

CHANT CHÉRUBIQUE

tiré de la Liturgie de St Jean Chrysostome

Transcription pour orgue faite selon les indications de l'auteur par J. Handschin

N. TCHERPINE

Très lentement

pp fonds de 8 p.
jeux doux 8 et 16 p.

The first system of the musical score is written for organ. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'Très lentement'. The first two staves are marked 'pp fonds de 8 p.' and the third staff is marked 'jeux doux 8 et 16 p.'. The music features a slow, melodic line in the right hand and a supporting bass line in the left hand, with some chords in the grand staff.

Encore plus lentement

poco cresc.
mp dim.
avec quintaton 8 p.

The second system continues the organ transcription. It features three staves. The tempo is 'Encore plus lentement'. The first two staves are marked 'poco cresc.' and 'mp dim.' respectively. The third staff is marked 'avec quintaton 8 p.'. The music continues with a similar slow, melodic character, incorporating a quintaton effect in the right hand.

dolce
pp sans quintaton

The third system of the score is marked 'dolce'. It consists of three staves. The first two staves are marked 'pp sans quintaton'. The music is characterized by a soft, sweet quality, with a melodic line in the right hand and a supporting bass line in the left hand.

mp cresc.
mf dim.
en dehors

The fourth and final system on the page is marked 'en dehors'. It consists of three staves. The first two staves are marked 'mp cresc.' and 'mf dim.' respectively. The music concludes with a melodic line in the right hand and a supporting bass line in the left hand.

Premier mouvement

Plus lentement

pp

p

cresc. molto

poco allarg.

poco f

dim.

mp

poco cresc.

en dehors - - -

p

dim.

allarg. - - -

più dim.

Très calme

Modéré

éoline 8 p. seule

G.O. fonds 8 et 4
R. (anches) accouplé (boîte fermée)
f
frisoluto

Tir G.O.

G.O. mixt.

f

Pos. fonds doux 8
R. (hautbois) accouplé

Péd. sans 16 p.
Tir. Pos. et R.

ôtez Tir. G.O.

Un peu plus calme

Pos. *p* *più p* *R.* *più p* *pp.* *R.* *Pos.*

Pos. crom. ou clarin. *Pos.*

Pos. *misterioso* *découplez* *Pos. et R.* *Pos.* *pp* *rall.*

ôtez Tir. Pos.

Modéré *frisoluto* mêmes jeux que plus haut

Tir G.O. et 16 p.

plein jeu *ff* *fonds 8 seuls* *p* *dim. al fine* *hp*

jeux doux 8 et 16 ôtez Tir. G.O.

pp *rit.*