HYMNES DE L'EGLISE

povr tovcher svr l'orgve,
avec les fvgves et recherches
svr levr plain-chànt

par

I. TITELOVZE,

Chanoine, & Organiste de l'Eglise de Roüen

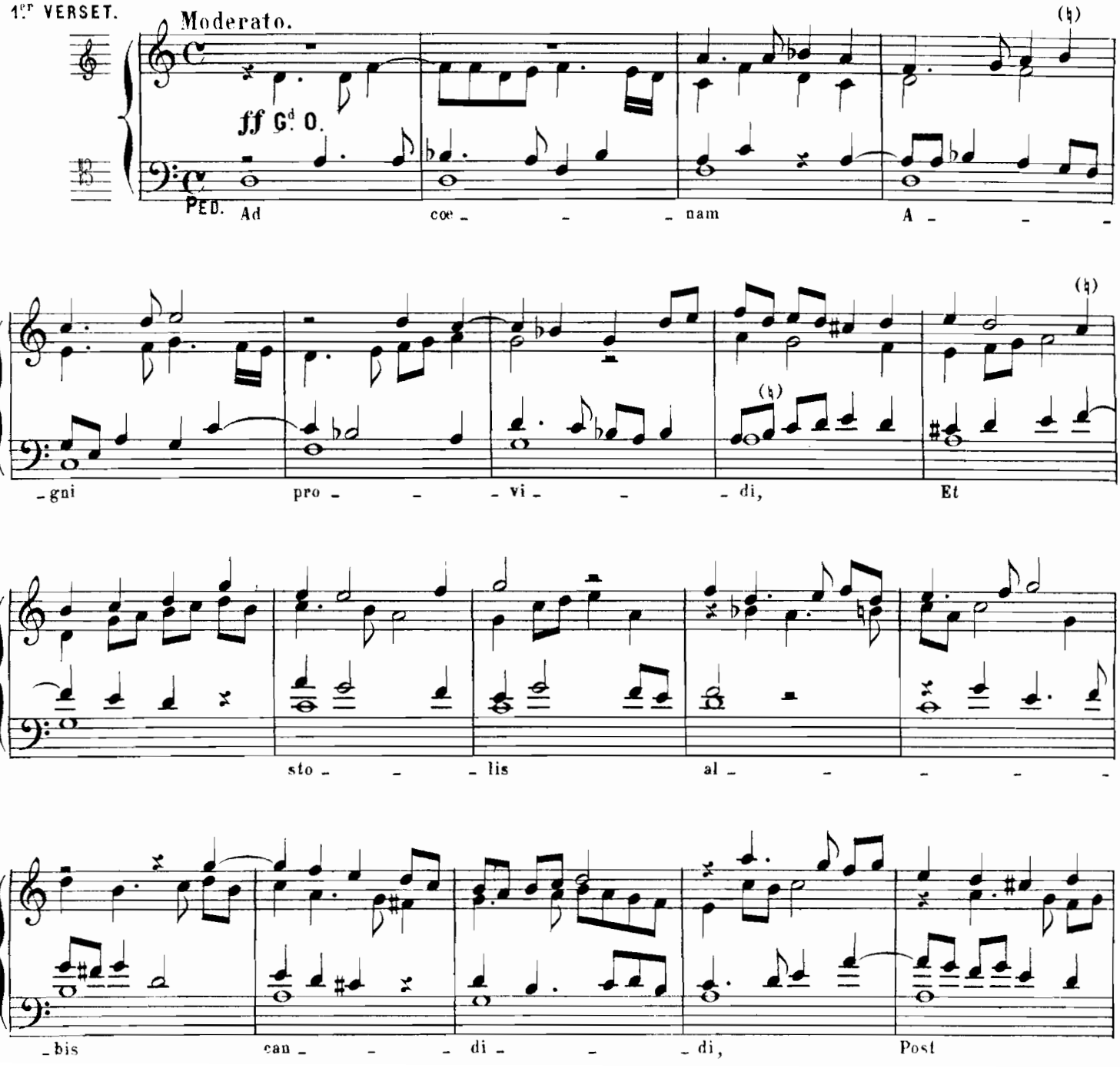
1623.

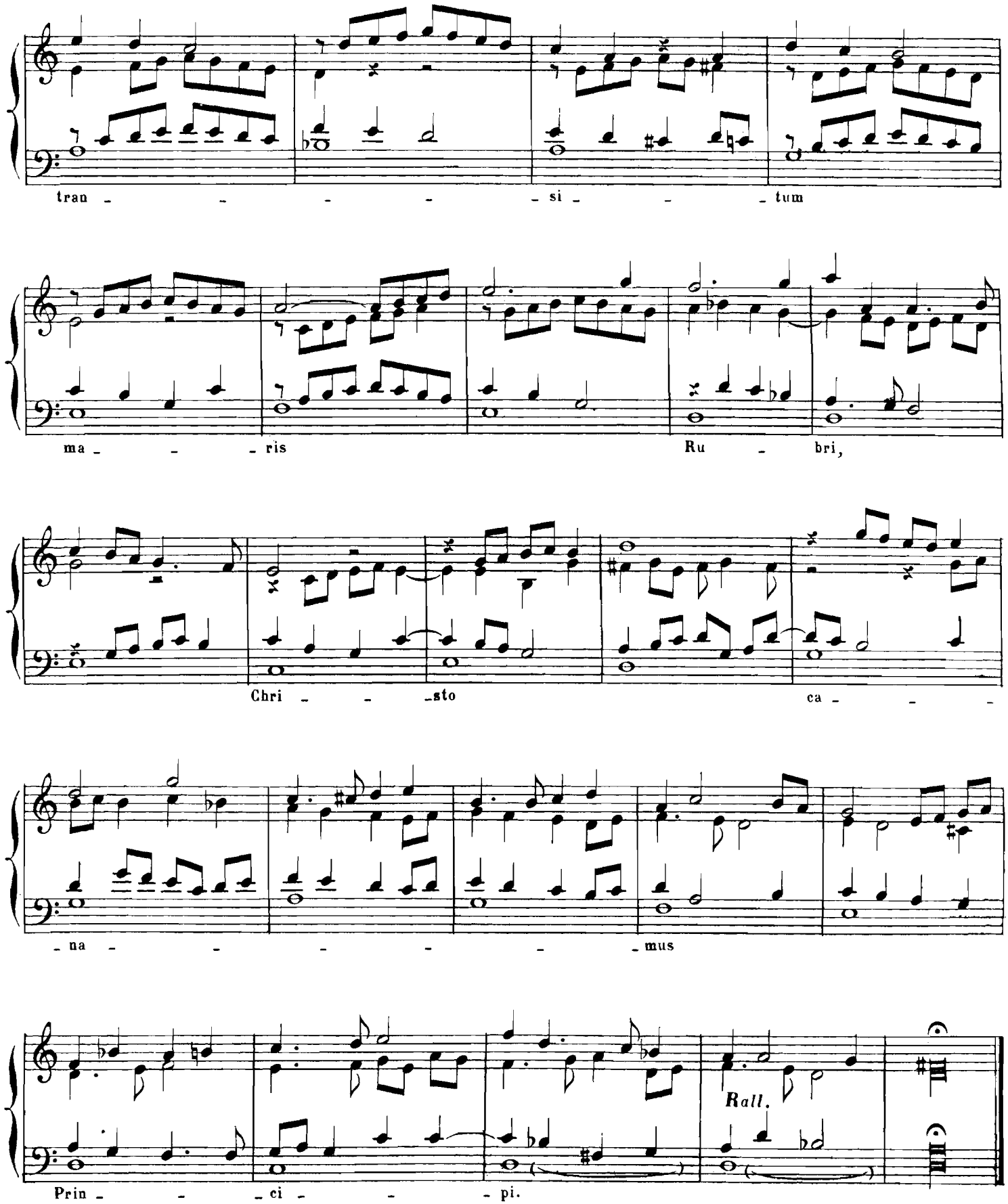
Avec Privilége du Roy.

HYMNES

AD CŒNAM (*LUCIS CREATOR OPTIME.*)

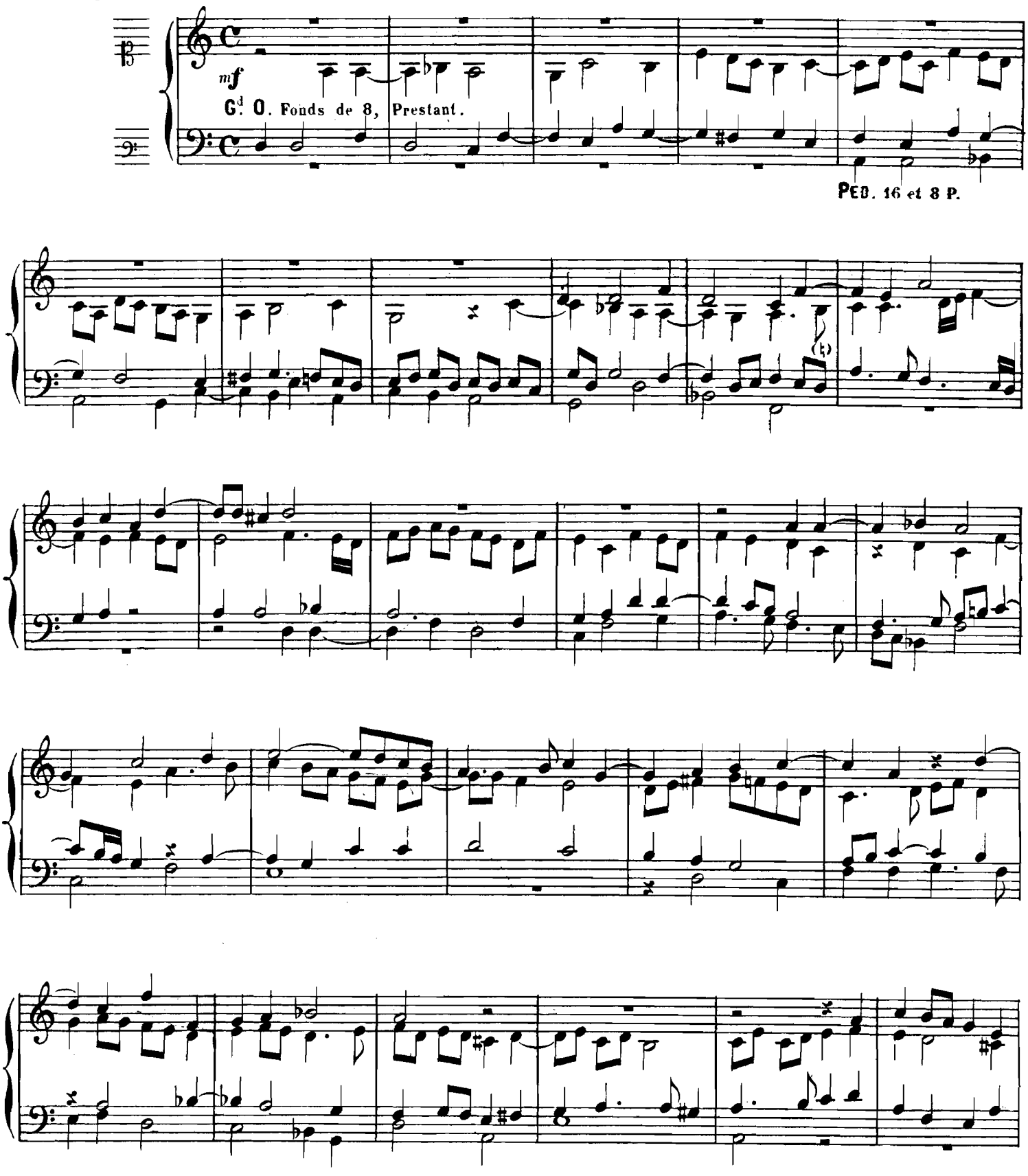
Indication des jeux : { CLAVIERS réunis: Tous les fonds de 16, 8, 4 et 2 P. Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16, 8 et 4 P.

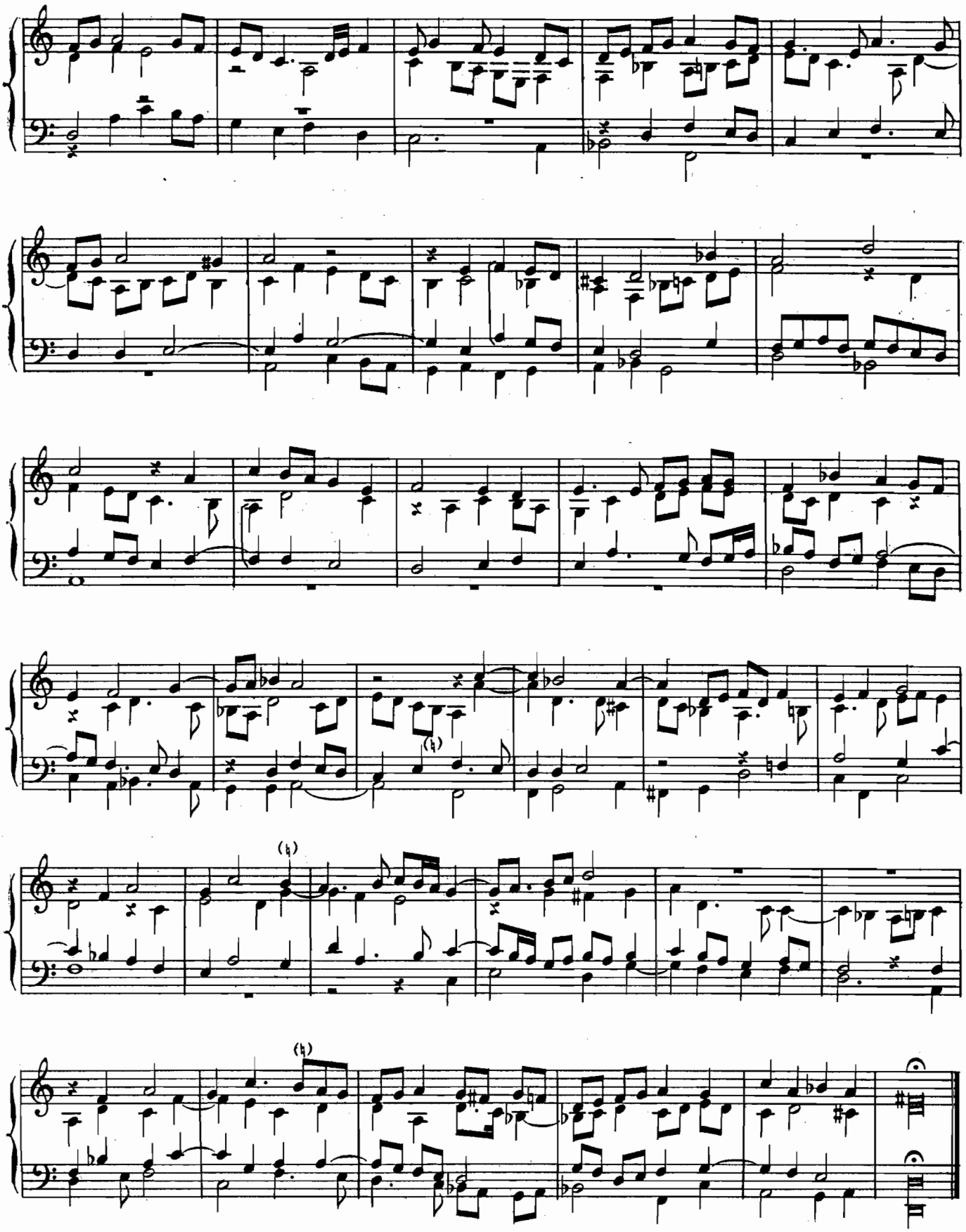



tran - - - - - si - - - tum
ma - - - ris
Ru - bri,
Chri - - - sto
ca - - -
- na - - - - - mus
Rall.
Prin - - - ci - - - pi.

