

# 6.

## Gelobet seist du, Jesu Christ.

Allegretto. M. M. ♩ = 112 [8/8]

*Leise bewegt.*

Sigfrid Karg-Elert, Op. 65.

leichtflüssige 8' u. 4' Register

Manual.  Pedal.

The first system of the score features a Manual part with two staves (treble and bass clef) and a Pedal part with one staff (bass clef). The Manual part begins with a dynamic marking of *mf* and a hairpin crescendo. The music is in 8/8 time and includes various rhythmic patterns and accidentals.



sonorer, charakteristischer 8' [ev. Rohrwerk aus einem gekoppelten Manual]

Ge - lo - - bet seist du,

The second system continues the piano accompaniment and introduces a vocal line in the bass clef. The vocal line has a dynamic marking of *mf* and is accompanied by a piano part. The lyrics "Ge - lo - - bet seist du," are written below the vocal staff.



Je - - su Christ, daß du Mensch ge - -

The third system continues the piano accompaniment and the vocal line. The lyrics "Je - - su Christ, daß du Mensch ge - -" are written below the vocal staff.



bo - - ren bist

The fourth system concludes the piano accompaniment and the vocal line. The lyrics "bo - - ren bist" are written below the vocal staff.

*dolce* (- 4' weg)

*p*

*p dolce*

von ei - - ner Jung - frau,

*f poco a poco più*

das ist wahr; *f* daß freu - -

*fastoso*

*f poco a poco cresc.*

et sich der En - - gel Schar! Hal - -

*allargando*

*allargando* - - - *ff* - - - *fff*

le - - lu - - ja!