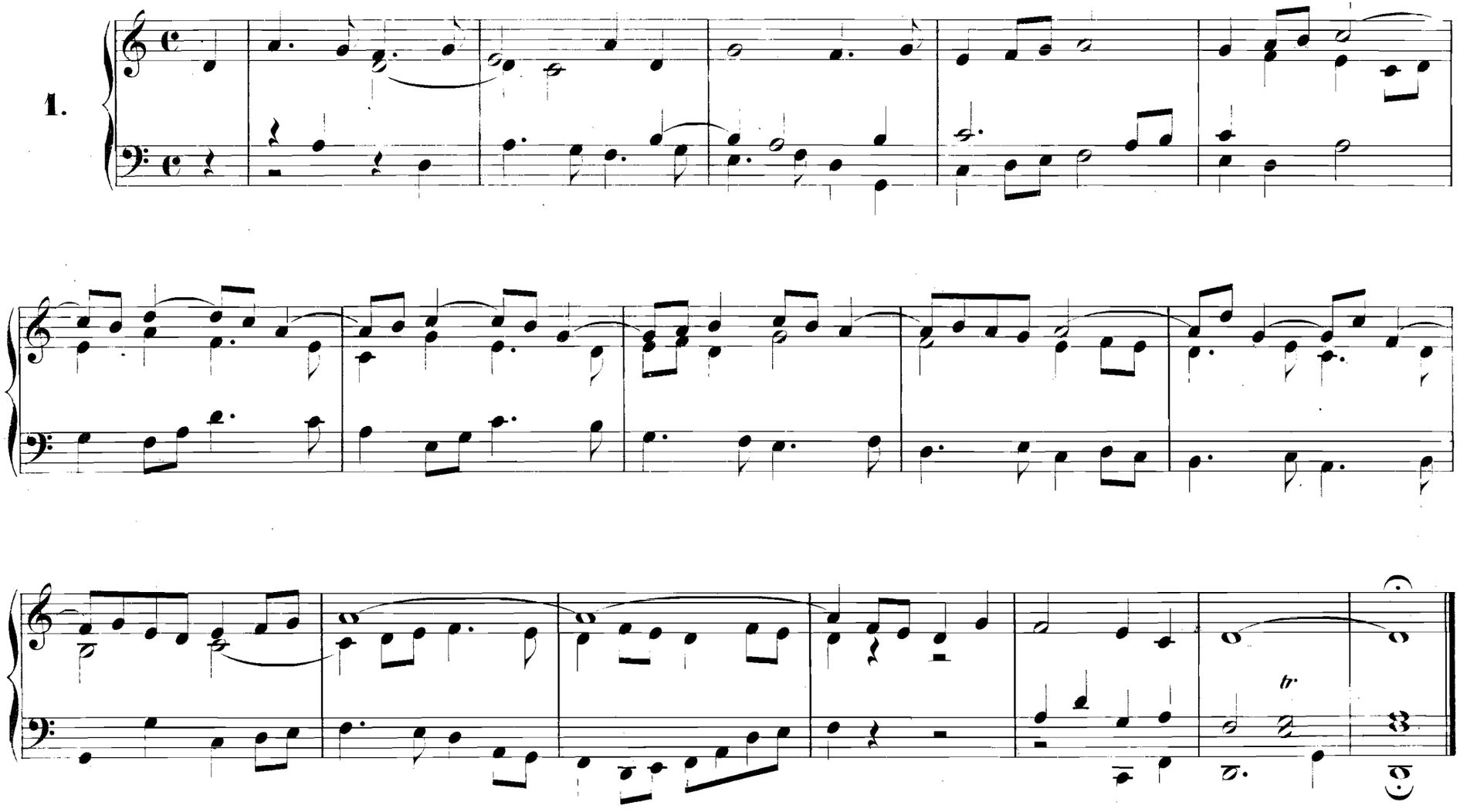
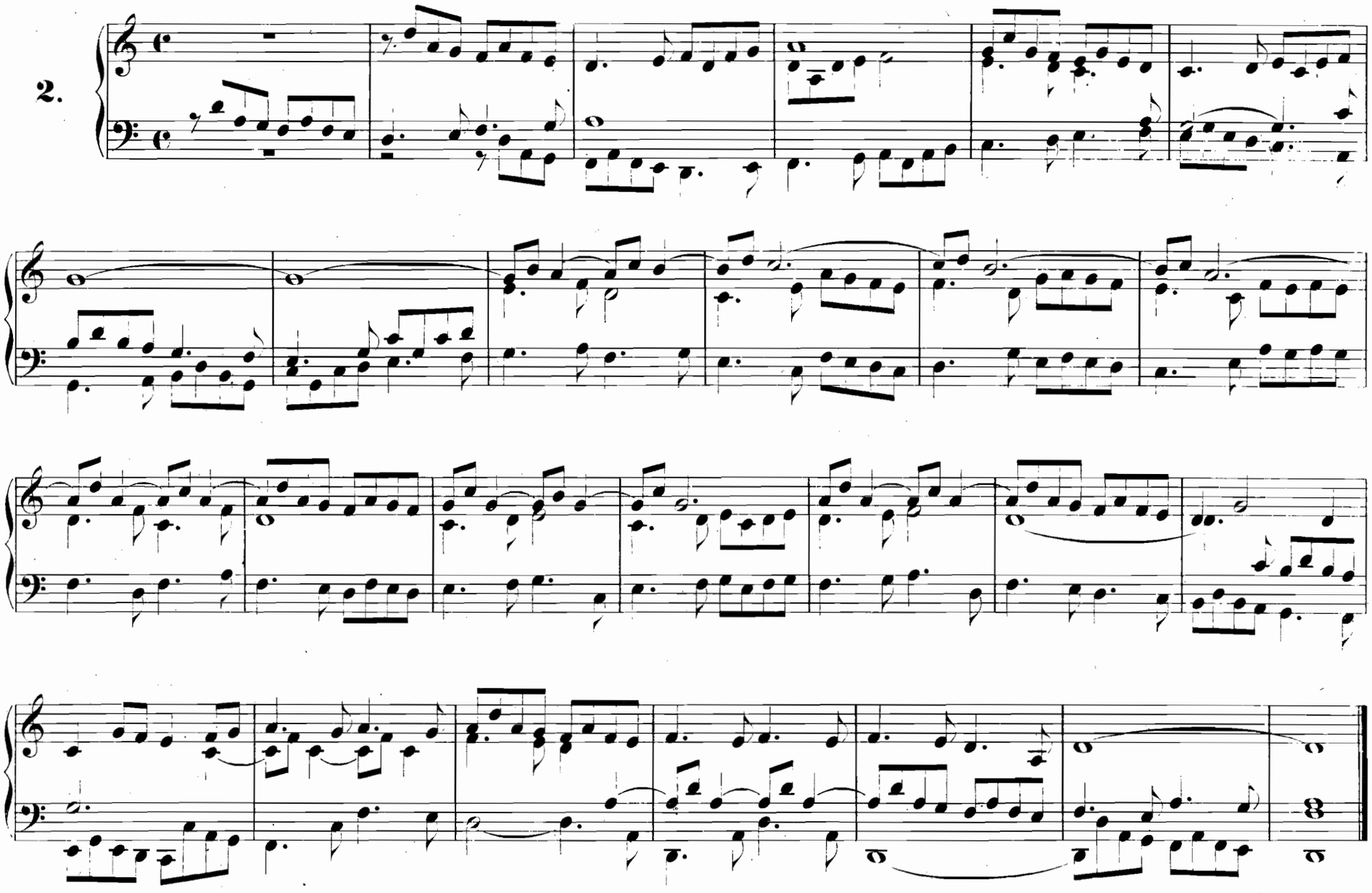
Vingt Préludes diatoniques.