AD CŒNAM

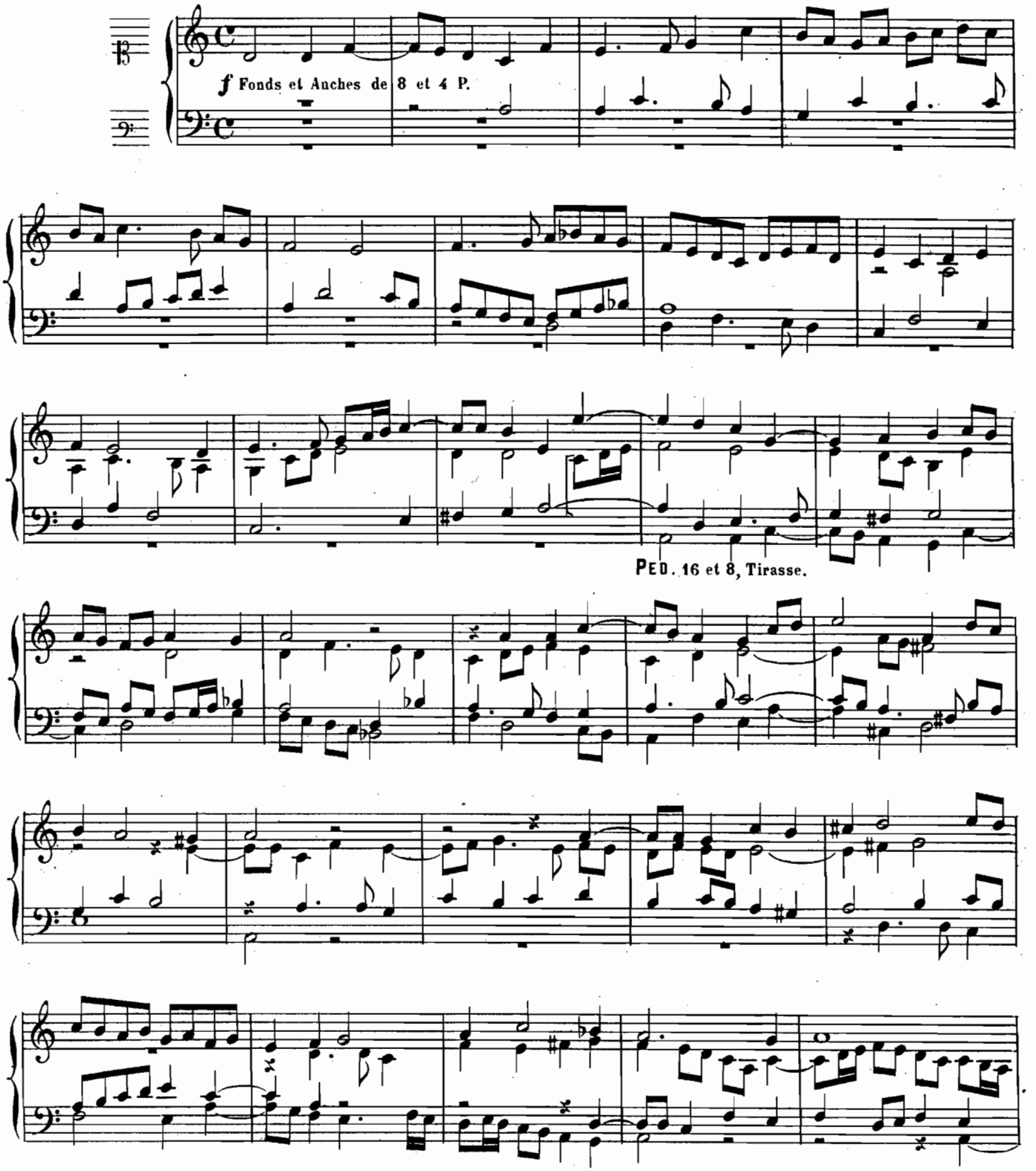
2e VERSET.

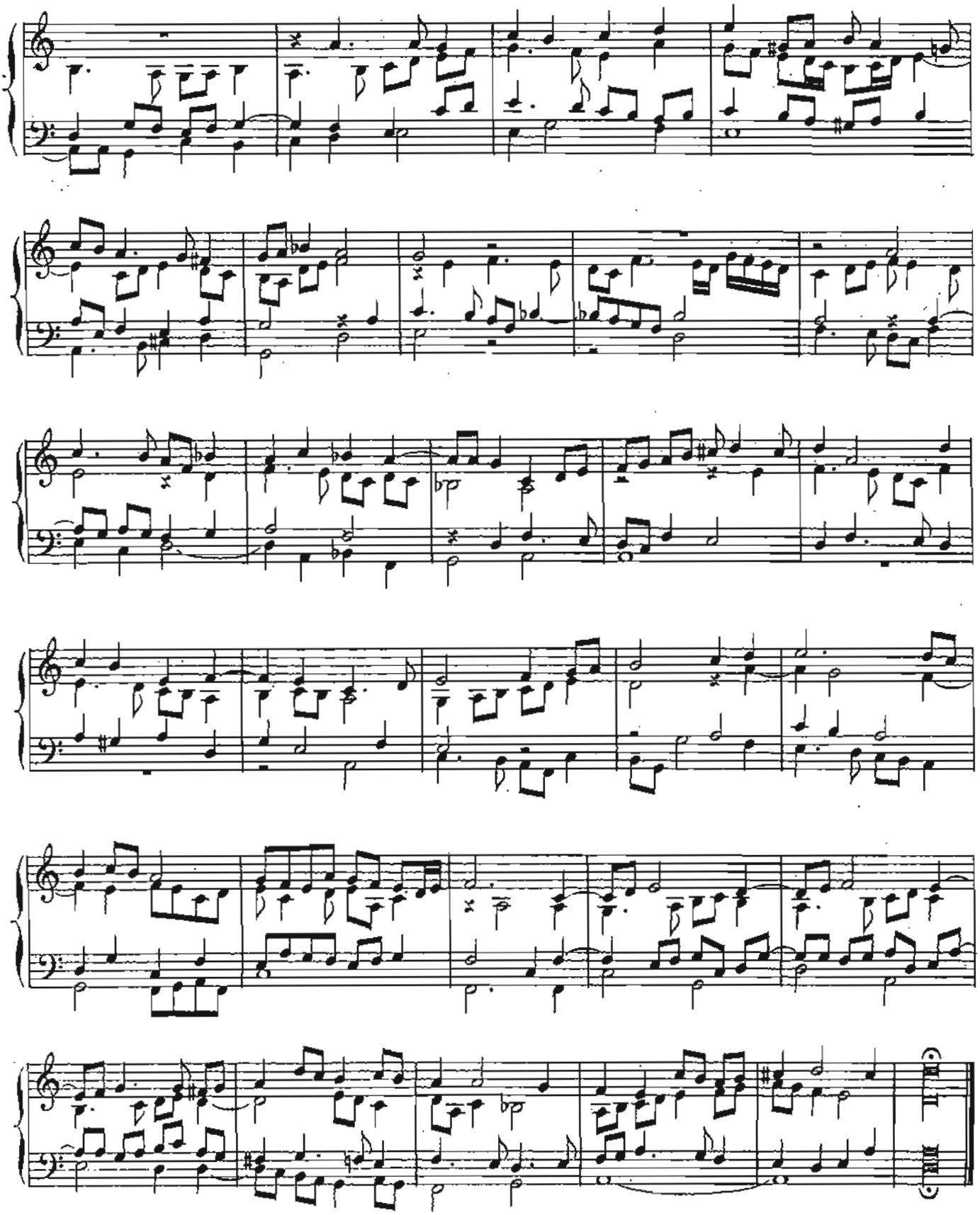




AD CŒNAM

3e VERSET.

