

PRELUDE *

Prepare { Swell: Foundation stops, 8' and 4'
Great: Foundation stops, 8' and 4' (Sw. to Gt.)
Pedal: *tacet*

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CONRAD PAUMANN

German; about 1410-1473

Organist of the Church of St. Sebald, Nuremberg

Adagio

Manuals

* One of the earliest pieces written for the organ. It was intended to be played slowly, probably with the fists, on account of the heavy touch found on the organs of this period.