Mode de Ré.

1.

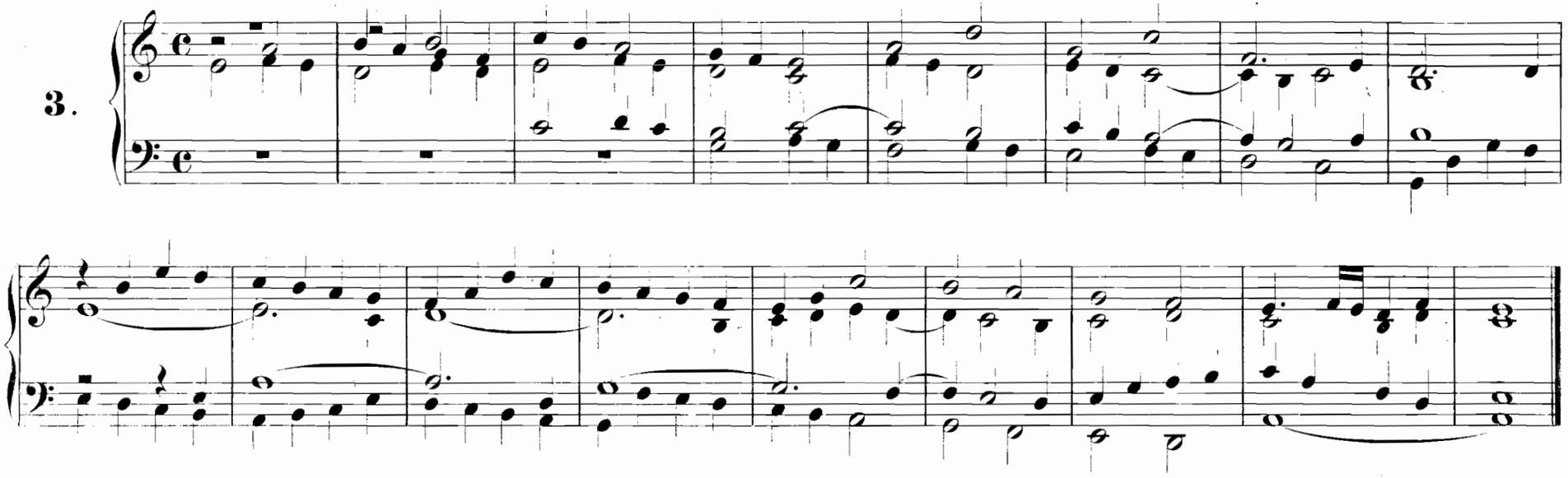


Gravé et imprimé par Breitkopf & Härtel à Leipzig.


2.

Mode de Mi.

3.



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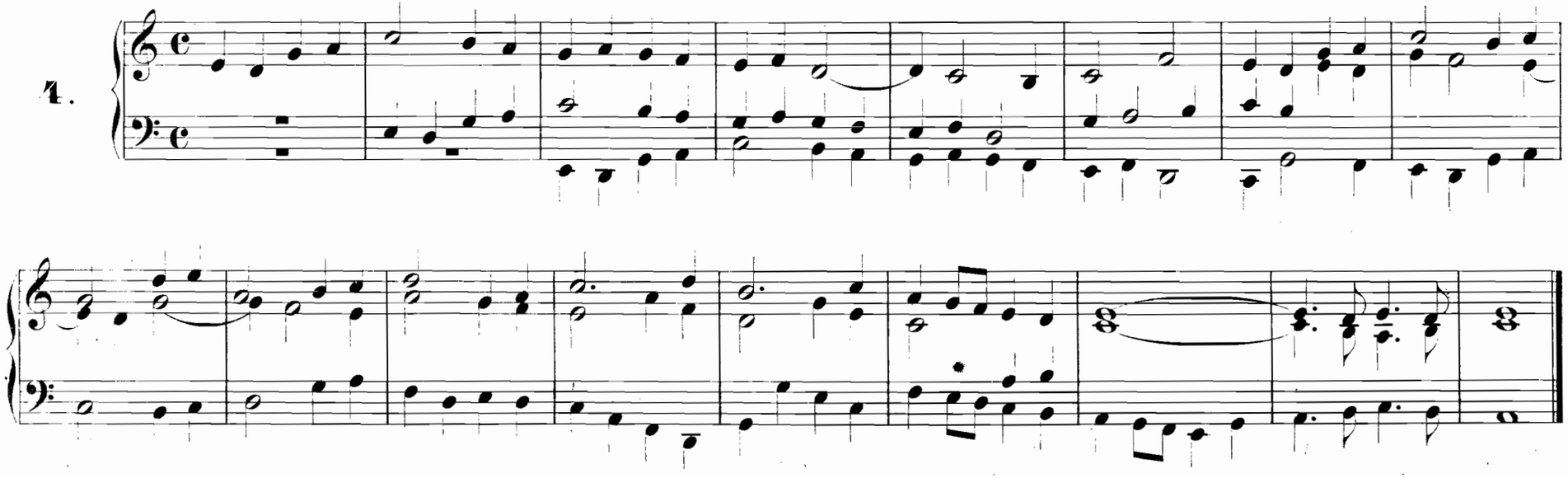
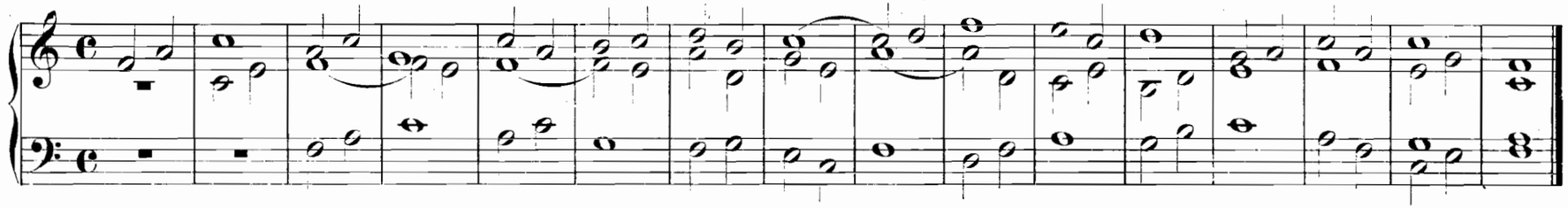


Mode de Fa.

5.



