

DEUX CAPRICES

AVEC DES CONTREPOINTS DOUBLES

J. P. KIRNBERGER.
(1721-1783.)

INDICATION
DES JEUX:

Récit: Basson- Hautbois de 8, Flûte octaviante de 4 P.
Positif ou G^d Orgue: Jeux doux de 8 et de 4 P. Nasard de 2 P. $\frac{2}{3}$ (*ad libitum*)
Pédale: Bourdon et Violoncelle (ou Flûte) de 8 P.

(Allegro non troppo, $\text{♩} = 120.$)

(RÉCIT.)

ORGANO.

Sujet.

M. G.

(PED.)

(POS. ou G^dO.)

★ (RÉCIT.)

(S. PED.)

(PED. SENZA MAN.)

(A. G. 122.)

Voyez * Renversment à la 15^e

(RÉCIT, SENZA PED.)

partie grave à l'8^{ve} aigue.

partie aigue à l'8^{ve} grave.

partie aigue à la 15^e grave.

Sujet par mouvement contraire

à l'8^{ve} grave.

Sujet par mouvement contraire à la 12^e grave.

Sujet par mouvement contraire

Sujet par mouvement contraire

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, flowing melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation. The right-hand part continues with intricate patterns. The left-hand part features a steady bass line. The instruction "Voyez :S:" is written in the right margin.

Third system of musical notation. The instruction "Voyez :S:" is written in the left margin. Below the system, the text "Renversement à la 15^e grave." is printed, indicating a change in register.

Fourth system of musical notation, continuing the piece with similar melodic and harmonic textures.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, maintaining the piece's dynamic and melodic flow.

Seventh system of musical notation, concluding the piece with a final flourish. The instruction "(Rit.)" is written in the right margin.

CAPRICE

SUR LE MÊME SUJET TRAITÉ DIFFÉREMMENT.

INDICATION DES JEUX: **Récit:** Flûtes harmoniques de 8 et de 4 P.
Positif ou G.^d Orgue: Gambe et Bourdon de 8 P.

(Allegro non troppo, ♩ 120.)
 (RÉCIT.)

ORGANO.

** Contrepoint à la 12^e(POS. ou G.^dO.)

The musical score is written for organ and consists of five systems of music. The first system is labeled 'ORGANO.' and includes the instruction '** Contrepoint à la 12^e'. The tempo is marked '(Allegro non troppo, ♩ 120.)' and the section is identified as '(RÉCIT.)'. The key signature has one flat (B-flat) and the time signature is 3/8. The notation is in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece features intricate counterpoint and rhythmic patterns characteristic of a recital.

(A. G. 122.)

à la 12^e

à l'8^{ve}

★★

(Rit.)

The image displays a page of musical notation for piano, consisting of six systems of two staves each. The notation is in a single key signature (one flat) and a 3/4 time signature. The first system includes the instruction 'à la 12^e' above the treble staff and '★★' between the staves. The second system includes the instruction 'à l'8^{ve}' below the bass staff. The sixth system includes the instruction '(Rit.)' above the treble staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '5' is located in the top right corner, and the alphanumeric code '(A. G. 122.)' is at the bottom center.