

Choral-Improvisationen für Orgel.

1.

Ach bleib mit deiner Gnade.

(Christus der ist mein Leben.)

Andante sostenuto. M. M. ♩ = 76 bis 84.
Ruhig, ohne zu schleppen.

Sigfrid Karg-Elert, Op. 65.

Manual. *p*

II Die beiden Manuale müssen gleichstark, aber in der Farbe recht verschieden sein.

Pedal. *p* *sempre legato*
ein leichtansprechendes 16' u. 8' Reg. [nicht zu dick!]



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with rapid sixteenth-note passages in the upper staves and a more melodic line in the bass.

The second system continues the musical piece with three staves. It maintains the same key signature and clefs. The upper staves show intricate rhythmic patterns, while the bass staff provides a steady accompaniment.

The third system of musical notation consists of three staves. The musical texture remains consistent with the previous systems, featuring rapid passages in the upper staves and a supporting bass line.

The fourth system of musical notation consists of three staves. The music continues with similar rhythmic complexity and melodic development across the three staves.

The fifth and final system of musical notation consists of three staves. It includes performance markings: *rit.* (ritardando) above the middle staff and *rit.* below the middle staff. The bottom staff has the instruction *Pod. doppelt* (Pedal doubled). The system concludes with a double bar line.