

To my Mother

Swell, Gedackt & Linda Maris (trem)
Choir, Flute 4'
Great, Flute 4'
Ped. Soft 16' (uncoupled)

Evensong

"And far away through the arches dim
A sad, sweet melody,
Like the wind as it wafts its evening hymn
Over the rustling sea,
Rises now like a bird on the wing,
Now sinks to an amorous murmuring."

EDWARD F. JOHNSTON

Manual

Andante con moto

Pedal

Pedal sempre legato

a tempo

*) Sw. Vox Celestis

Gt. soft 4'

Or. soft 4'

dim. e rit.

poco rit.

4' off

*) On a two manual organ the notes on the upper stave are to be played on one keyboard

This system contains the first system of a musical score. It features a piano part (treble and bass clefs) and a vocal line (treble clef) labeled 'Vox Humana'. The piano part includes markings such as *rit.* and *a tempo*. The vocal part begins with a forte *f* dynamic and includes a section marked *poco rit.* with a 'Sw.' (Swell) hairpin. The score includes various fingering numbers and slurs across both systems.

This system contains the second system of the musical score, continuing the piano and vocal parts. The piano part continues with *rit.* and *a tempo* markings. The vocal part includes a section marked *poco rit.* with a 'Sw.' (Swell) hairpin and another section marked *rit.*. The score includes various fingering numbers and slurs across both systems.

a tempo

mf a tempo

Ch. Salicional (trem.)

Sw.

Ch.

Sw.

Sw. 8' & 4'

a tempo

mf

add to Sw.

Full Sw. (closed)

Ch.

rit. *ff*

Reduce to Vox Humana

a tempo

Ch.

Sw. Unda Maris

rit.

a tempo Ch. Carillon or soft 4 & 16'

Sw. Ged. trem.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a series of notes in the treble staff, some with slurs. The bass staff contains mostly whole and half notes. There are several dynamic markings and performance instructions throughout the system.

Carillon off, 4' only

poco rit.

The second system continues the musical piece. It features treble and bass staves. The treble staff has several measures with notes and slurs, including a measure with the number '11' written below it. The bass staff continues with its melodic line. Performance instructions like 'Carillon off, 4' only' and 'poco rit.' are present.

8.....

poco rit.

The third system of the score includes treble and bass staves. The treble staff has a measure with the number '13' written below it. The bass staff has a measure with the number '9' written below it. This system contains several performance instructions, including 'Carillon on, 4' off', 'Ged. off Unda Maris only', and 'r.h. l.h.' with corresponding musical notations.