

## 2. ECHO AD MANUALE DUPLEX, FORTE &amp; LENE.

The musical score is written for a grand piano with two manuals. It consists of eight systems of music, each with a treble and bass staff. The first system begins with a *forte* dynamic marking. The piece is characterized by a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score features a series of dynamic contrasts, alternating between *f* (forte) and *p* (piano) throughout the piece. The key signature changes from one flat to two flats, and then to one sharp. The piece concludes with a final *p* dynamic marking.



Treble clef: Chords in G major and D major. Bass clef: Bass line with eighth notes. Dynamics: *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p)

Treble clef: Chords in G major and D major. Bass clef: Bass line with eighth notes. Dynamics: *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p)

Treble clef: Chords in G major and D major. Bass clef: Bass line with eighth notes. Dynamics: (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p)

Treble clef: Chords in G major and D major. Bass clef: Bass line with eighth notes. Dynamics: (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p)

Treble clef: Chords in G major and D major. Bass clef: Bass line with eighth notes. Dynamics: *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p)

Treble clef: Chords in G major and D major. Bass clef: Bass line with eighth notes. Dynamics: (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p)

Treble clef: Chords in G major and D major. Bass clef: Bass line with eighth notes. Dynamics: *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p) *f* (p)



Musical score for the first system, consisting of three systems of piano accompaniment. Each system has a treble and bass staff. The first system includes dynamic markings *f* and *(p)*. The second system includes *f* and *(p)*. The third system includes *f* and *(p)*.

Echo alio modo, sinistra manu semper in eodem manuali permanente, dextra vero Cantus variante.

Musical score for the second system, consisting of five systems of piano accompaniment. Each system has a treble and bass staff. The first system includes dynamic markings *f* and *(p)*. The second system includes *(p)*, *f*, and *(p)*. The third system includes *f*, *(p)*, *f*, *(p)*, *f*, and *(p)*. The fourth system includes *f*, *(p)*, *f*, *(p)*, *f*, and *(p)*. The fifth system includes *f*, *(p)*, *f*, *(p)*, *f*, and *(p)*.



This musical score consists of eight systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The dynamics are marked as follows: *f* (forte) and *p* (piano). The first system has *f* and *p* markings. The second system has *f*, *p*, *f*, *p*, *f*, and *p*. The third system has *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The fourth system has *f*, *p*, *f*, *p*, *f*, and *p*. The fifth system has *f*, *p*, *f*, *p*, *f*, and *p*. The sixth system has *f*, *p*, *f*, *p*, *f*, and *p*. The seventh system has *f*, *p*, *f*, *p*, *f*, and *p*. The eighth system has *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).