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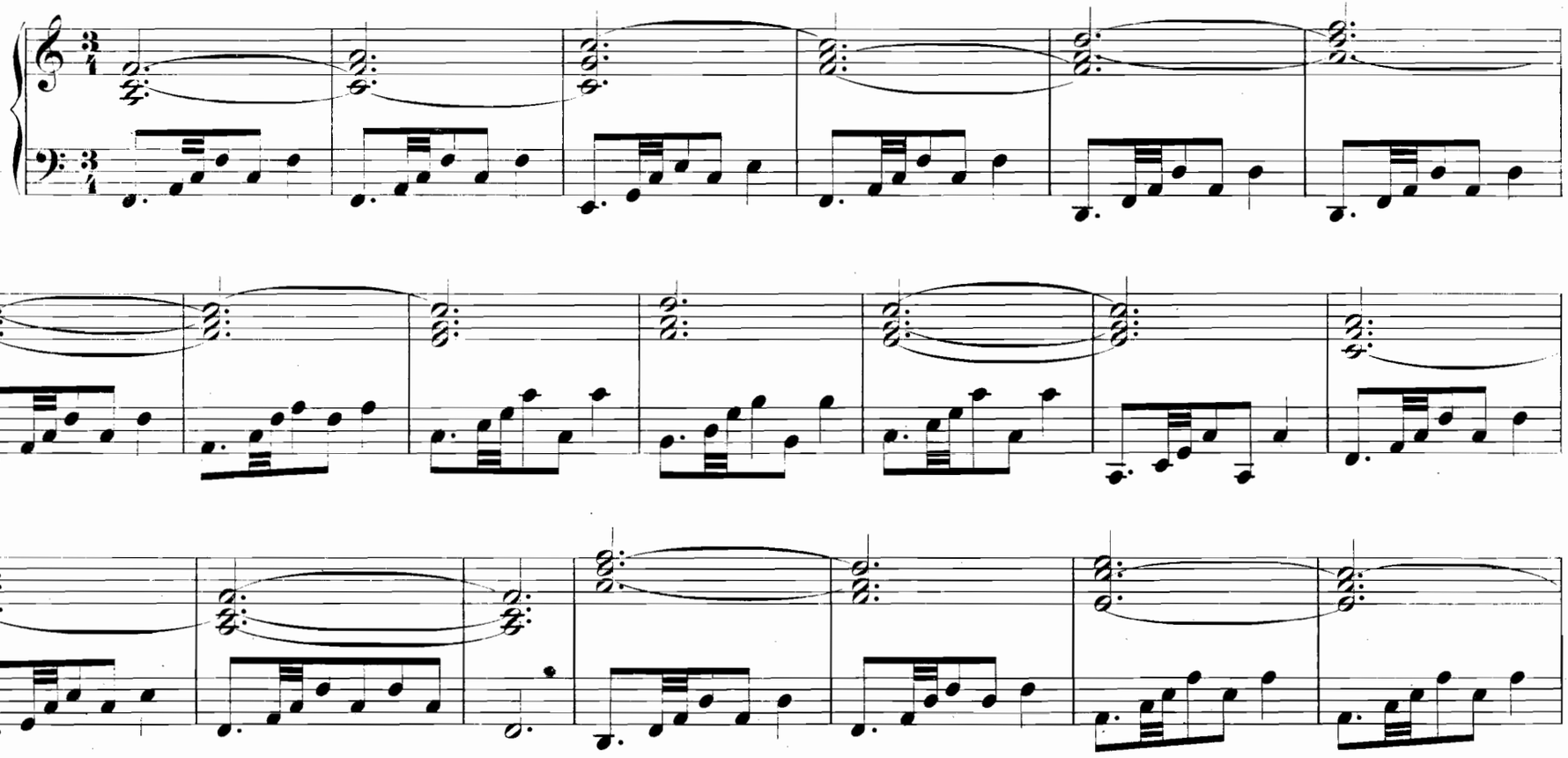

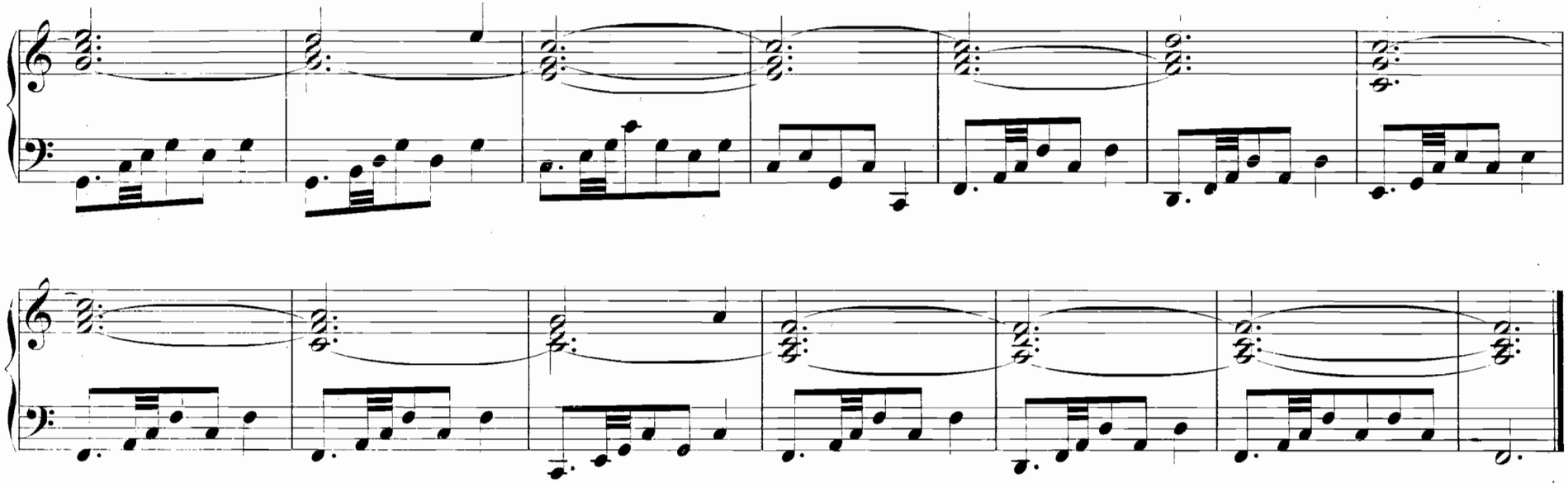

Mode de Sol.

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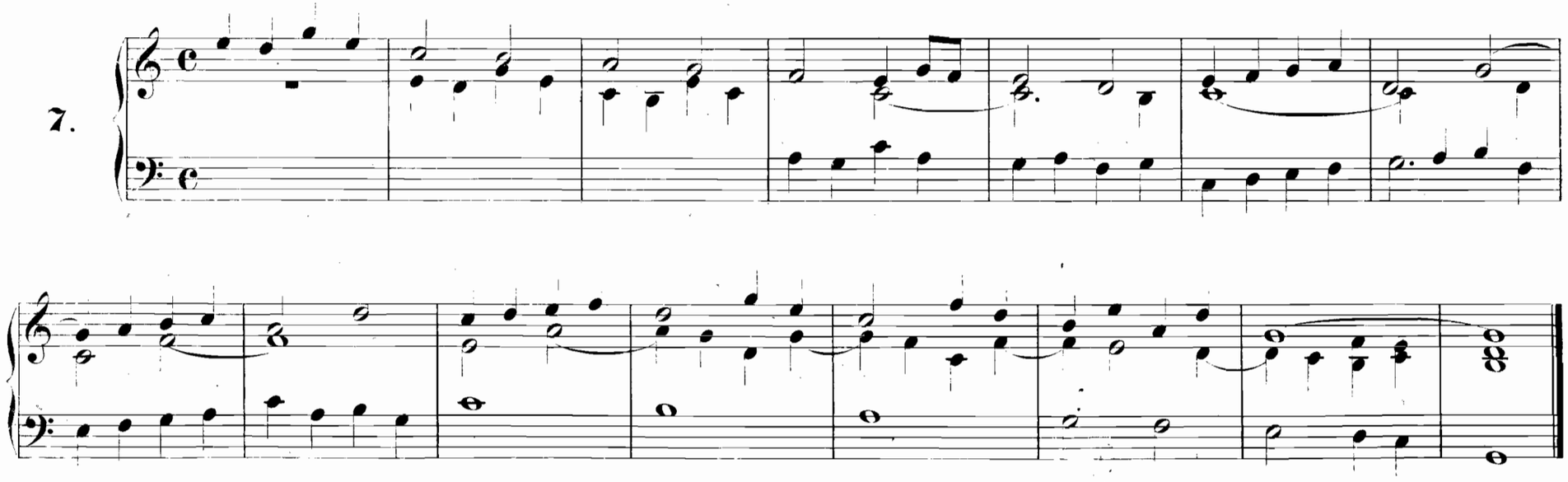

