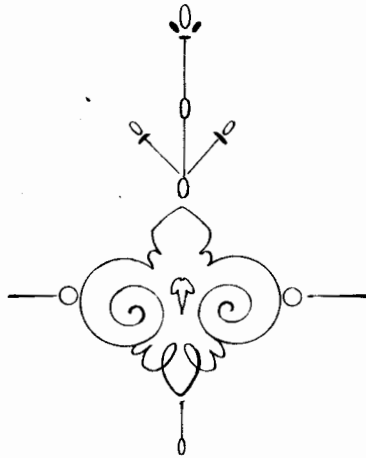


Herrn Professor Jacques Handschin
gewidmet.

Largo *Cis moll*
und
Adagio *C moll*



für ORGEL, von
J. Kryjanowsky
OP. 12.

Arrangement für Klavier 2 händig M.1.50



Jul. Heinr. Zimmermann
Leipzig-S: Petersburg-Moskau-Riga-London

✓

Aufführungsrecht
vorbehalten.

Largo.

Cis moll.

J. Kryjanowsky, Op. 12 N^o 1.

Piano.

The musical score is written for piano in C minor (three sharps: F#, C#, G#) and 2/4 time. It begins with a tempo marking of 'Largo.' and a dynamic of 'p'. The first system contains two measures. The second system contains two measures with dynamics 'mf', 'p', 'mf', and 'pp'. The third system contains two measures with dynamics 'p' and 'f'. The fourth system contains two measures with dynamics 'p' and 'mf'. The fifth system contains two measures with dynamics 'p' and 'riten.'. The score includes various musical notations such as slurs, ties, and triplets.

a tempo

mf *f*

3 3 3

cresc. *accelerando*

3 3 3

8.....

ff *ff*

3 3 3 3 3 3

Moderato.

f

riten. Tempo I.

cresc. *f*

3

mf

p

p *pp*

Aufführungsrecht
vorbehalten.

Adagio.

C moll.

J. Kryjanowsky, Op. 12 N^o. 2.

Adagio.

Piano.

p

cresc.

mf

cresc.

ff

m. d.

8

8

f *mf*

First system of musical notation, featuring treble and bass staves with chords and melodic lines. A first ending bracket labeled '8' spans the first four measures. Dynamics *f* and *mf* are indicated.

p

Second system of musical notation, continuing the piece with treble and bass staves. A dynamic marking of *p* is present.

p

Third system of musical notation, featuring treble and bass staves. A dynamic marking of *p* is present.

mf

8.....

Fourth system of musical notation, featuring treble and bass staves. A dynamic marking of *mf* is present. A first ending bracket labeled '8.....' spans the last two measures.

rit.

8.....

Fifth system of musical notation, featuring treble and bass staves. A dynamic marking of *rit.* is present. A first ending bracket labeled '8.....' spans the last two measures.