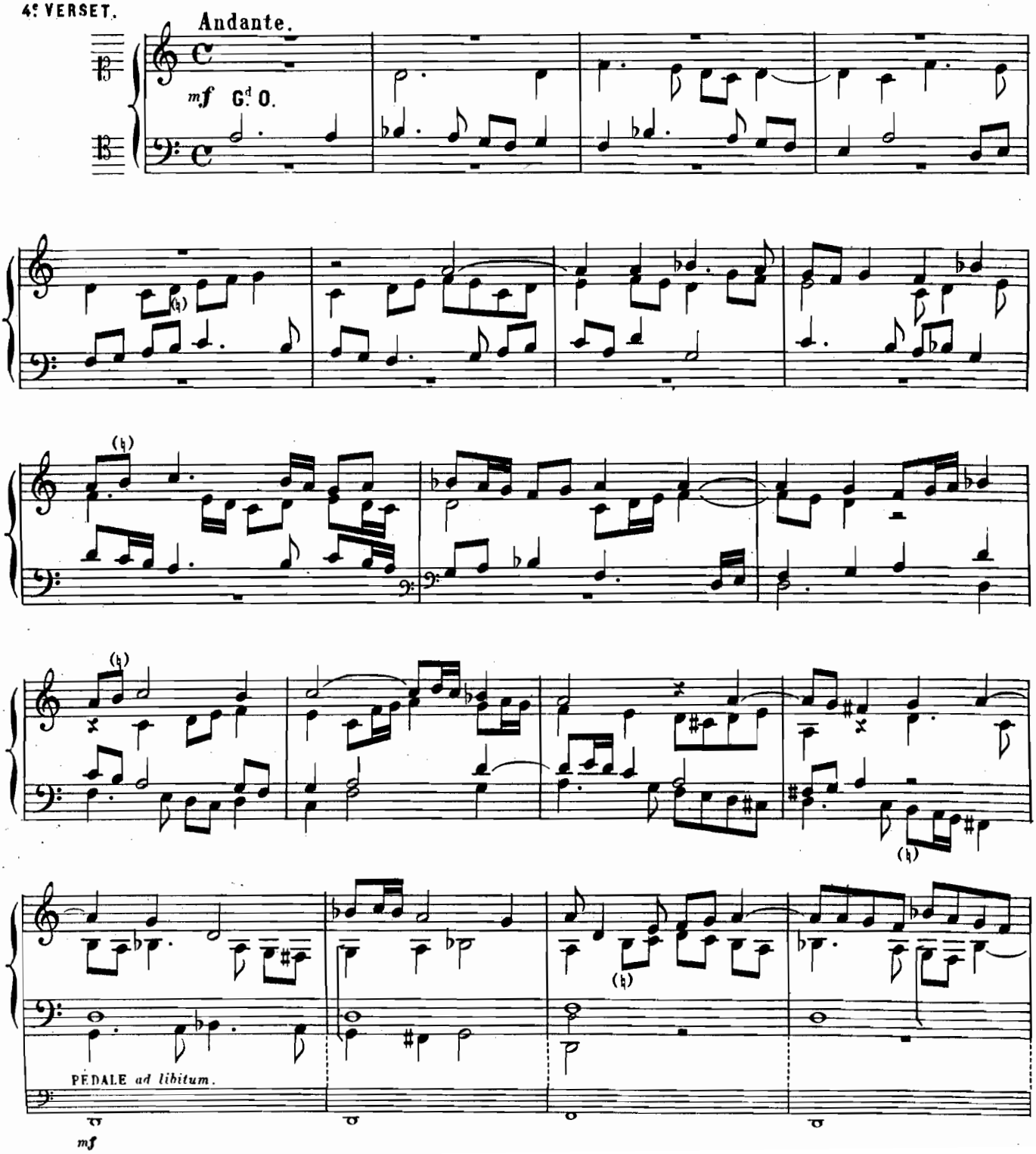


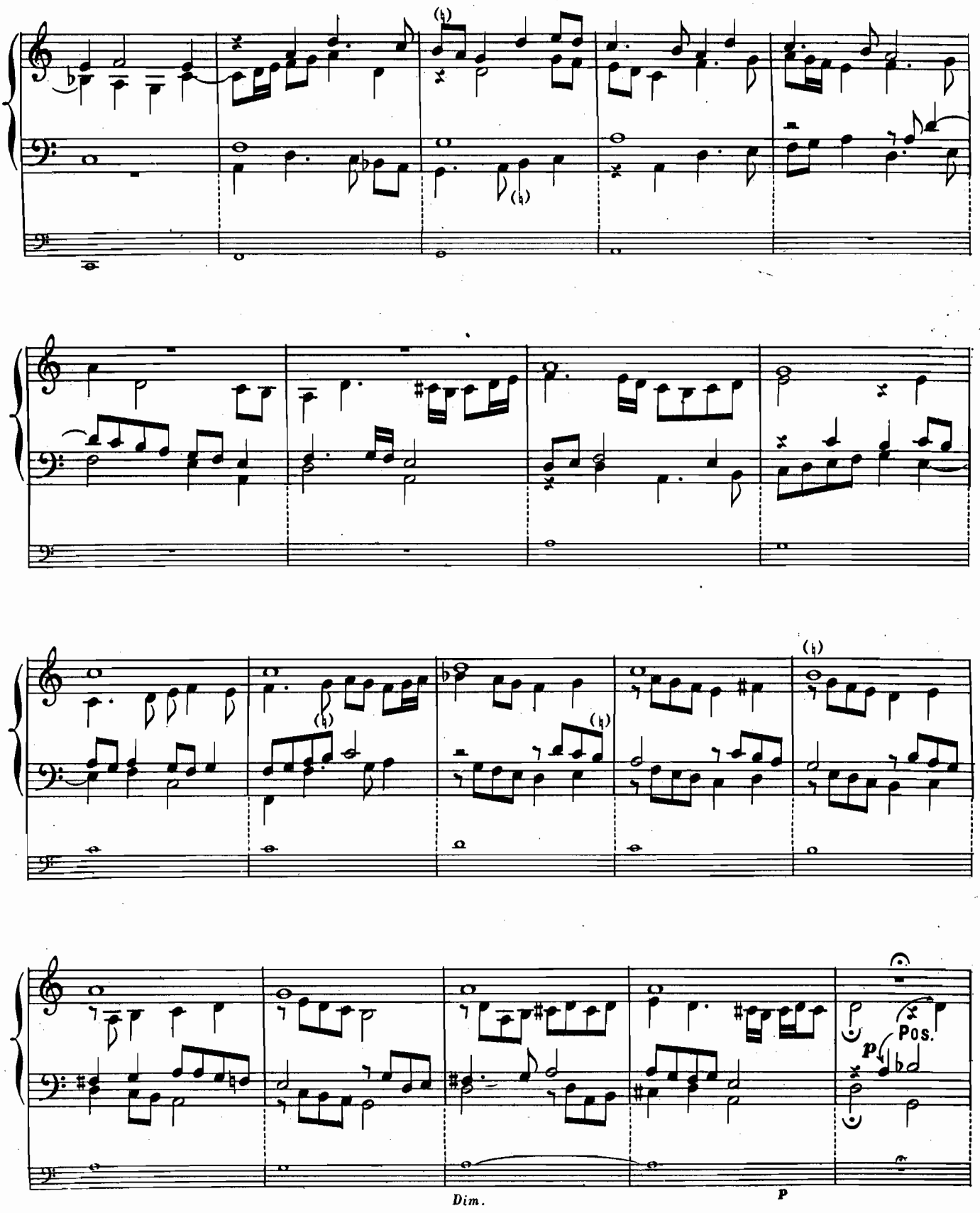


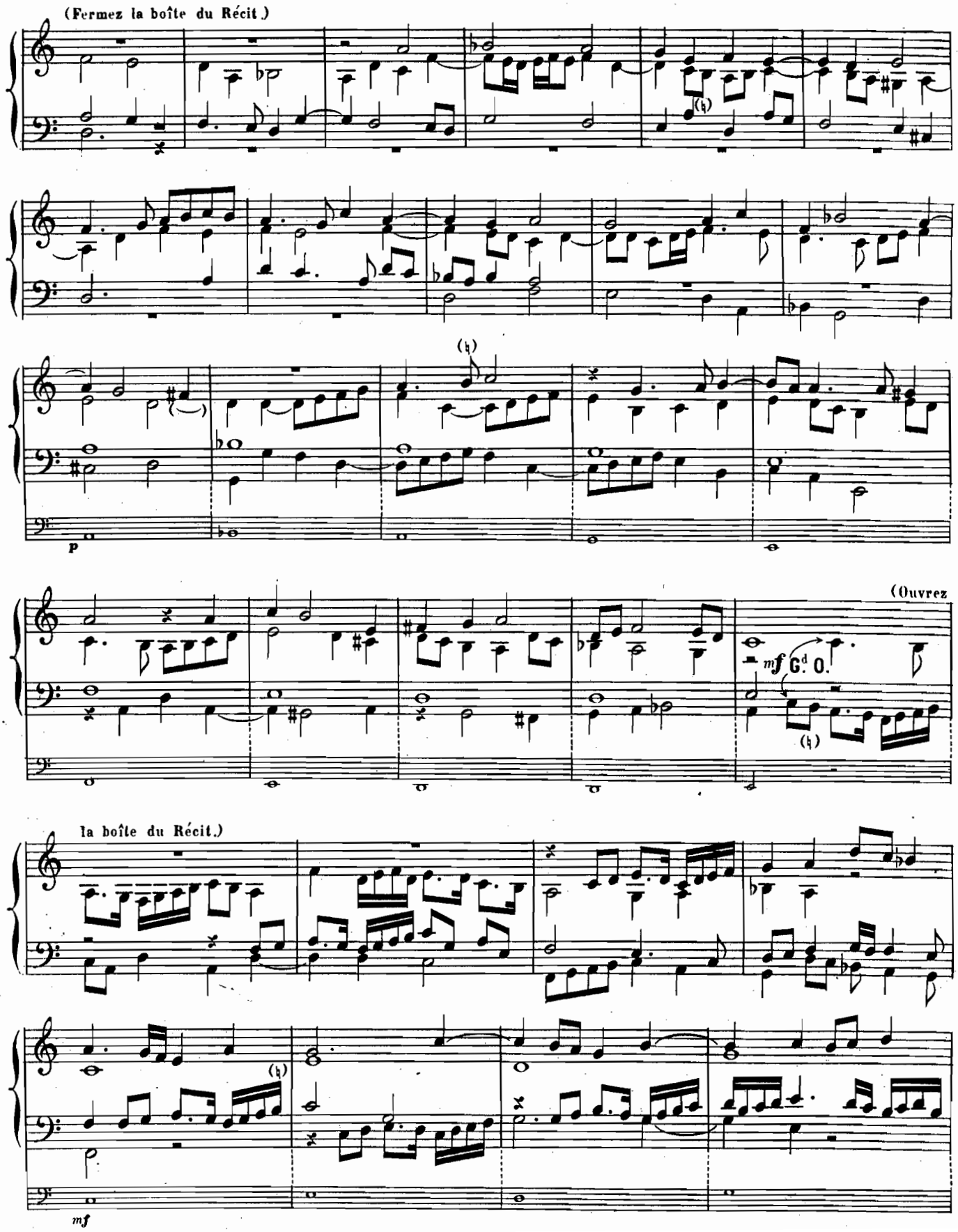
AD COENAM

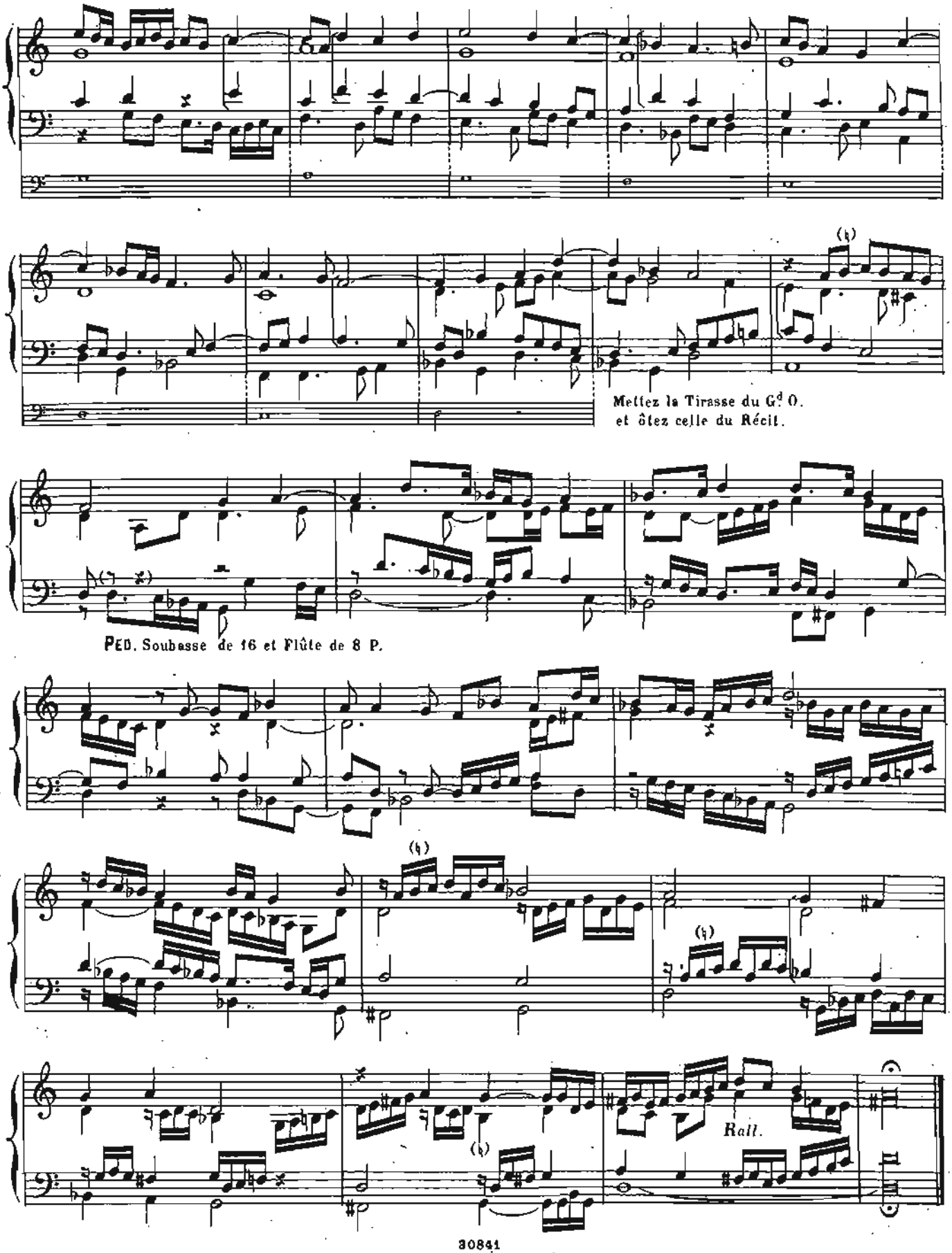
Indication des jeux:
- RÉCIT: Clairon et Flûte de 4 P. Octavin de 2 P. Boîte ouverte.
- POSITIF et G^d ORGUE: Fonds de 8 avec Flûte de 4 P.
- PÉDALE: Flûte de 4 P. Tirasse du Récit.

4^e VERSET.