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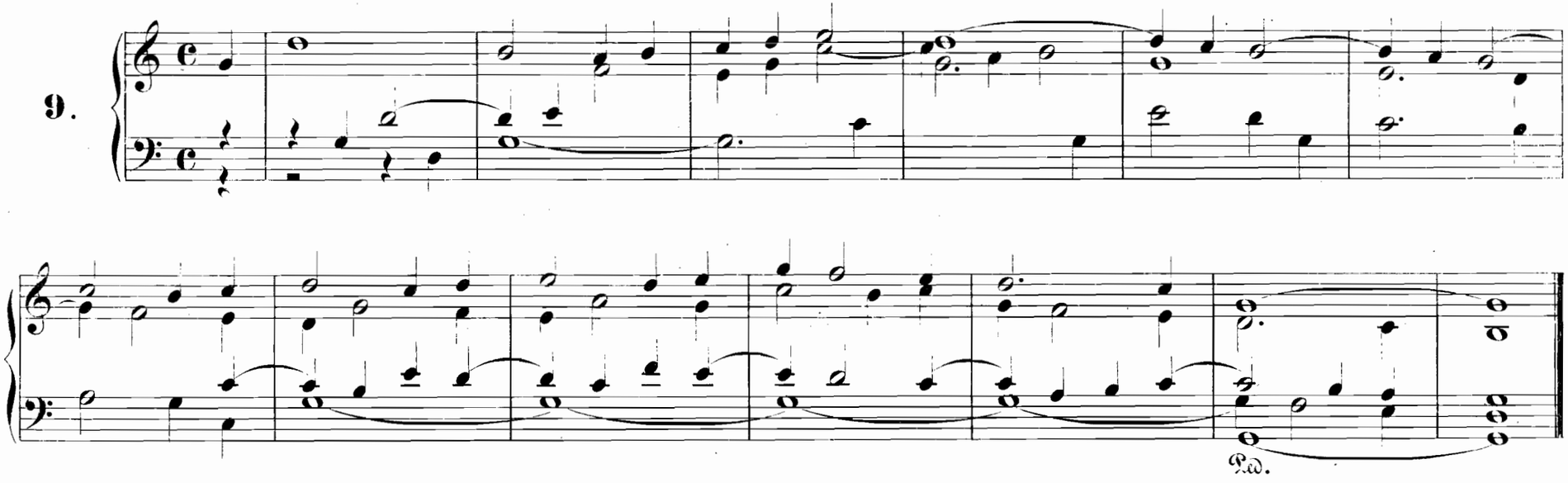
9.

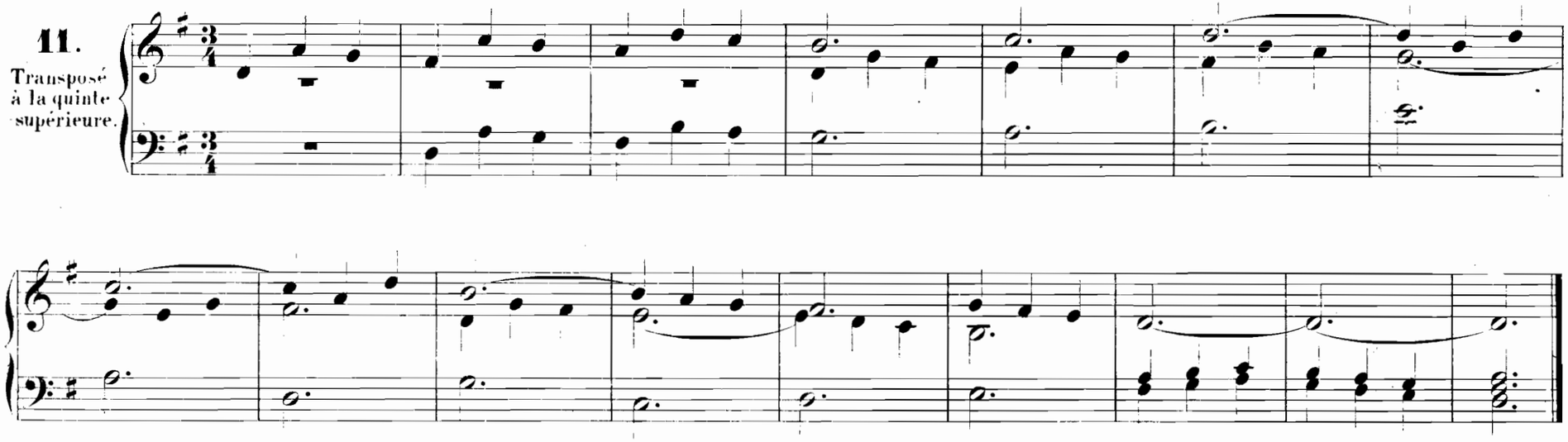


10.

Transposé d'un ton.

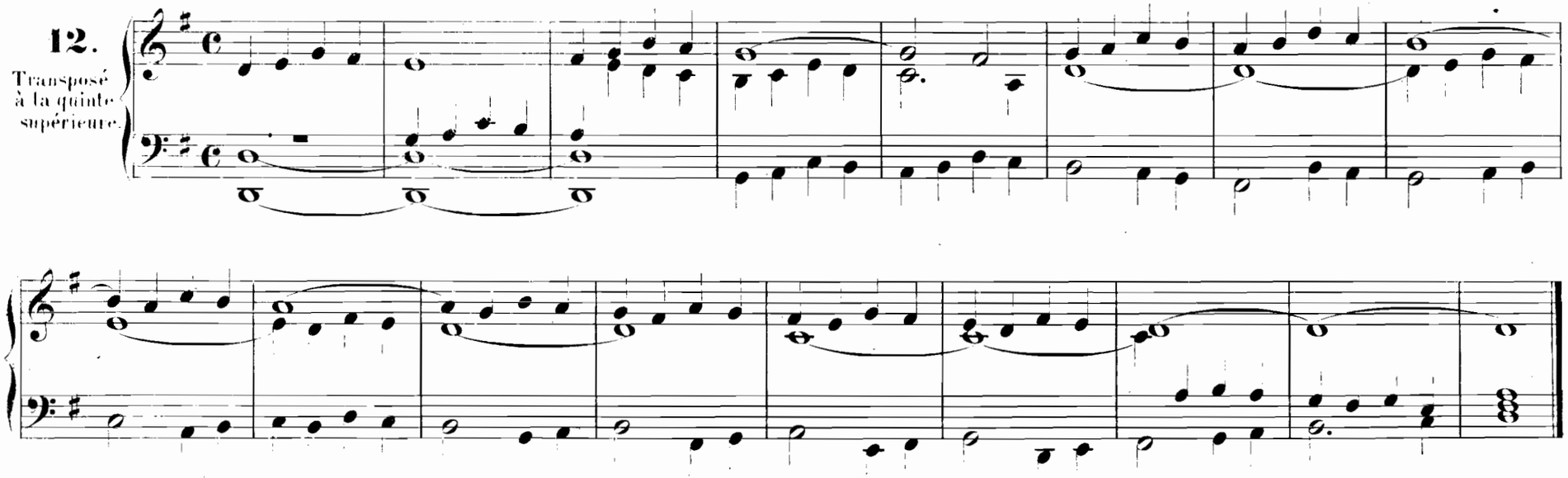
11.

