

Dir, dir, Jehova, will ich singen.

Moderato, non slentando.

Sigfrid Karg-Elert, Op. 65.

Nicht schleppen.

Manual. *p*

II 8 Dir, dir, Je - ho - va, will ich sin - gen, denn

III 8 4 *p*

Pedal. (NB Wenn

wo ist doch ein sol - cher Gott wie du? (Gemshorn, Gedackt)

mf

Pedalsolo 4 vorhanden, ist der Cantus firmus im Alt wegzulassen.)

16' 8'

II 8' (verstärkt) oder Combination

Dir will ich mei - ne Lie - der brin - gen;

mf

III u. 16' u. 2' dazu oder Comb.

Pedal. *p*

ach

zu, daß ich es tu im Na - men Je - su Christ,

gib mir dei - nes Gei - stes Kraft da - zu,

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics are written below the vocal line. The piano part features a steady accompaniment with some melodic lines. Dynamics include *f* and *mf*. There are first and second endings marked with 'I' and 'II'.

The second system continues the piano accompaniment. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *mf*. There are first and second endings marked with 'III' and 'II'.

(u. Ok. u. 16')

so wie es dir durch ihn ge - fäl - lig ist.

The third system continues the piano accompaniment and includes a vocal line with lyrics. The piano part has a more active accompaniment. Dynamics include *f* and *ff*. There are first and second endings marked with 'I' and 'II'.

poco a poco cresc.

The fourth system continues the piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The instruction *poco a poco cresc.* is written below the piano part.

16' 8'

Org. pleno

allargando

fff

The fifth system continues the piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The instruction *Org. pleno* is written below the piano part. The instruction *allargando* is written below the piano part. The instruction *fff* is written below the piano part. There are first and second endings marked with 'I' and 'II'.