

# Preambulum in g

Piotr Tomasz Harasimiuk

Organ

Pedals

Measures 1-2: Organ part features a melodic line in the right hand with eighth and sixteenth notes, and rests in the left hand. Pedals are silent.

Org.

Ped.

Measures 3-5: Organ part continues with a more complex melodic line. Pedals play a sustained bass line with a slur over measures 4 and 5.

Org.

Ped.

Measures 6-8: Organ part has rests in both hands. Pedals play a continuous eighth-note bass line.

Org.

Ped.

Measures 9-11: Organ part features a rhythmic pattern of eighth notes. Pedals play a sustained bass line with a slur over measures 10 and 11.

Org.

Ped.

Measures 12-14: Organ part has a dense texture with sixteenth notes. Pedals play a simple bass line with rests.

15

Org.

Ped.

18

Org.

Ped.

21

♩=60

Org.

Ped.

24

Org.

Ped.

27

Org.

Ped.

30

Org.

Ped.

33

Org.

Ped.

36

Org.

Ped.

39

Org.

Ped.

42

Org.

Ped.

45

Org.

Ped.

48

Org.

Ped.

51

Org.

Ped.

54 **Allegretto**

Org.

Ped.

59

Org.

Ped.

64  $\text{♩} = 35$

Org. *mf*

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

80

Org.

Ped.

83

Org.

Ped.

85 **A tempo**

Org.

Ped.

88

Org.

Ped.

90

Org.

Ped.