Transposé à la quinte supérieure.



12.

Transposé à la quinte supérieure.



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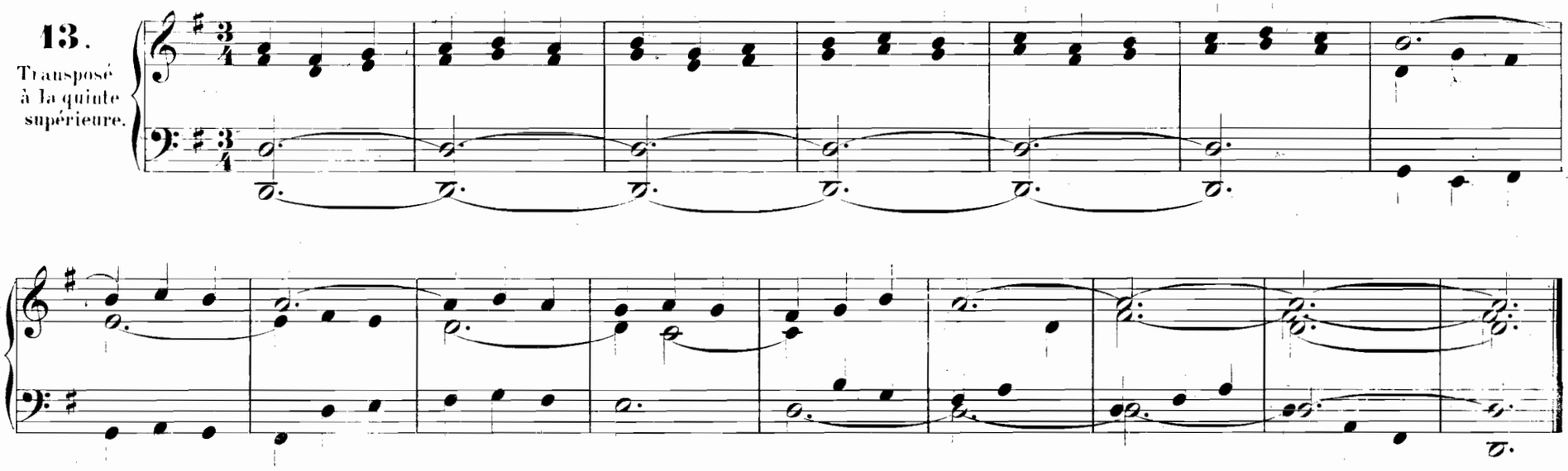

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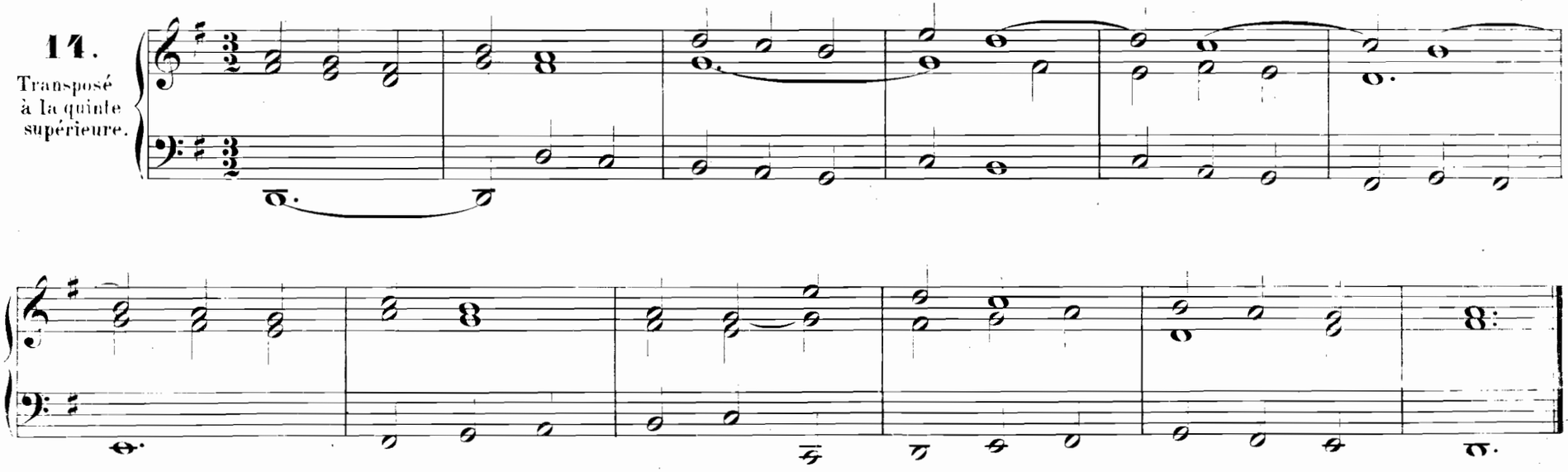
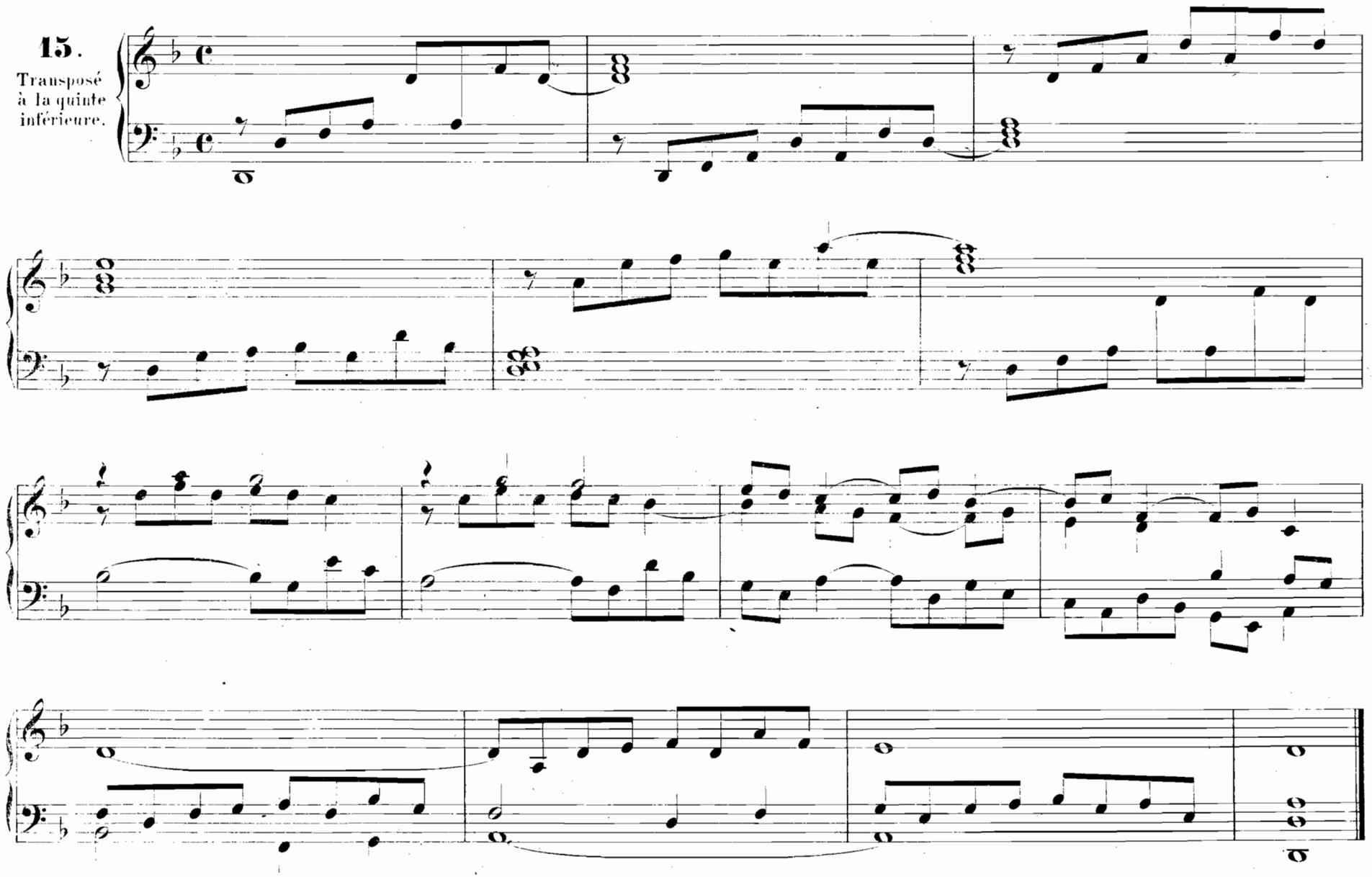