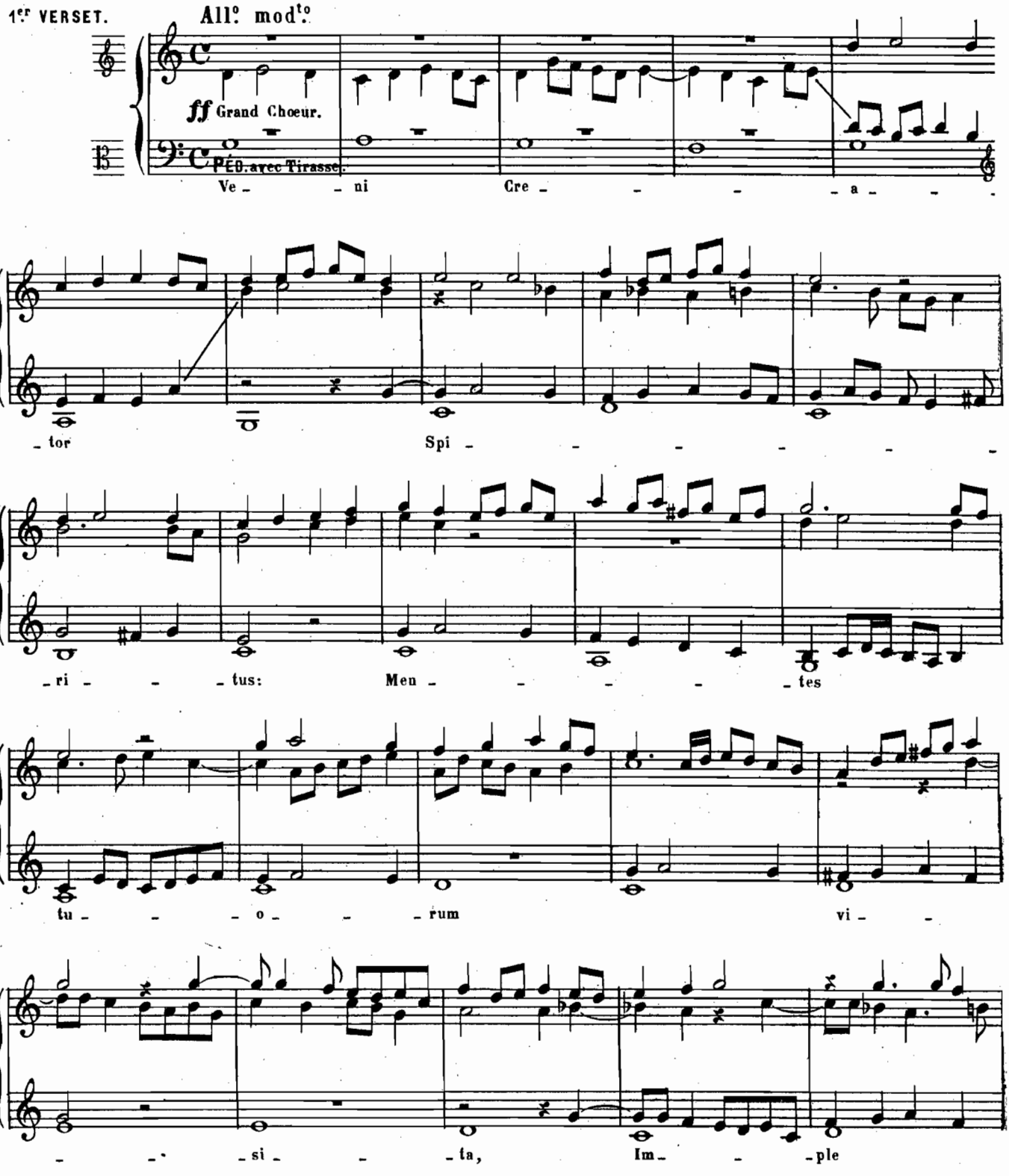


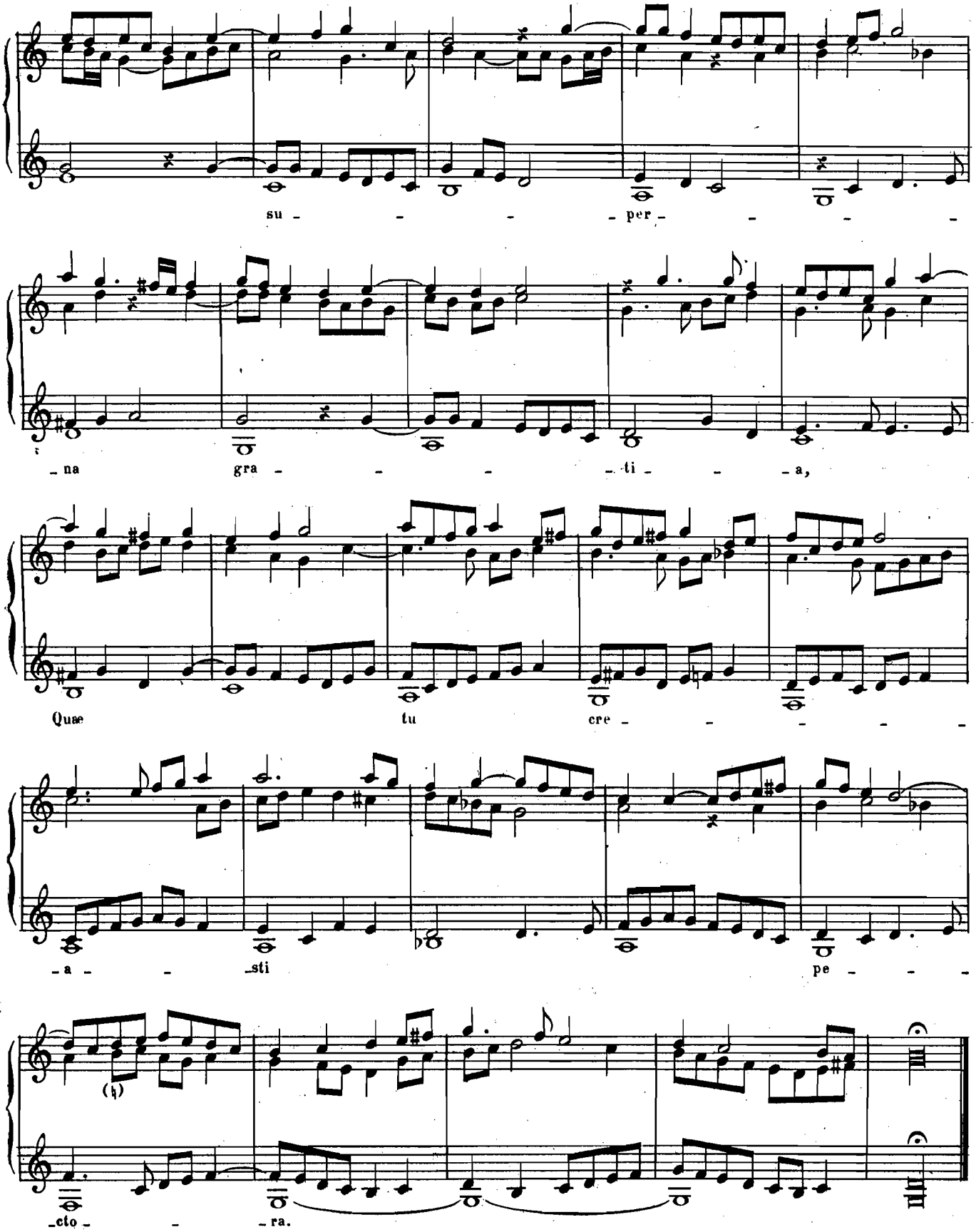

Pos.
p
Dim.
p


(Fermez la boîte du Récit.)
p
(Ouvrez
mf G.d O.
la boîte du Récit.)
mf


Mettez la Tirasse du Gd O.
et ôtez celle du Récit.
PED. Soubasse de 16 et Flûte de 8 P.
Rall.

VENI CREATOR

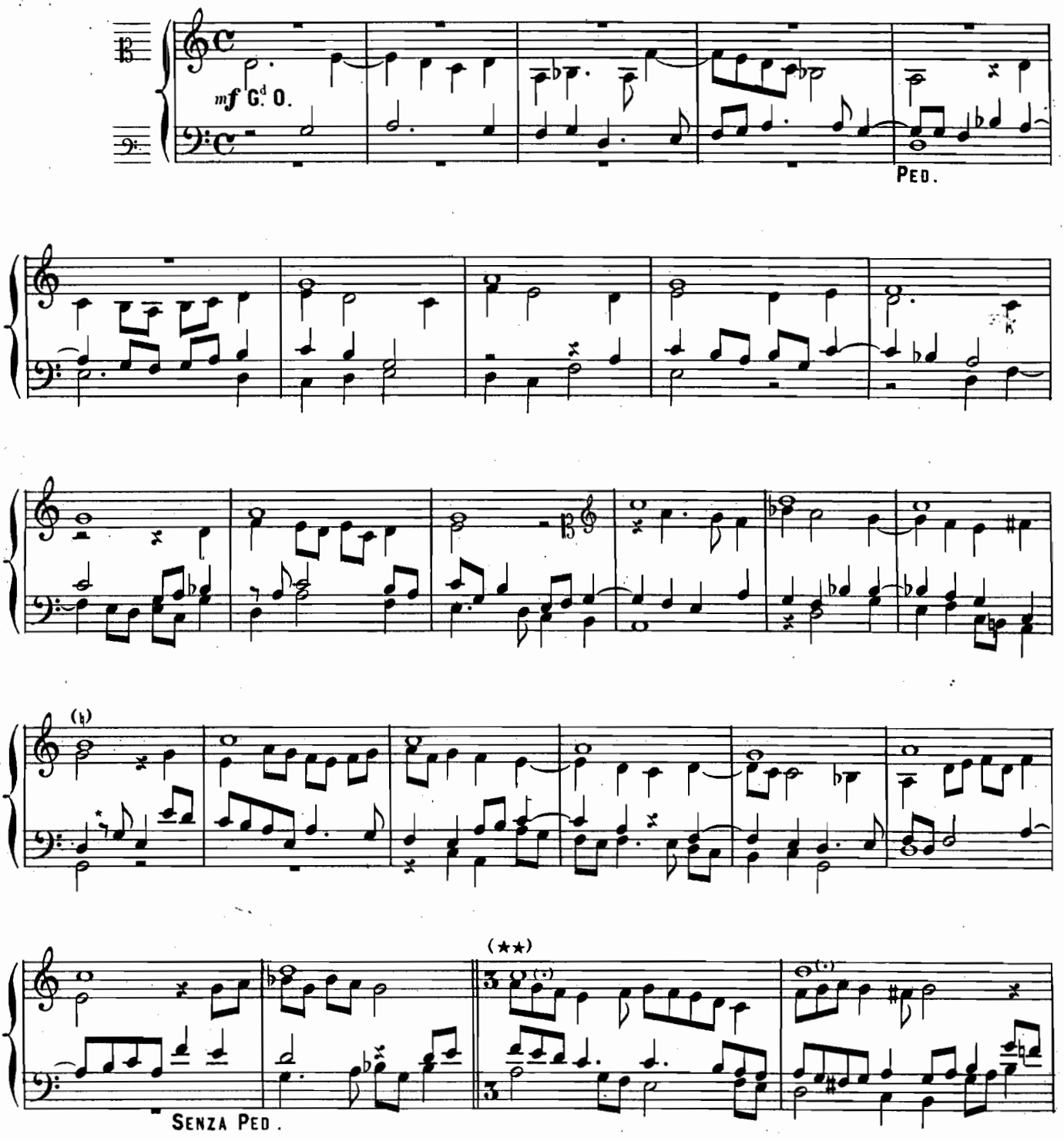



su - - - - per - - - -
- na gra - - - - ti - - - a,
Quae tu cre - - - - - -
- a - - sti pe - - - -
- cto - - ra.

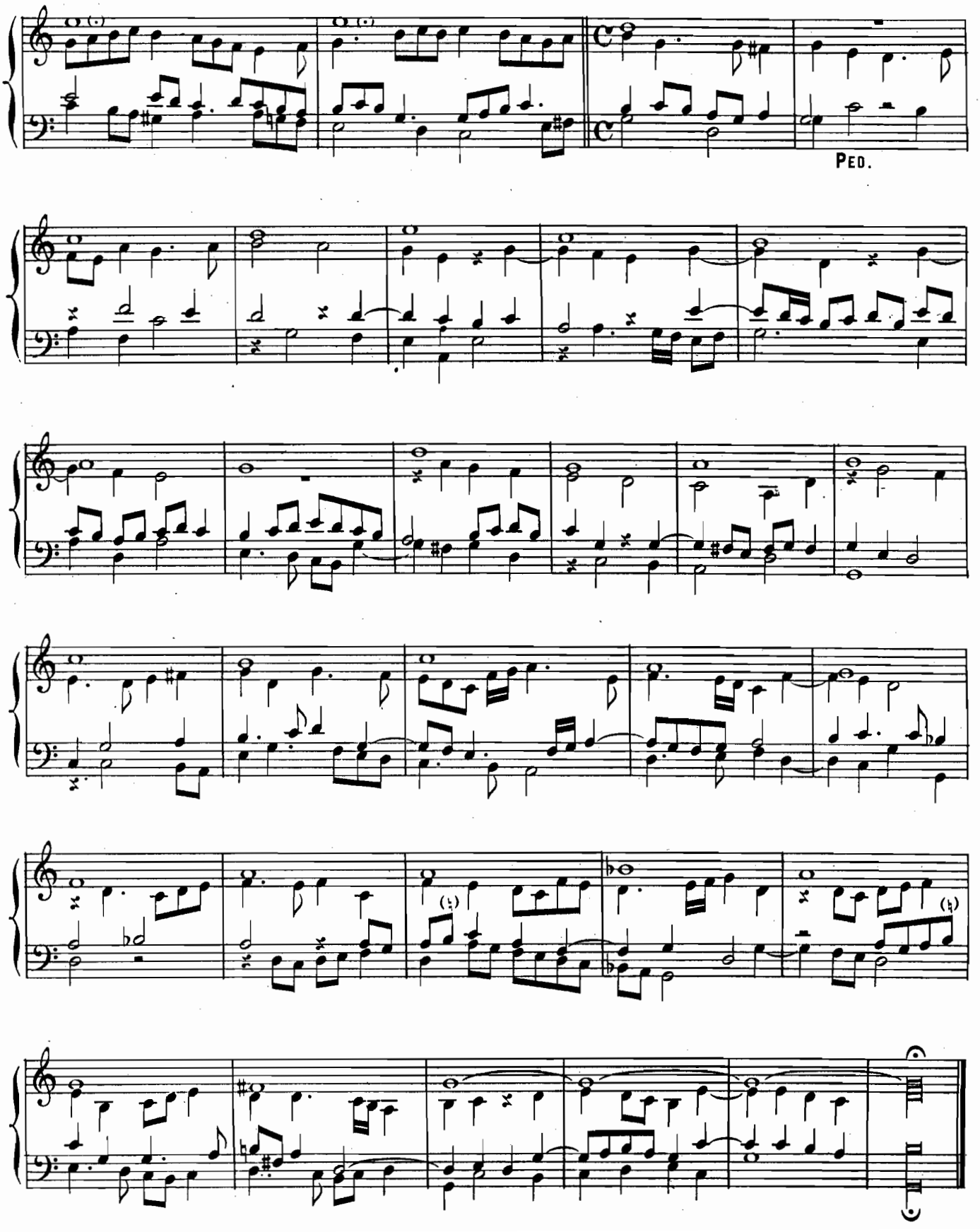
VENI CREATOR

Indication des jeux:
- Récit: Fonds de 8 et 4, Trompette, Cornet.
- Gd Orgue: Montre et Bourdon de 8 P. Récit accouplé.
- Pédale: Flûtes do 16 et 8 P. Tirasse du Récit.

2e VERSET.



(*) Un x dans l'édition de 1623.
(**) Mesure à $\frac{6}{4}$ (Alex: G.)

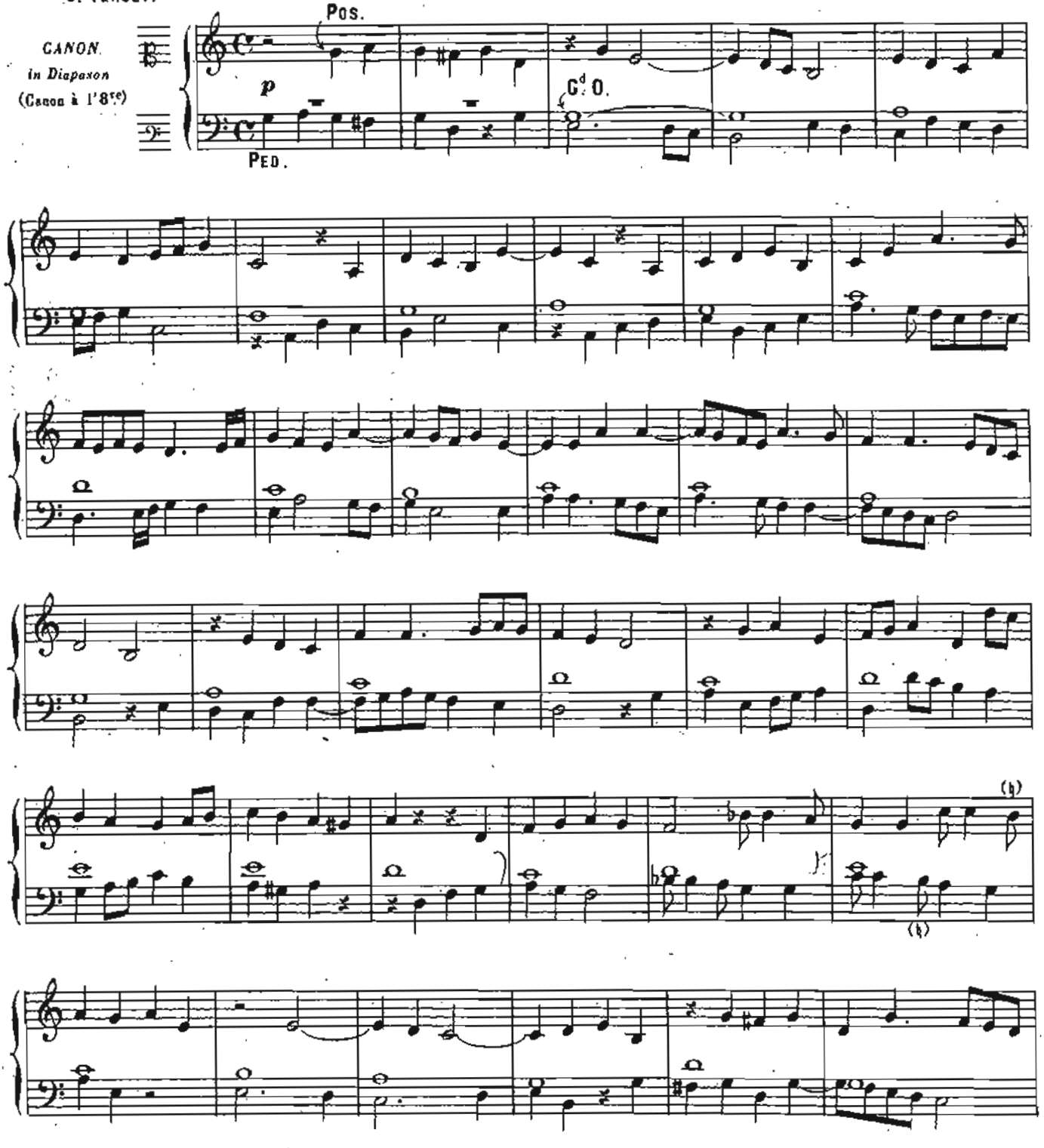

PED.

