system of musical notation. It continues the grand staff from the first system. It includes a circled '1' at the beginning, 'SENZA PED.' below the staff, and 'G<sup>d</sup> O.' below the staff. There are several measures with slurs and ties. A circled '3' indicates a triplet. The system ends with 'PED.' below the staff.

Third system of musical notation. It continues the grand staff. It includes 'Otez le Bourdon' above the staff, 'pp' below the staff, and 'S PED' below the staff. There are several measures with slurs and ties.

Fourth system of musical notation. It continues the grand staff. It includes a circled '3' at the beginning, 'p Récit' below the staff, and '8' below the staff. There are several measures with slurs and ties.

Fifth system of musical notation. It continues the grand staff. It includes 'Cresc' below the staff, 'Dim.' below the staff, 'Rit.' below the staff, and 'pp' below the staff. There are several measures with slurs and ties. A circled '3' indicates a triplet. The system ends with a double bar line.



Ajoutez Bourdon et Montre de 8 P

④ *mp* G O

④ PED.

*Rit*

④ Otez la Montre

*pp* RECIT.

S. PED

RECIT.

S. PED.

ôtez le Bourdon Lento 3

*pp* G. O

PED.

a Monsieur l'Abbe L'FON PETIT

# ÉLÉVATION (N°3.)

VARIATIONS sur le NOEL ENTENDS MA VOIX FIDÈLE

INDICATION DES JFIX

**Récit:** Viole et Bourdon (ou Flute harmonique) de 8 P  
**G<sup>d</sup> Orgue:** Salicional et Bourdon de 8 P.  
**Pédale:** Bourdons de 16 et 8 P

Andante con moto (♩ = 96)

① *NOÛL*

① ① *p* **RÉCIT**

① ① **SENZA PED**

*Cresc*

*p*

## 1<sup>re</sup> VARIATION

④ ⑤ ou ② 8' pour l'Harmonium

*Dim.* *p*

ôtez Viole, mettez Baisson de 8' G<sup>10</sup>.

**RÉCIT**

④ *mp* **S PED.**

**PED**

8' pour l'harmonium

8<sup>a</sup> pour l'harmonium

2<sup>me</sup> VARIATION

ôtez le Basson et la Viole,  
mettez Flûte douce de 4 P

8<sup>a</sup> pour l'Harmonium

*loco*

*p*

*Ben legato*

**RECIT**

**PED**

Ajoutez la Viole

**S PED.**

*p*

**PED**

**OSSIA**

**S PED.**

**pp**