



To my friend Kenneth Shaw Usher

T. TERTIUS NOBLE
REVERY



A COMPOSITION
FOR THE ORGAN

60 cents

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO.

J

Revery

- I = Choir
- II = Great
- III = Swell
- IV = Solo

T. Tertius Noble

Espressivo e molto tranquillo
Voix céleste

Manuals

Pedal

III *p*
Soft 16' & 32'

a tempo
rit.
add Sub-octave

Copyright, 1913, by G. Schirmer

IV Harmonic Flute } with Tremulant
Vox humana }

rit.

I Soft 8' stop, uncoupled

Soft 16' & 8'

This system contains a piano accompaniment with a treble and bass clef. The treble clef part features a melodic line with some grace notes and a tremulant effect. The bass clef part provides harmonic support with chords and single notes. A vocal line is written on a separate staff below the piano part, consisting of a few notes with rests.

a tempo

rit.

pp

This system continues the piano accompaniment and vocal line. The piano part has a more active treble line. The vocal line consists of a few notes with rests. The tempo marking *a tempo* is present at the beginning, and *rit.* appears towards the end. The dynamic marking *pp* is also present.

a tempo

III

This system features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with many notes and slurs. The bass clef part has a more rhythmic accompaniment. A vocal line is written on a separate staff below the piano part, consisting of a few notes with rests.

pp

rit.

This system continues the piano accompaniment and vocal line. The piano part has a more active treble line. The vocal line consists of a few notes with rests. The dynamic marking *pp* is present at the beginning, and *rit.* appears towards the end.

IV Harmonic Flute } with Tremulant
Vox humana }

a tempo

III

Soft 16' & 32'

rit.

Meno mosso e tranquillo

III

I IV

III

rall.