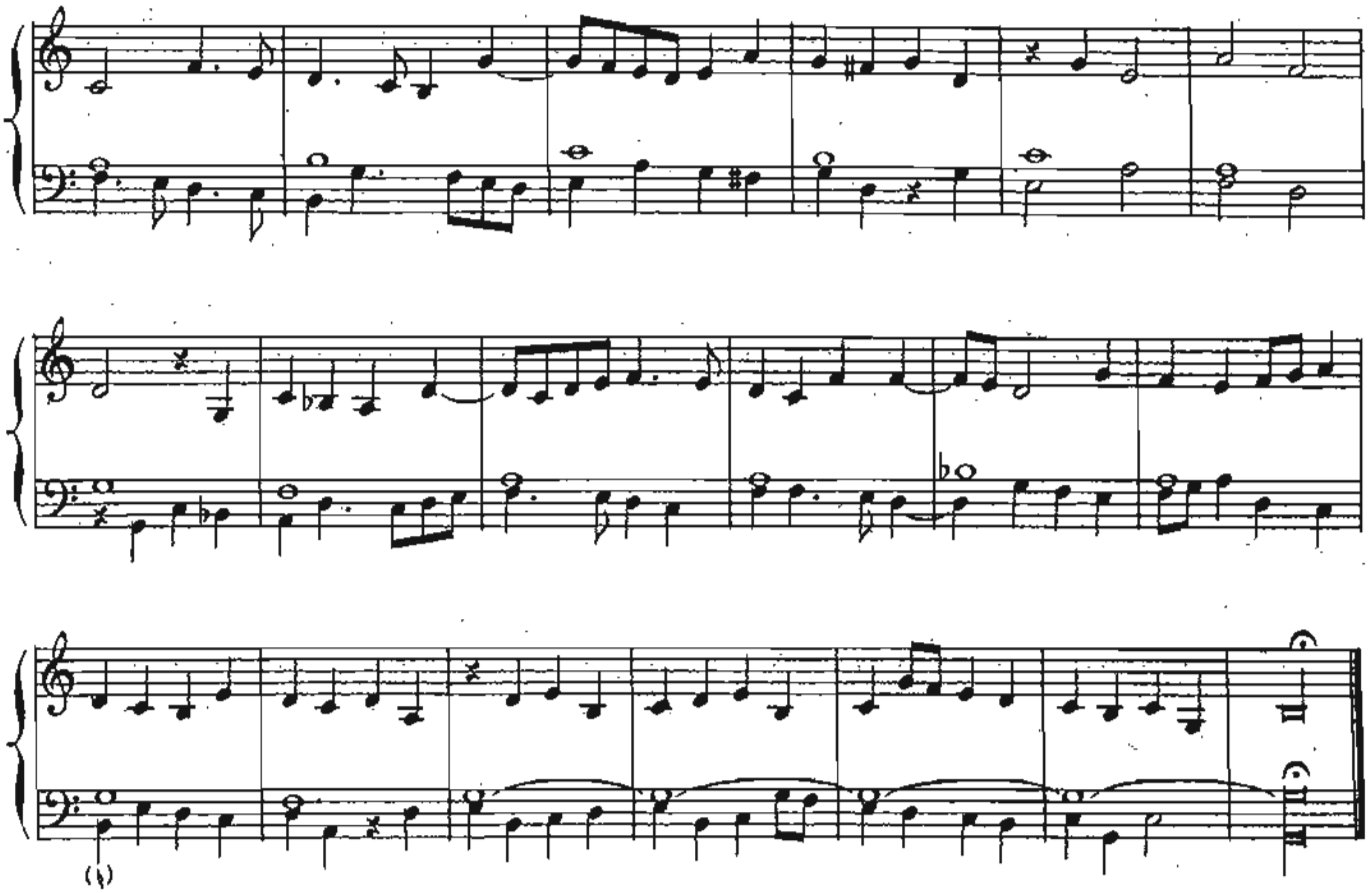
VENI CREATOR

Indication des jeux.
- Positif: Flûtes de 8 et 4 P.
- Gd Orgue: Gambe et Salicional.
- Pédale: Flûte de 8 P.

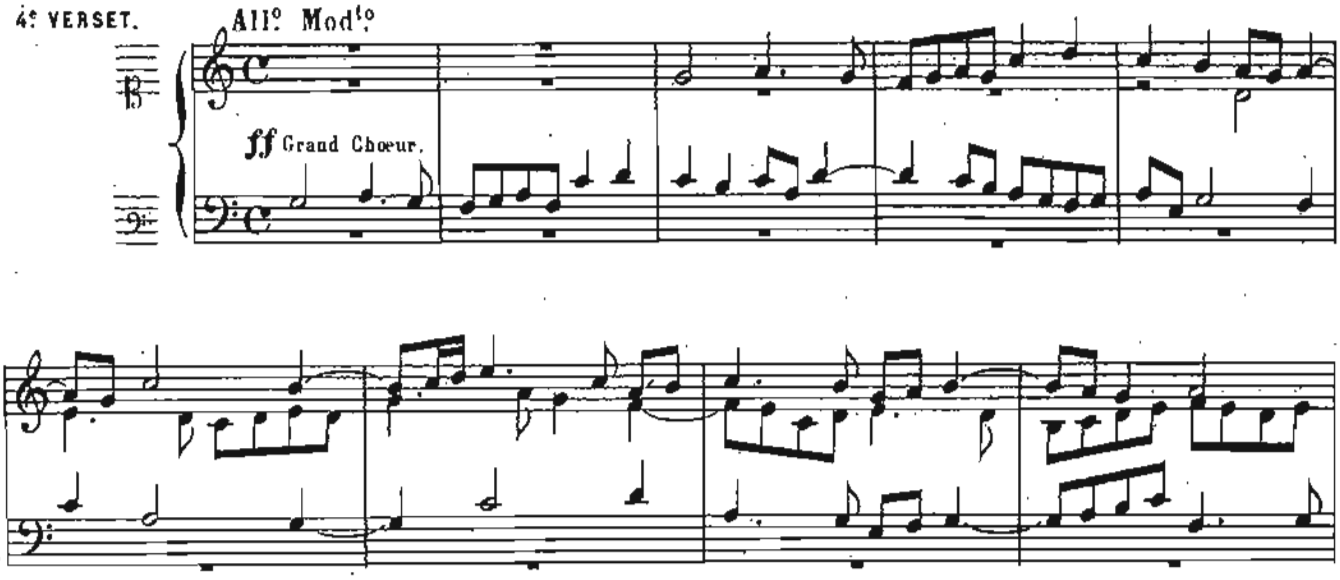
3e VERSET.

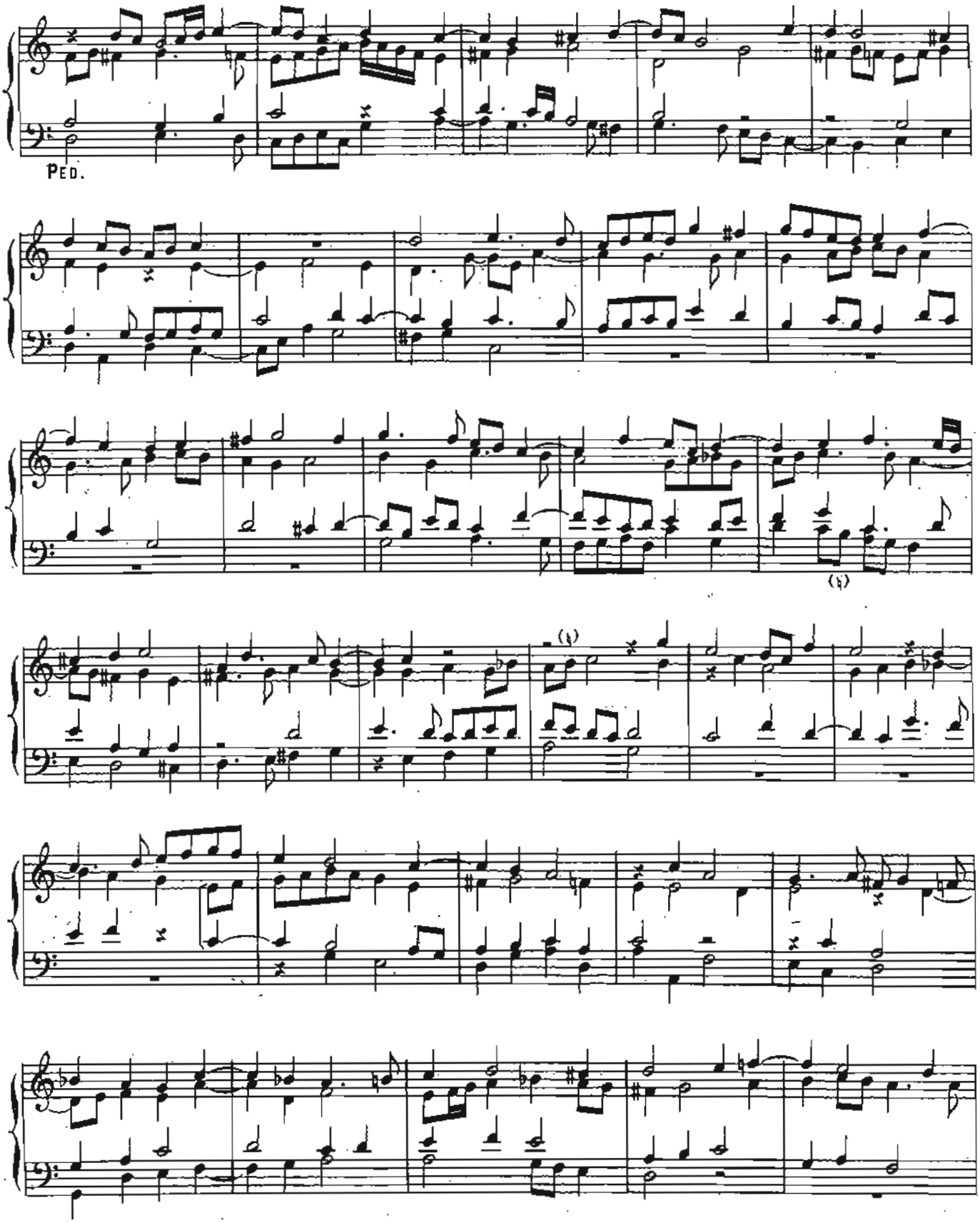
CANON
in Diapason
(Canon à l'8te)

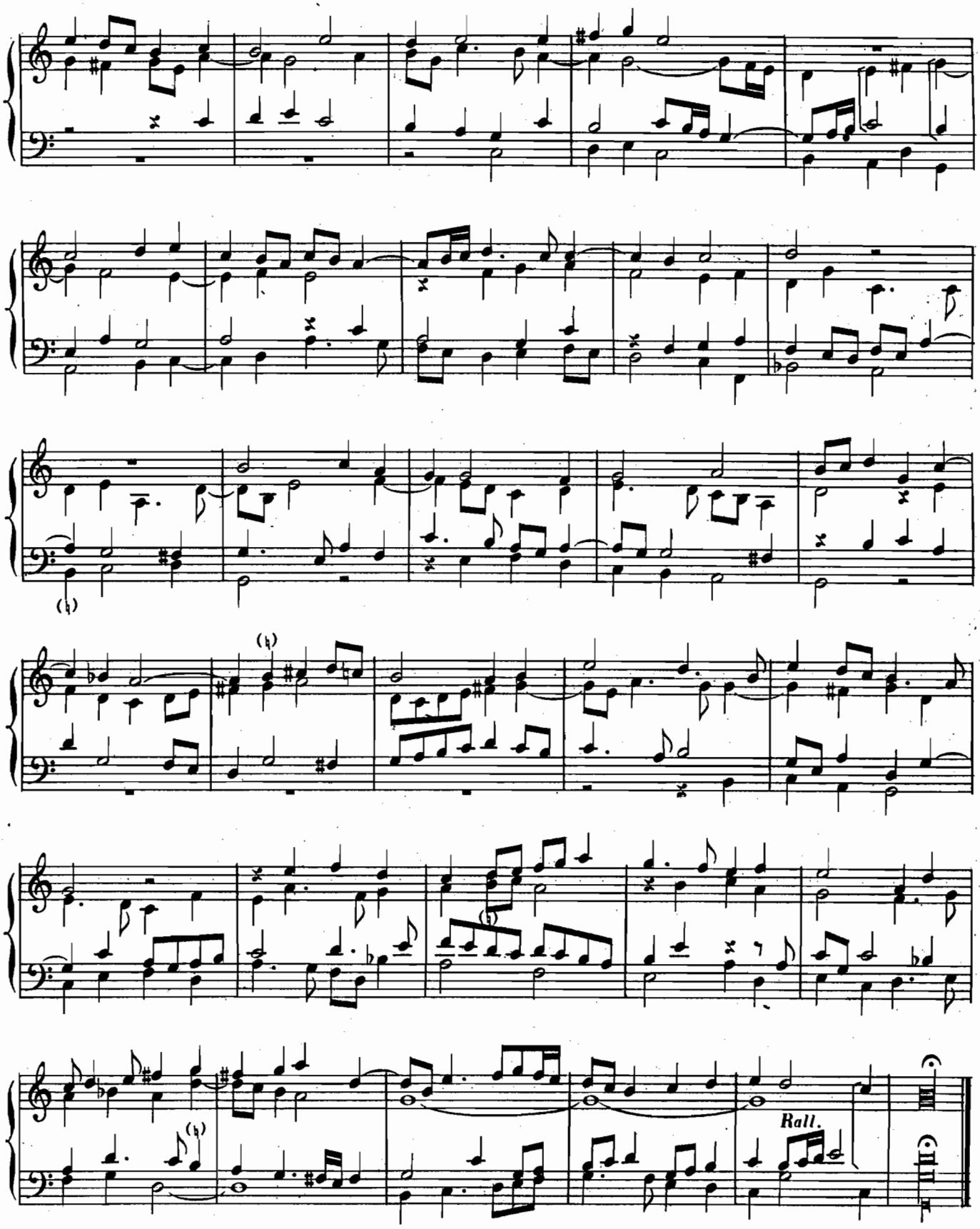




VENI CREATOR




Ped.


