

## 15. Improvisata.

II. Manual. Bordun 8', Salicional 8', Fagott-Oboe 8'. Schwellung offen.

I. Manual. Prinzipal 8', Flöte 8', Bordun 8', Gamba 8', Prinzipal 4',  
Flöte oder Bordun 4'. Manualkoppel. (Trompete 8' vorbereitet).

Pedal. Violonbaß 16', Subbaß 16', Cello 8', Flöte 8'.

Pedalkoppel zum I. Manual.

Edgar Tinell.

**Andantino.**  
I.Man. *mf* *riten.*

The first system of the musical score is for the first manual. It consists of three staves: a treble clef staff and two bass clef staves. The time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Andantino*. The piece concludes with a *riten.* (ritardando) marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.

*a tempo*

The second system of the musical score continues the first manual part. It consists of three staves: a treble clef staff and two bass clef staves. The tempo marking is *a tempo*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Trompete 8' des I.Man. an.

The third system of the musical score is for the trumpet part. It consists of three staves: a treble clef staff and two bass clef staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The instruction 'Trompete 8' des I.Man. an.' is written above the system.

Trompete 8' ab.

*mf*

*rit.*

*a tempo*  
I. Man.

*p*  
II. Man.

Violonbaß 16', Cello 8' und  
Pedalkoppel zum I. Man. ab.

Violonbaß 16', Cello 8'  
u. Pedalkoppel zum I. Man. an.

*mf*

*r*

*riten. - a tempo*

*poco rit.*

*mp*

*p*

II. Man.

*r*

*p*

*i*

*i*