



ORGAN
MUSIC

*I*mpressions Dominicales

By

GEORGES JACOB

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|---|------|
| I. VENI CREATOR | .60 |
| II. RECUEILLEMENT (Revery) | .60 |
| III. BERGERADE MÉLANCOLIQUE
(Pensive Pastorale) | .60 |
| IV. HÉLAS! (Alas!) | .60 |
| V. SOUFFRANCE, TROUBLE, TRIOMPHE
(Suffering, Trial, Triumph) | 1.00 |



G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

Ces pièces sont registrées pour un orgue de neuf jeux, comprenant

Au Récit	{	Cor de nuit Gambe Flûte 4 Voix céleste Basson 8	Au Grand-Orgue	{	Flûte Montre Prestant Accouplement du Récit
		A la Pédale		{	Soubasse Tirasses G O et R

On s'inspirera de cette registration pour tout autre instrument.

These pieces are registrated for an organ of nine speaking stops, comprising

Swell	{	Horn (Nachthorn) Gamba Flute 4' Voix céleste Oboe 8'	Great	{	Flute Open Diapason Principal (Octave) Coupler to Swell
		Pedal		{	Bourdon Couplers to Gt. and Sw.

This registration will serve as a guide on any other organ.

A Monsieur Théodore Dubois
Directeur Honoraire du Conservatoire National de Musique de Paris

Veni Creator

Récit. Cor, Basson
G.O. Prestant, Montre, Flûte
Péd. Soubasse, Tir. G.O., Accouplement

Sw. (open) Horn, Oboe
Gt. O. D. 8', Fl. 8', Oct. 4'
Ped. Bourdon 16'
Gt. to Ped., Sw. to Gt.

Georges Jacob

Largo (♩ = 66)

Manuals

f GR
Sw. to Gt.

Pedal

m.g.

Larghetto (♩ = 76)

mf

rall. Otez accoup.
Sw. to Gt. off

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. The grand staff features a melodic line in the treble clef with a piano (*p.*) dynamic marking and a bass line with chords and single notes. The lower bass clef staff contains a simple bass line.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the treble clef continues with a piano (*p.*) dynamic marking. A dotted line connects a note in the treble clef to a note in the bass clef of the grand staff, indicating a cross-staff relationship. The lower bass clef staff continues with its simple bass line.

Third system of musical notation. It maintains the three-staff structure. The melodic line in the treble clef continues with a piano (*p.*) dynamic marking. The bass line in the grand staff and the lower bass clef staff continue their respective parts.

Fourth system of musical notation. It includes the same three-staff layout. The melodic line in the treble clef continues with a piano (*p.*) dynamic marking. The bass line in the grand staff includes a section marked with a forte (*f*) dynamic and includes the instruction "R Sw." (Right Switch). The lower bass clef staff continues with its simple bass line. Above the system, the text "Otez Montre, Prestant" and "O. D. and Oct. off" is written.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Montre, Prestant
add O.D., Oct.

G
Gt. *f*

Otez appel-anches, baisser boîte Récit.
Sw. reeds off. Open Swell

Third system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests. Includes performance instructions for Montre, Prestant, and Organ.

Accoup.
Sw. to Gt.

Flûte 4

Gambe
Gamba

Fourth system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests. Includes performance instructions for Flute and Gamba.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats. The first system includes a *cresc.* marking in the upper right.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats. The second system includes the marking "Appel-anches Sw. reeds *ff*" in the middle.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats.

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, including dynamic markings *rit.* and *fff*, and performance instructions: *a tempo*, *Tirasse R*, and *Sw. to Ped. on*.

Third system of musical notation, featuring complex chordal textures and melodic lines across three staves.

Fourth system of musical notation, including dynamic markings *allargando* and *a tempo*.