Rall.

PANGE LINGUA

1er VERSET. Maestoso.

ff Grand Chœur.

PÉD. avec Tirasse.

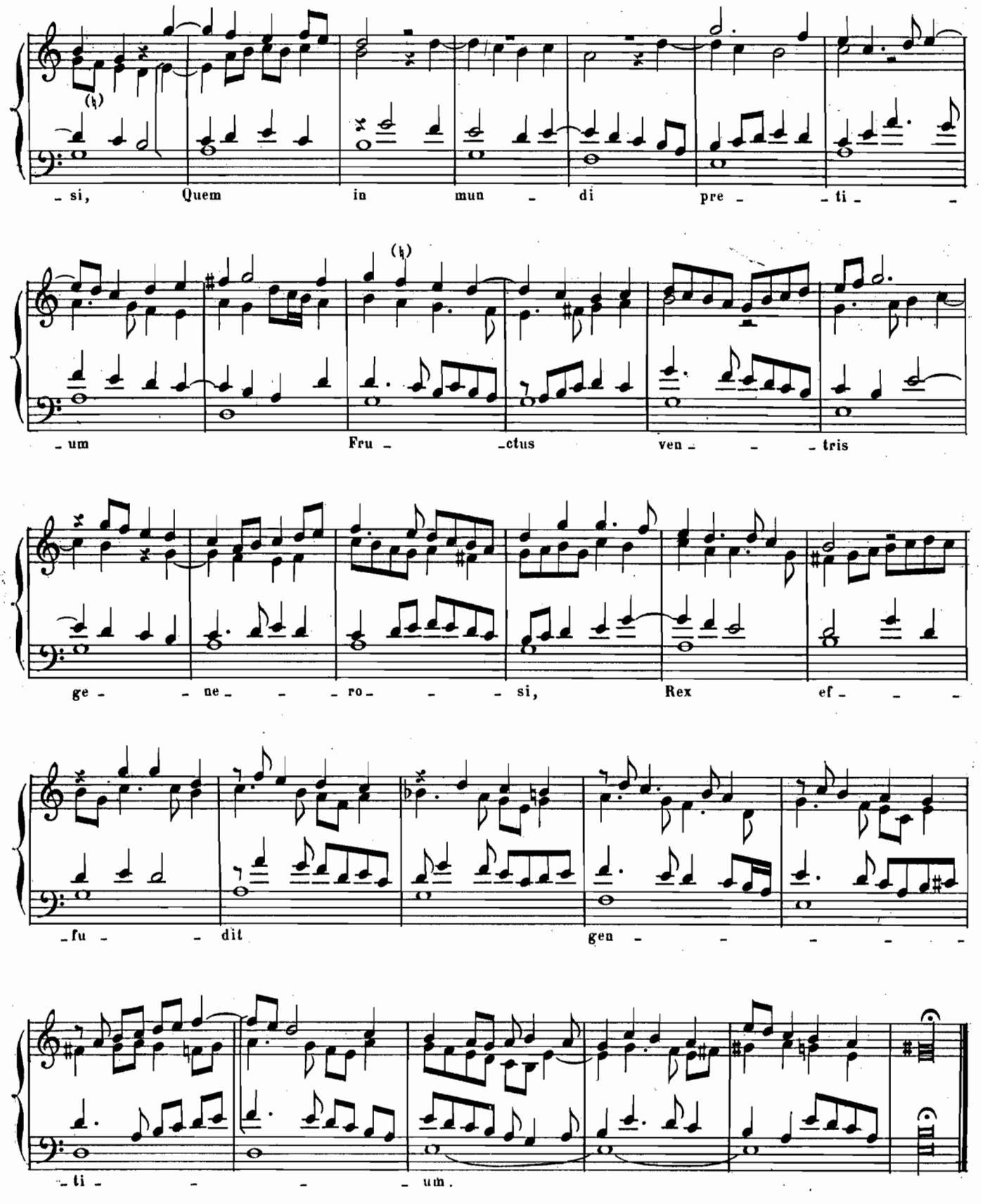
Pan - - ge lin - - gua

glo - - ri - - o - - - - si) Cor - - -

- - - po - - - ris my - - - ste - - -

- ri - - - um, San - - -

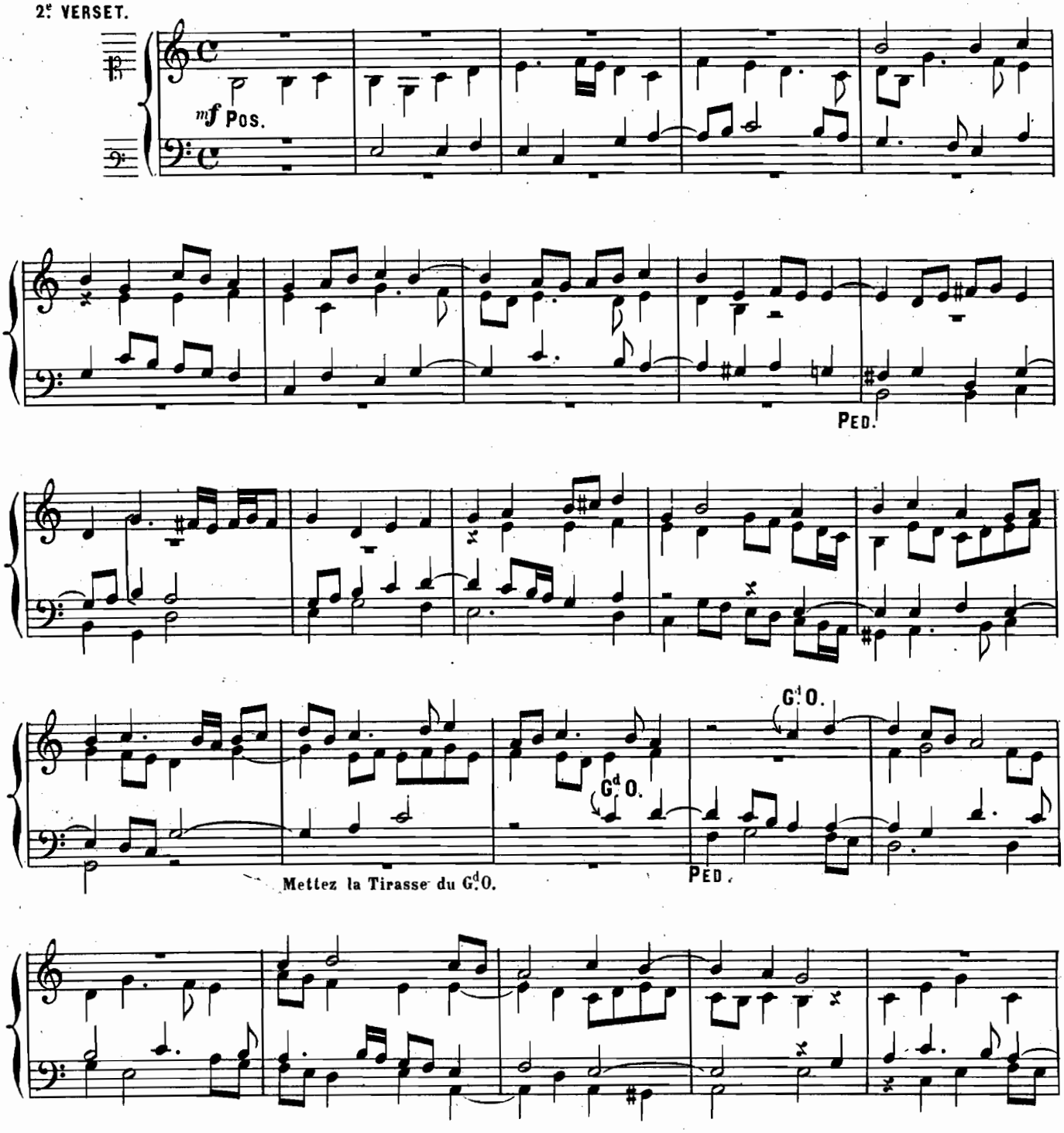
- gui - - - nis - - - que pre - - - ti - - - o - -

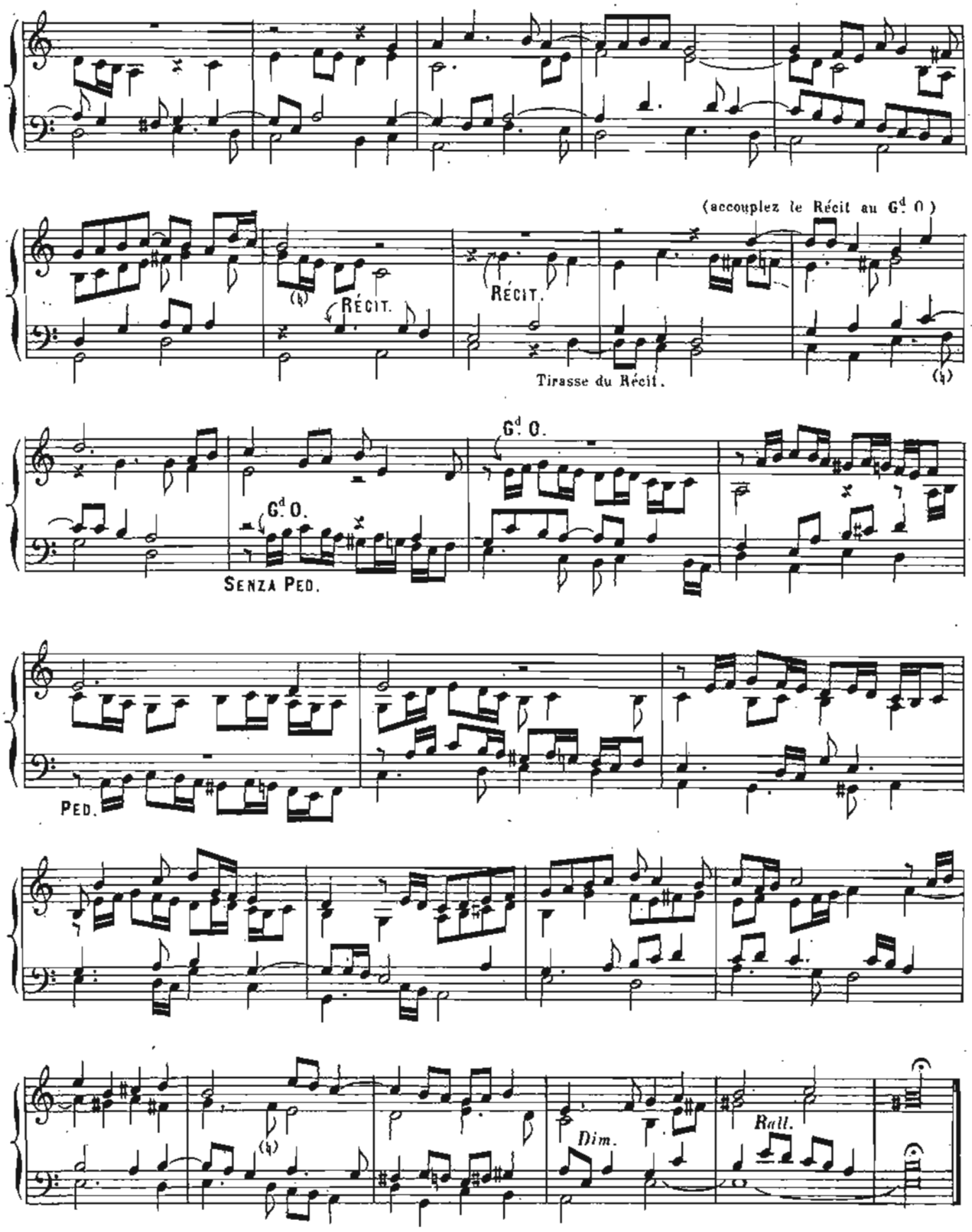

si, Quem in mun - di pre - ti -
um Fru - ctus ven - tris
ge - ne - ro - si, Rex ef - -
fu - dit gen - - - - -
ti - - - um.

PANGE LINGUA

Indication des jeux:
- RÉCIT: Fonds et Anches de 8 et 4 P. Boîte ouverte.
- POSITIF: Fonds de 8 et 4 P. Nasard.
- Gd ORGUE: Fonds de 8 et 4 P. Positif accouplé.
- PÉDALE: Fonds de 16 et 8 P.

2e VERSET.