Mode de La.

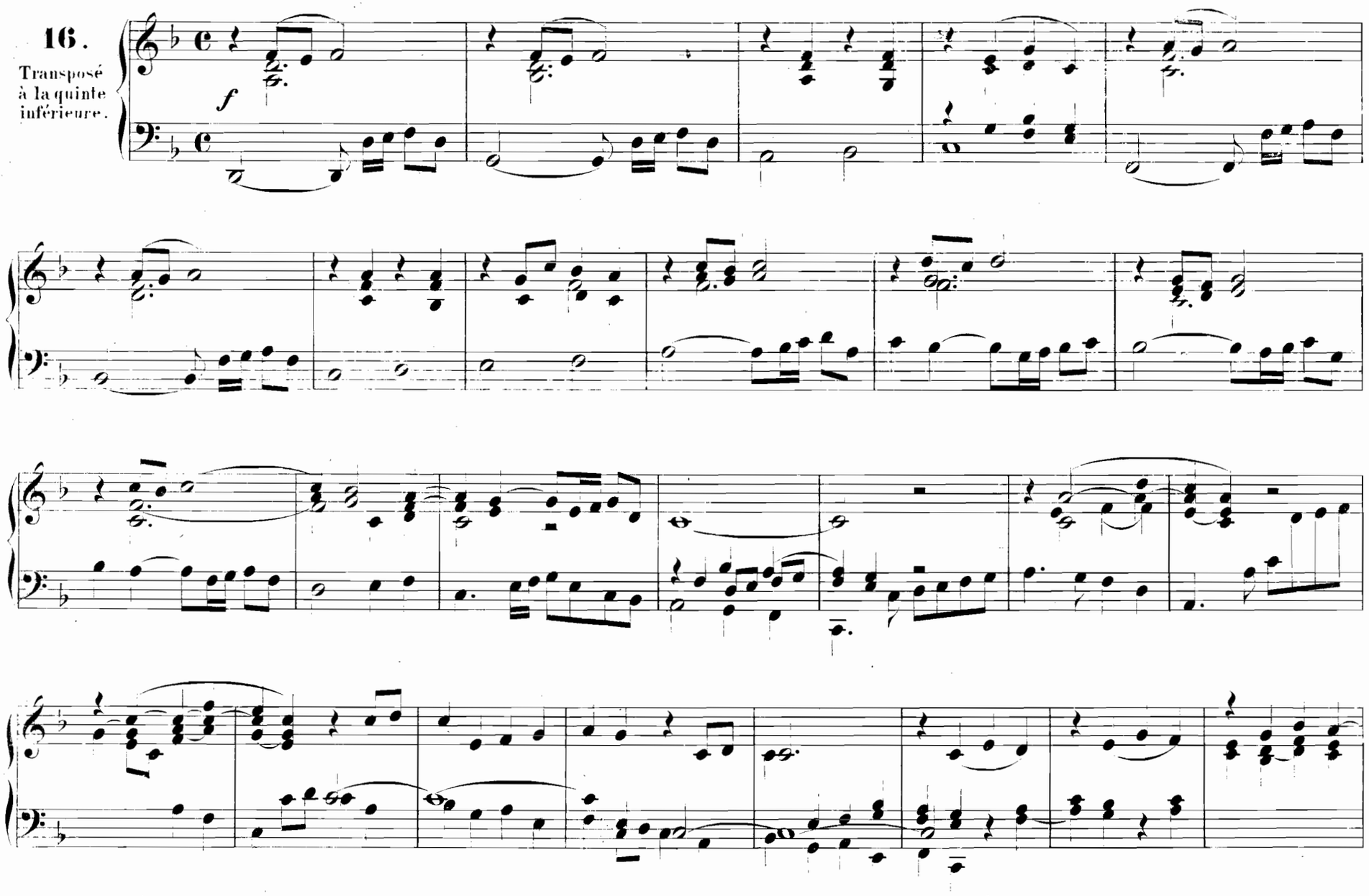
15.

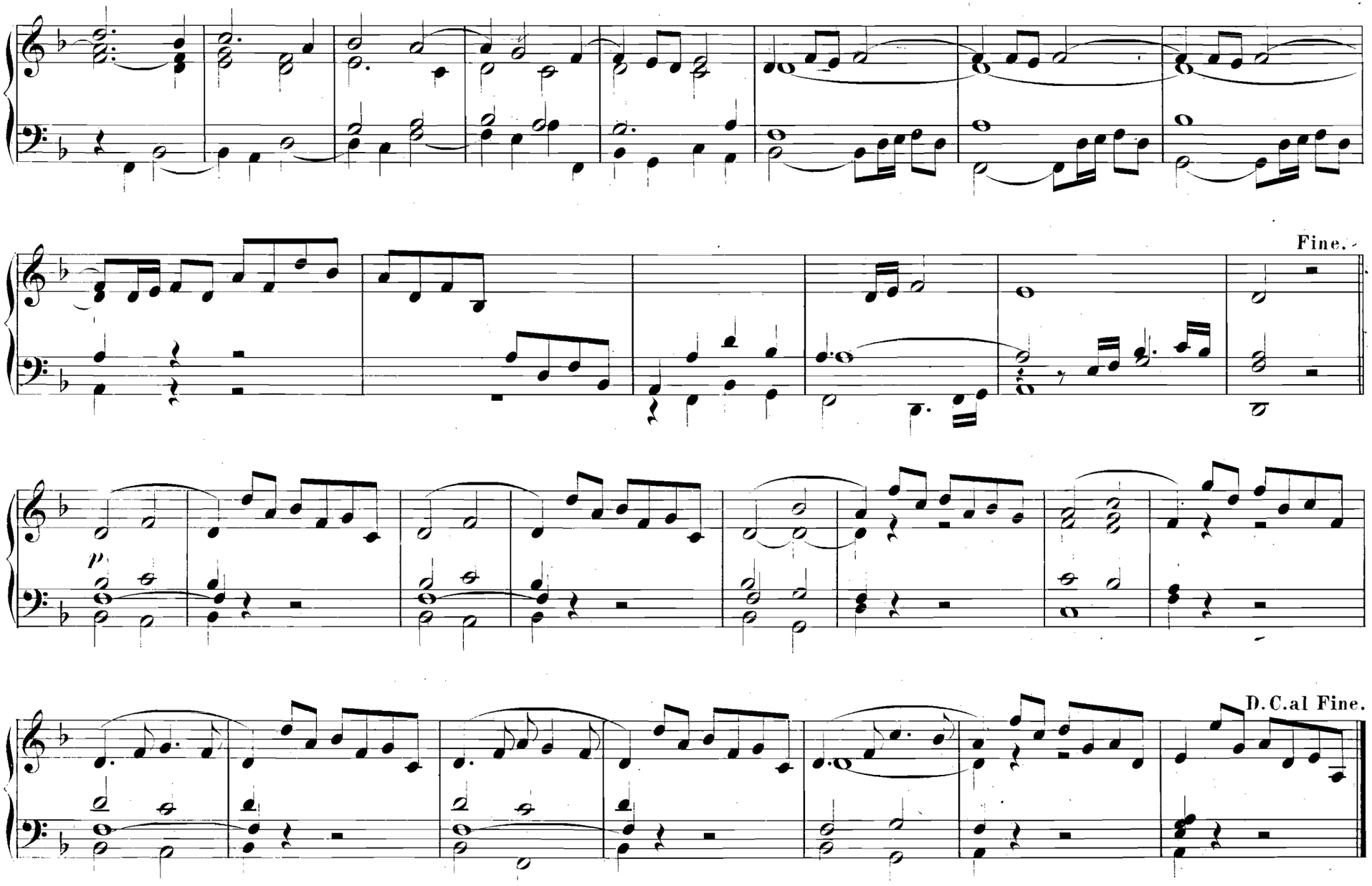
Transposé à la quinte inférieure.



