

Voluntary V

John Stanley
(1712-1786)

Adagio

Diapasons

7

13

18

Vivace

Trumpet

Eecho

Trumpet

5

tr

Eecho

tr

Trumpet

9

tr

Eecho

tr

Trumpet

13

tr

Eecho

Trumpet

17

tr

Eecho

tr

Trumpet

21 *tr* *Eecho* *tr* *Trumpet*

25 *tr* *Eecho* *tr* *Trumpet*

29 *Eecho* *Trumpet* *Eecho* *Trumpet* *Eecho* *Trumpet*

32 *Eecho* *Trumpet* *tr* *Eecho*

36 *tr* *Trumpet* *tr* *Eecho*

40

Trumpet *tr* Echo *tr* Trumpet *tr* Echo *tr* Trumpet *tr*

This system contains measures 40 through 43. The music is written for piano in two staves (treble and bass clefs) and includes a trumpet part. The key signature has two sharps (F# and C#). The trumpet part features a series of trills and eighth-note patterns. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

44

Echo *tr* Trumpet *tr*

This system contains measures 44 through 47. The trumpet part continues with trills and eighth-note patterns. The piano accompaniment features a more active right hand with sixteenth-note chords and a steady bass line.

48

Echo *tr*

This system contains measures 48 through 50. The trumpet part has a trill in measure 48 and then rests. The piano accompaniment continues with sixteenth-note chords in the right hand and a bass line in the left hand.

51

Trumpet *tr*

This system contains measures 51 through 54. The trumpet part has trills in measures 51, 52, and 54. The piano accompaniment continues with sixteenth-note chords in the right hand and a bass line in the left hand.