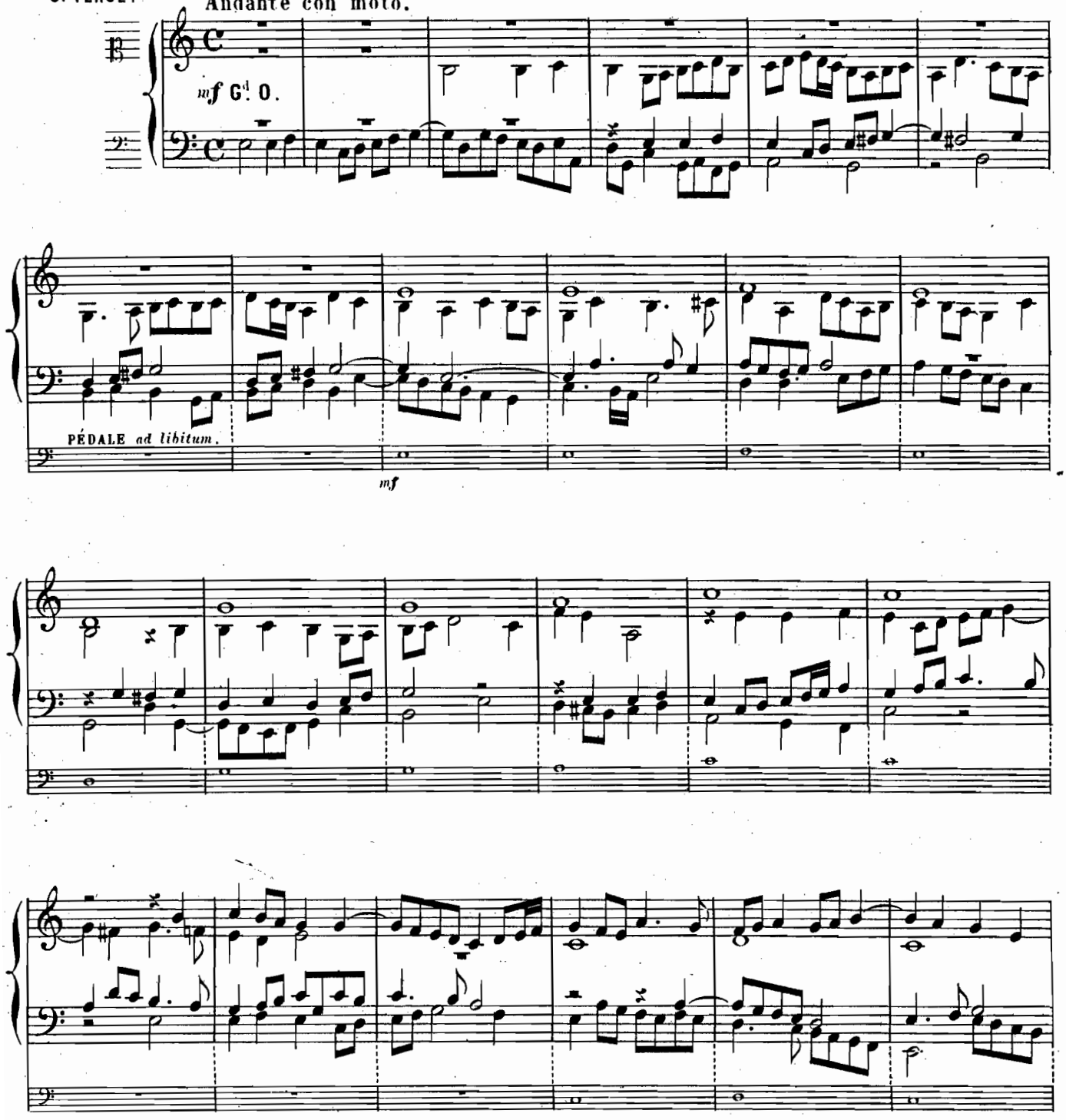

(accouplez le Récit au Gd O.)
RÉCIT.
RÉCIT.
Tirasse du Récit.
Gd O.
Gd O.
SENZA PED.
PED.
Dim.
Rall.

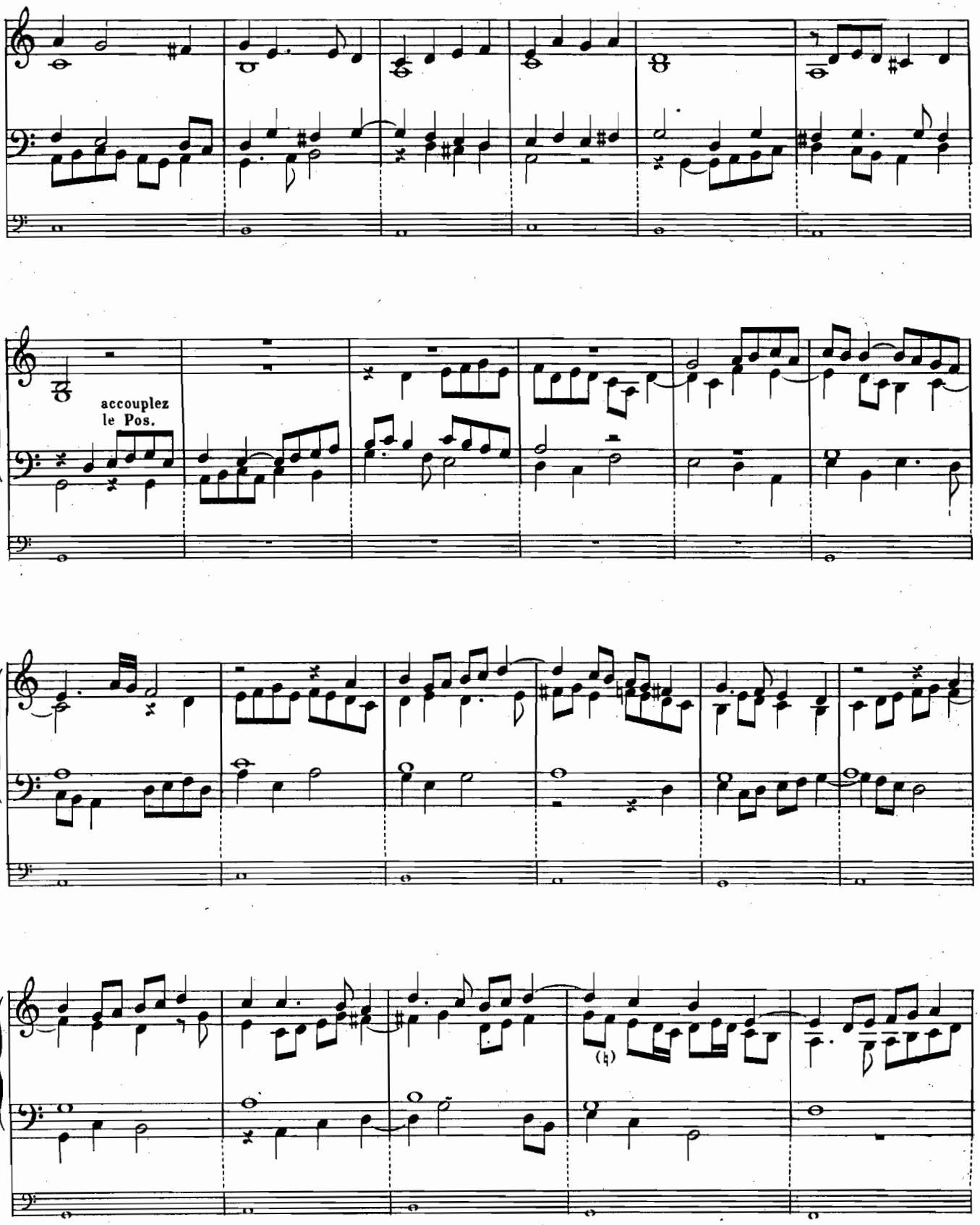
PANGE LINGUA

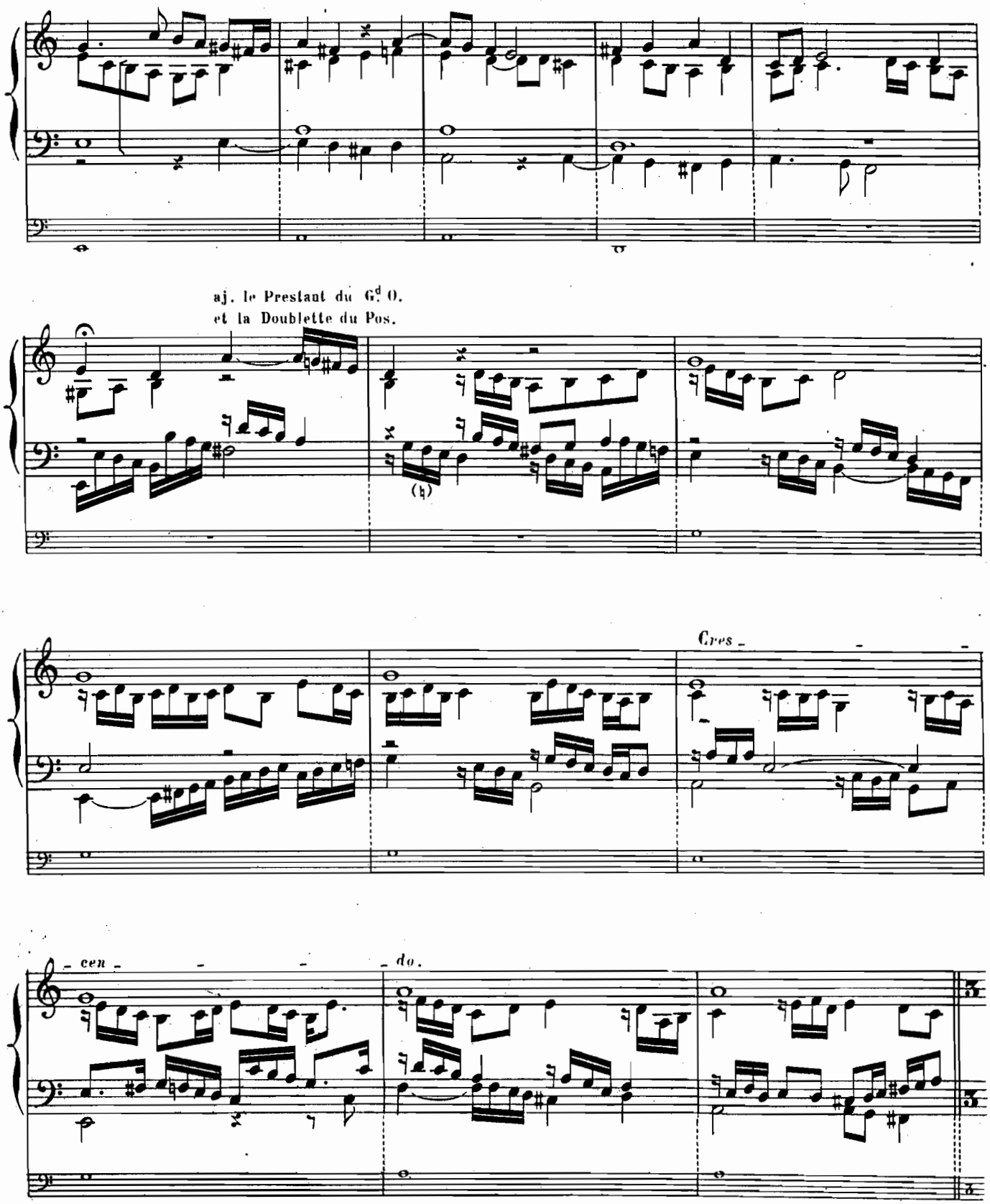
Indication des jeux:
- RÉCIT: Fonds et Anches de 8 P. (Boîte fermée.)
- POSITIF: Fonds de 8 et Prestant. (Doublette préparée.)
- Gd ORGUE: Fonds de 8 P. Récit accouplé.
- PÉDALE: Clairon et Flûte de 4 P.

3e VERSET

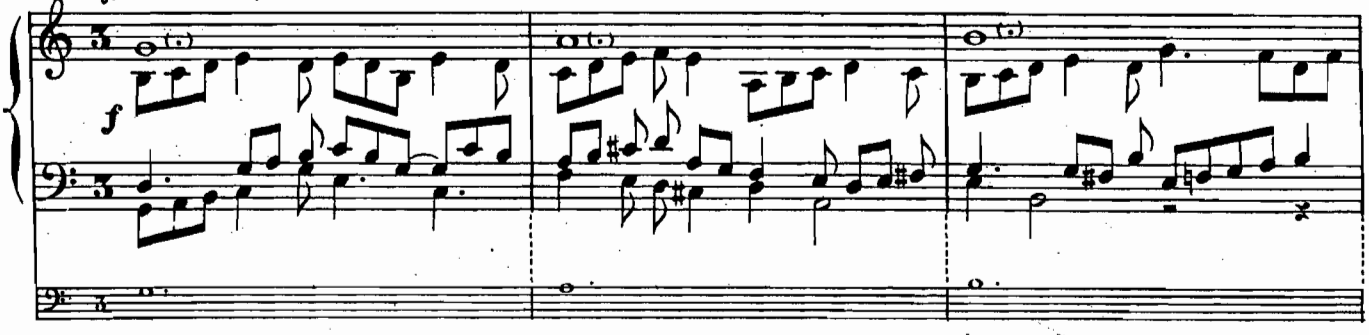
Andante con moto.



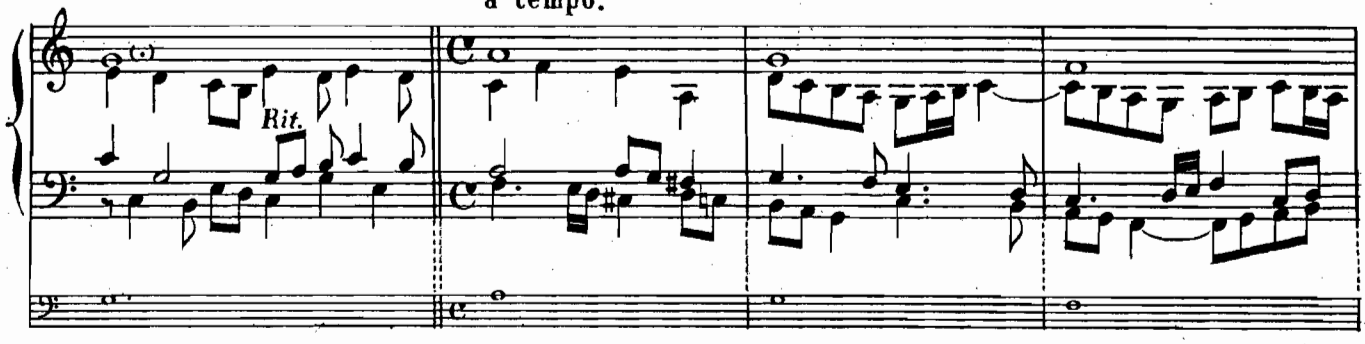

accouplez
le Pos.