16.

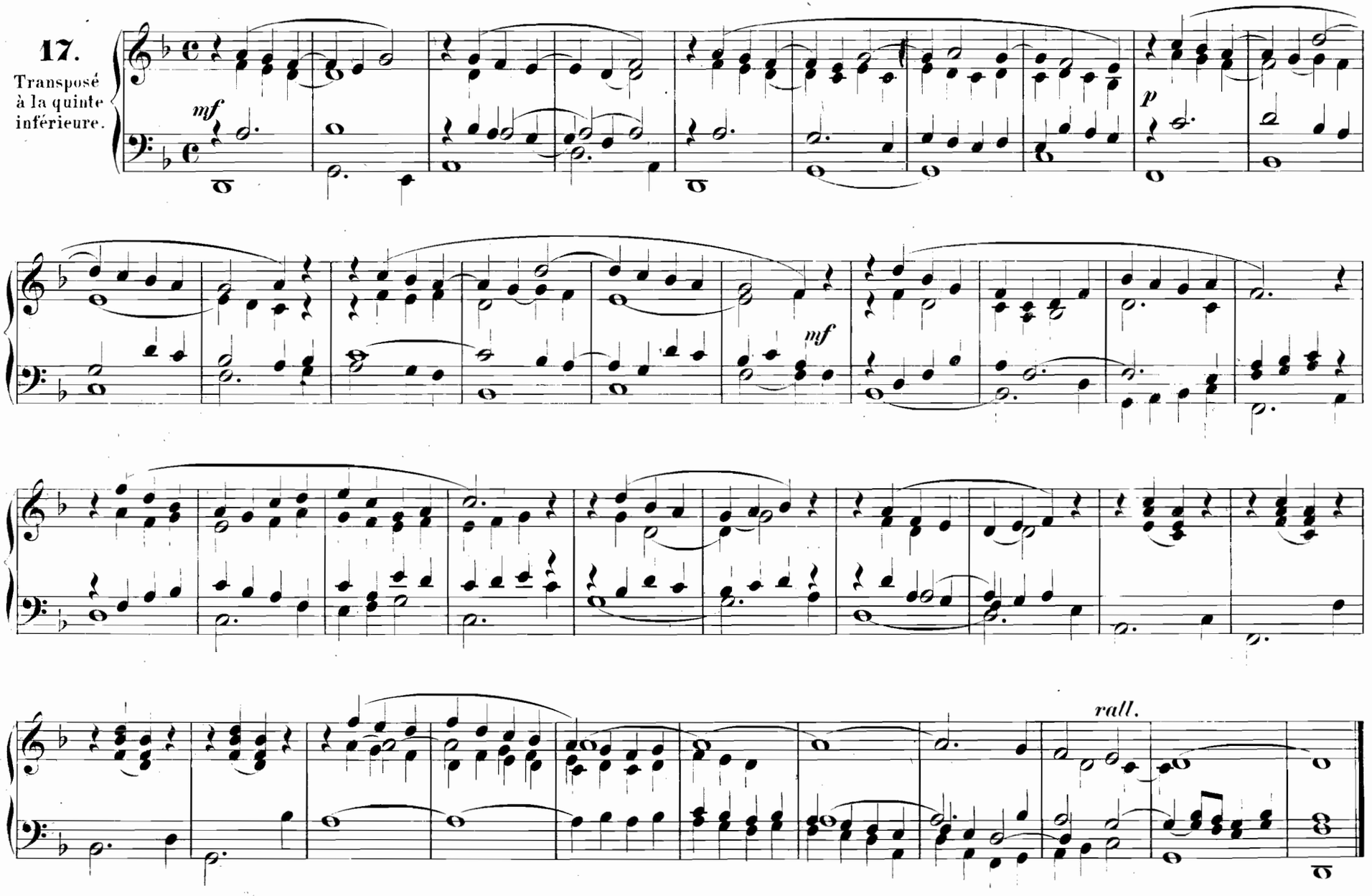
Transposé à la quinte inférieure.




Fine.
p
D.C.al Fine.

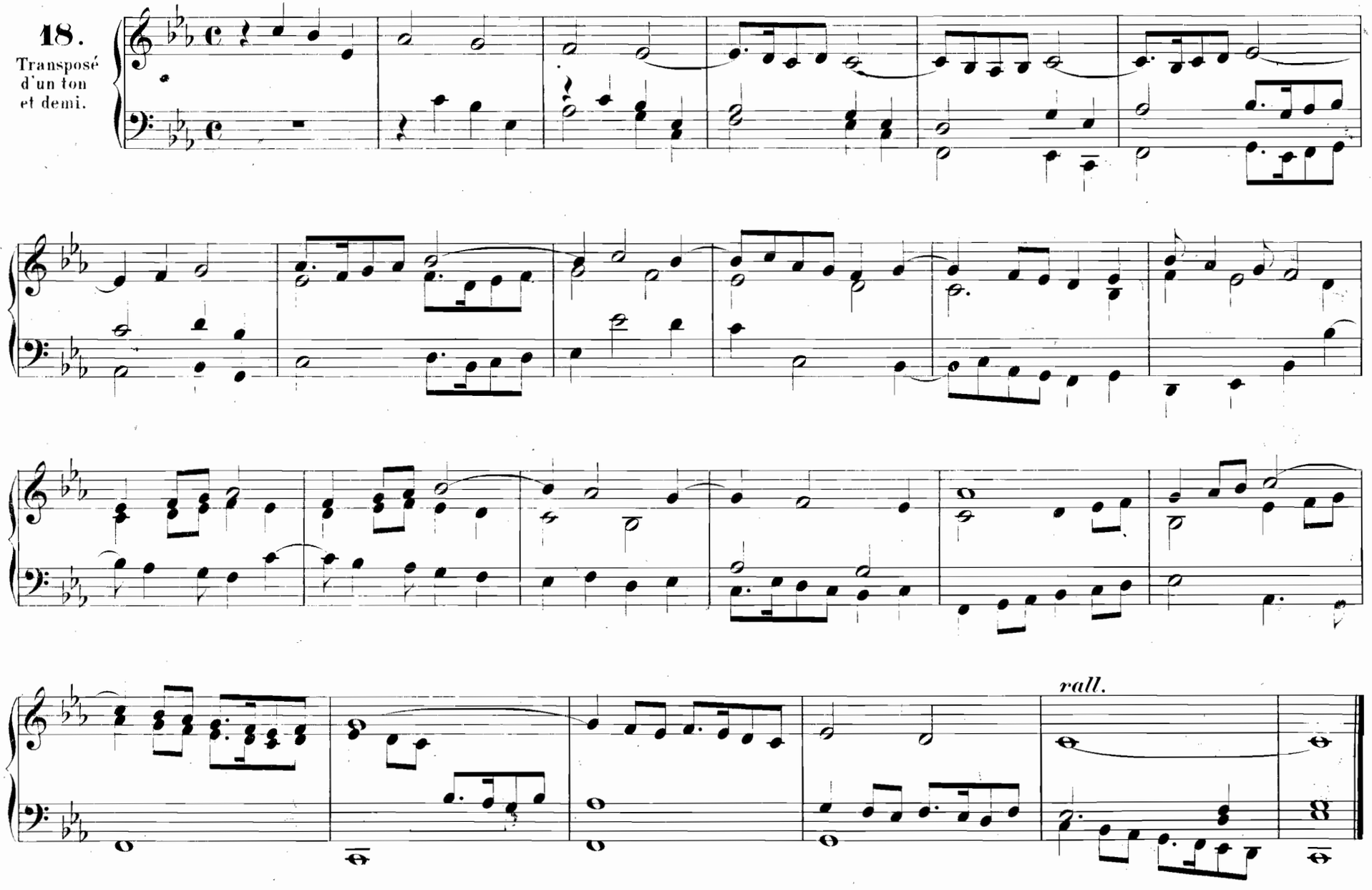
17.

Transposé à la quinte inférieure.



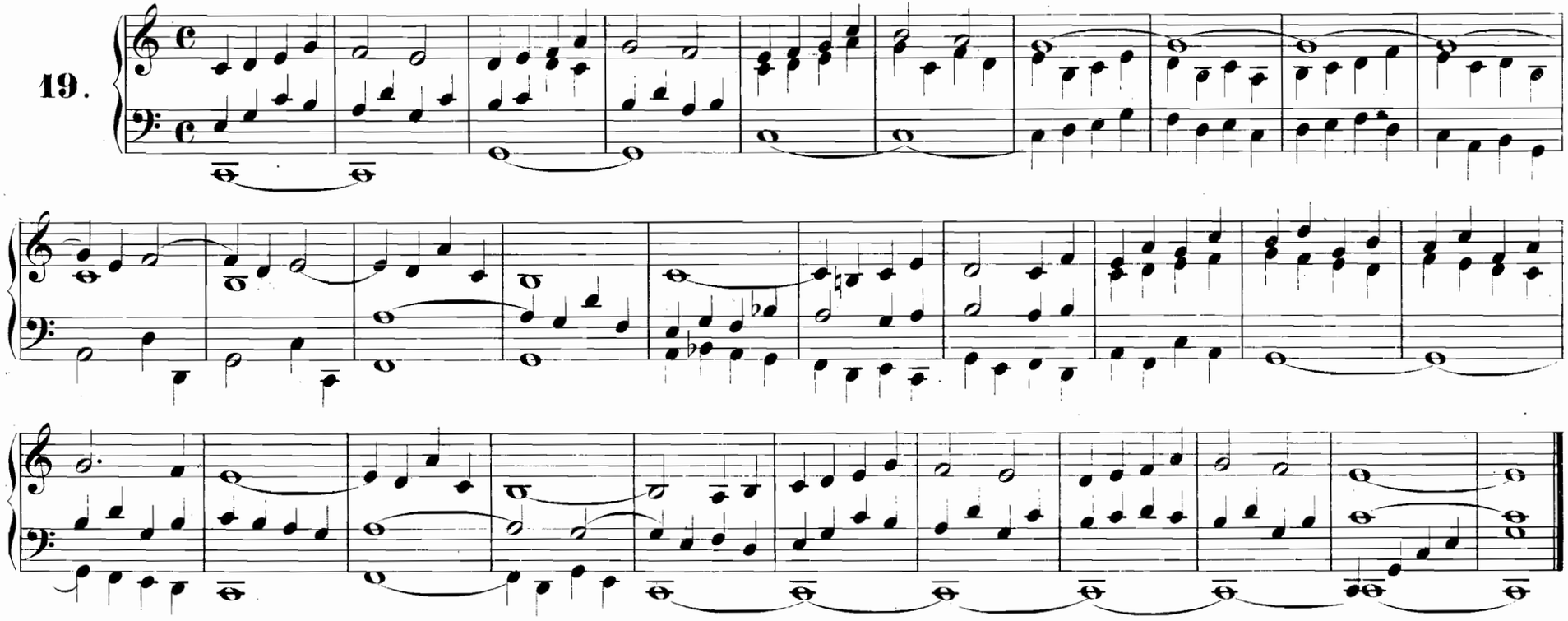
18.

Transposé d'un ton et demi.



Mode d' Ut.

19.



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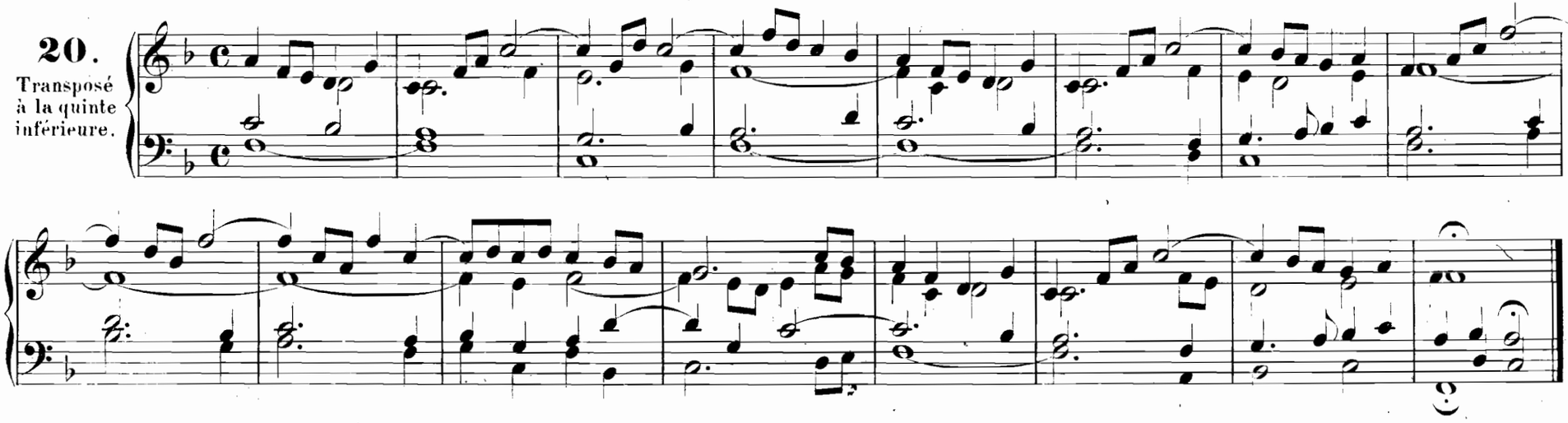
Transposé à la quinte inférieure.