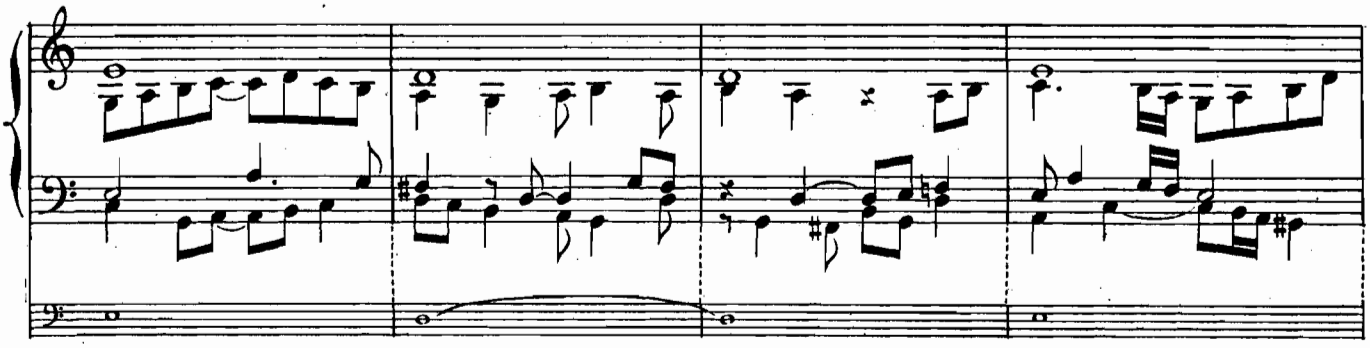

aj. le Prestant du Gd O.
et la Doublette du Pos.
Cres -
- cen - - - do.

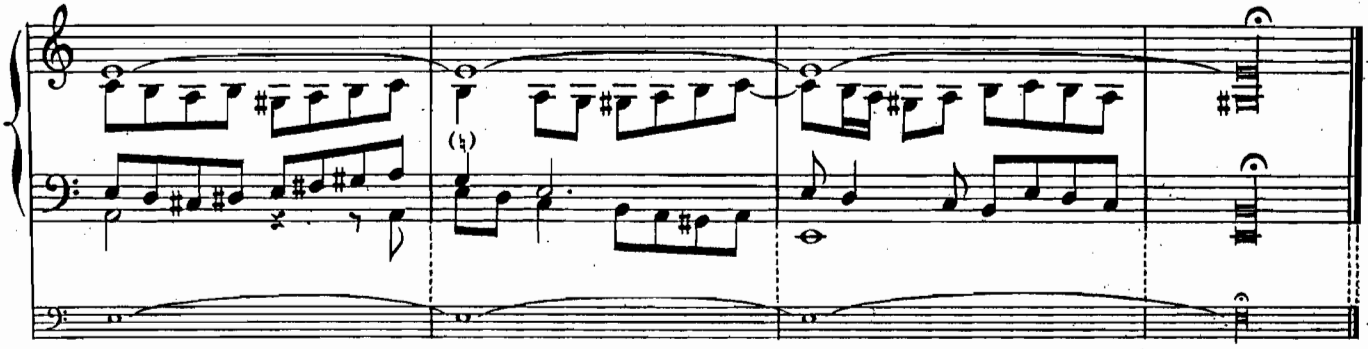
aj. Bourdon 16.



a tempo.



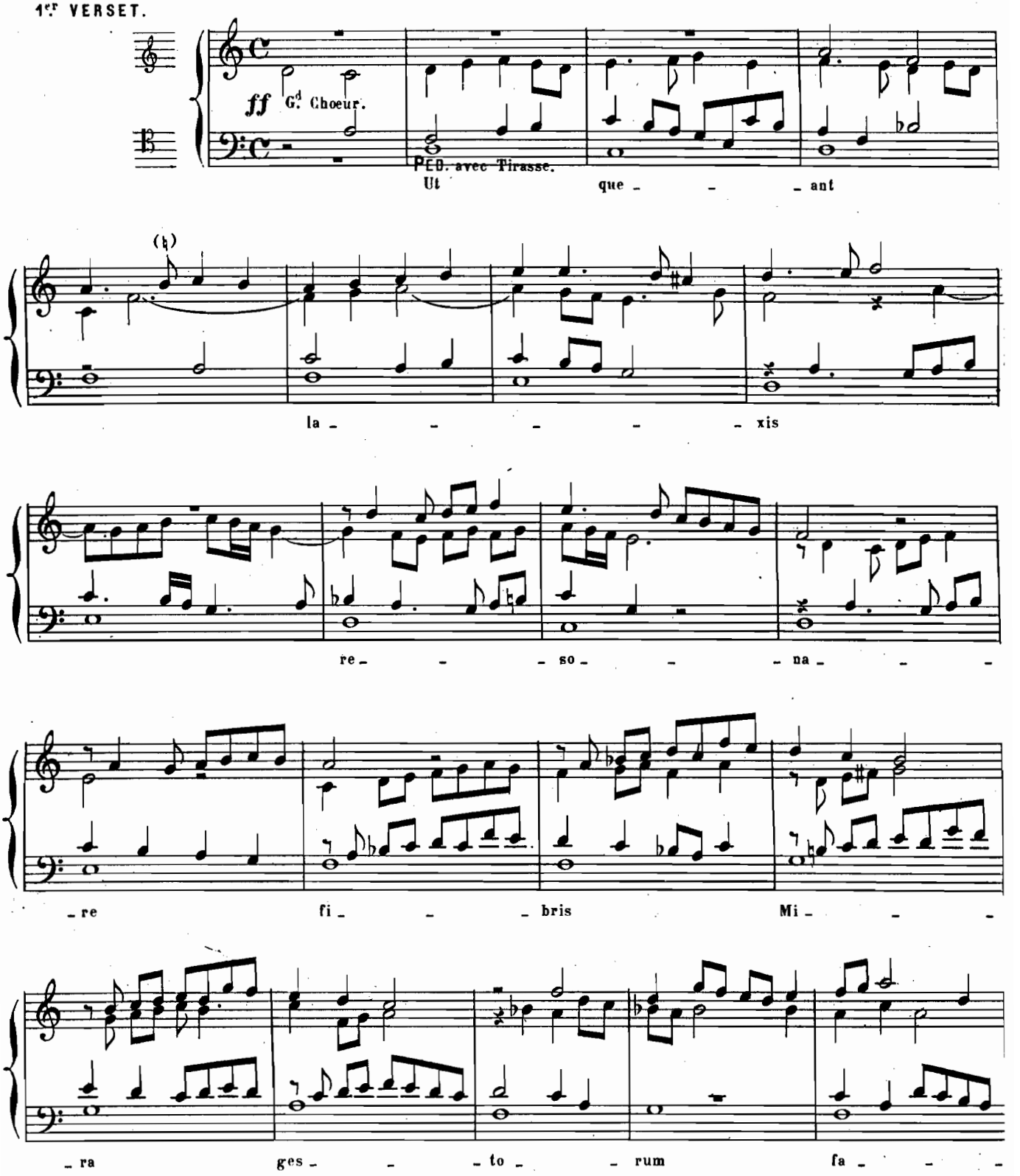


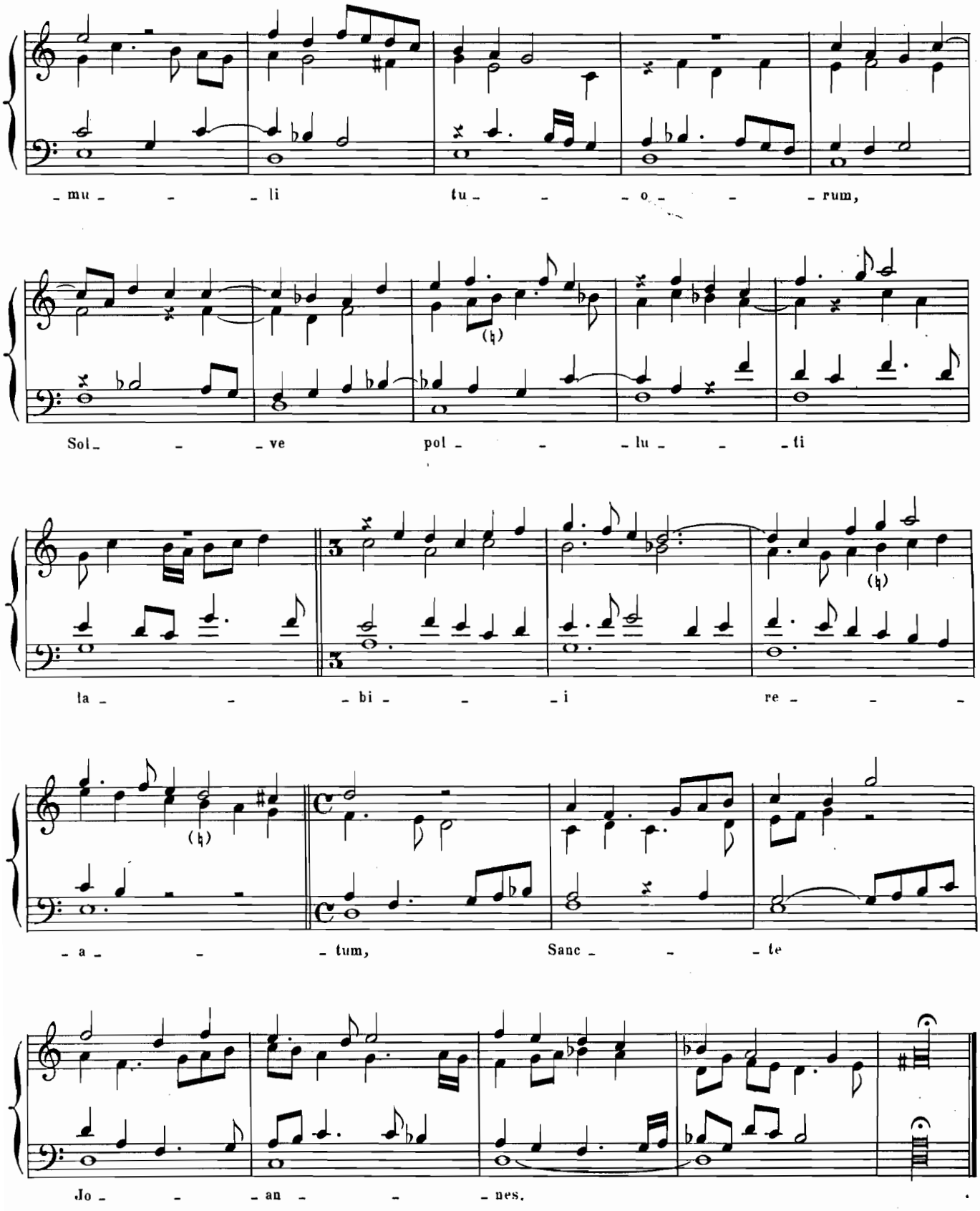


UT QUEANT LAXIS

(ISTE CONFESSOR.)

1er VERSET.

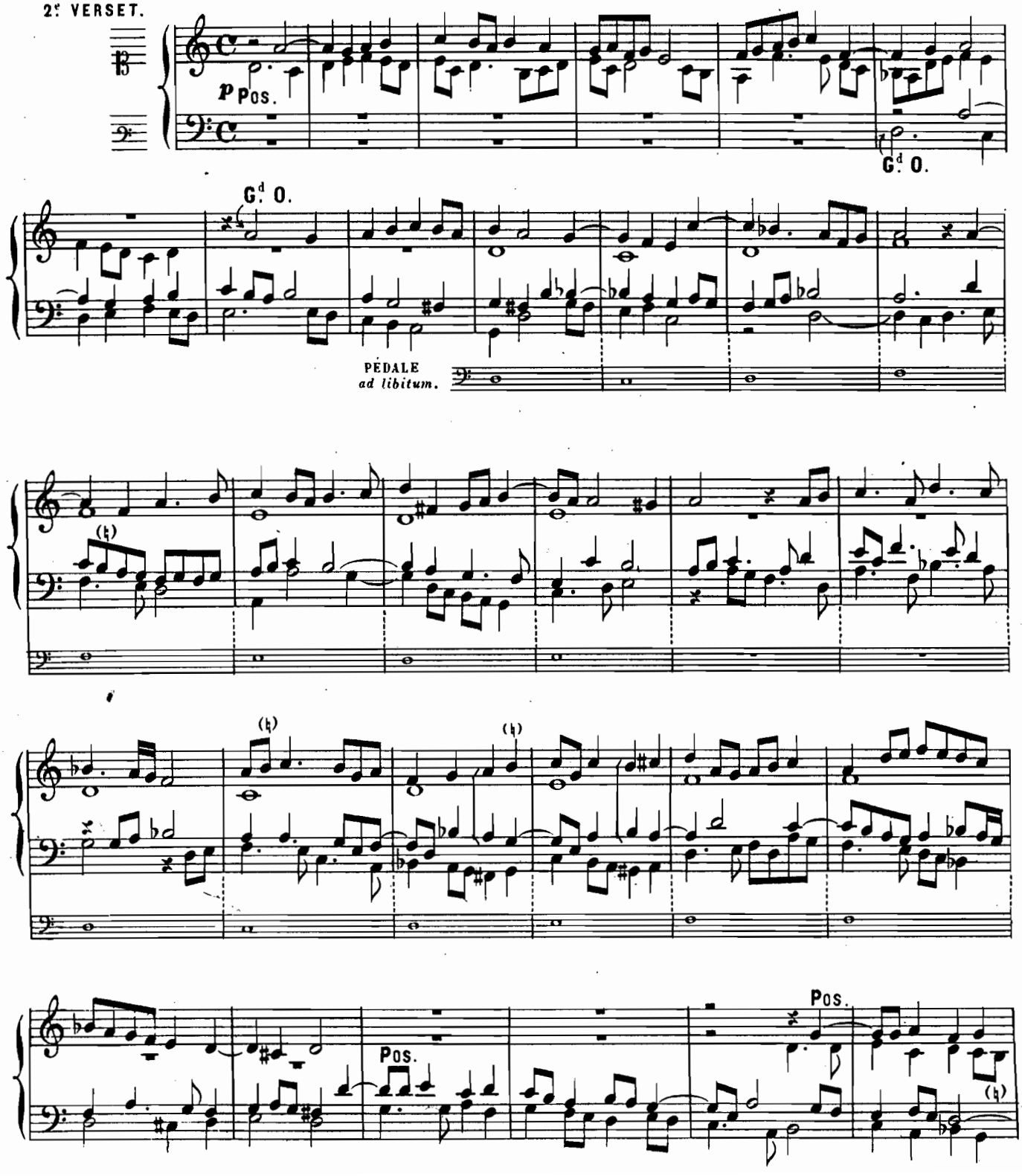


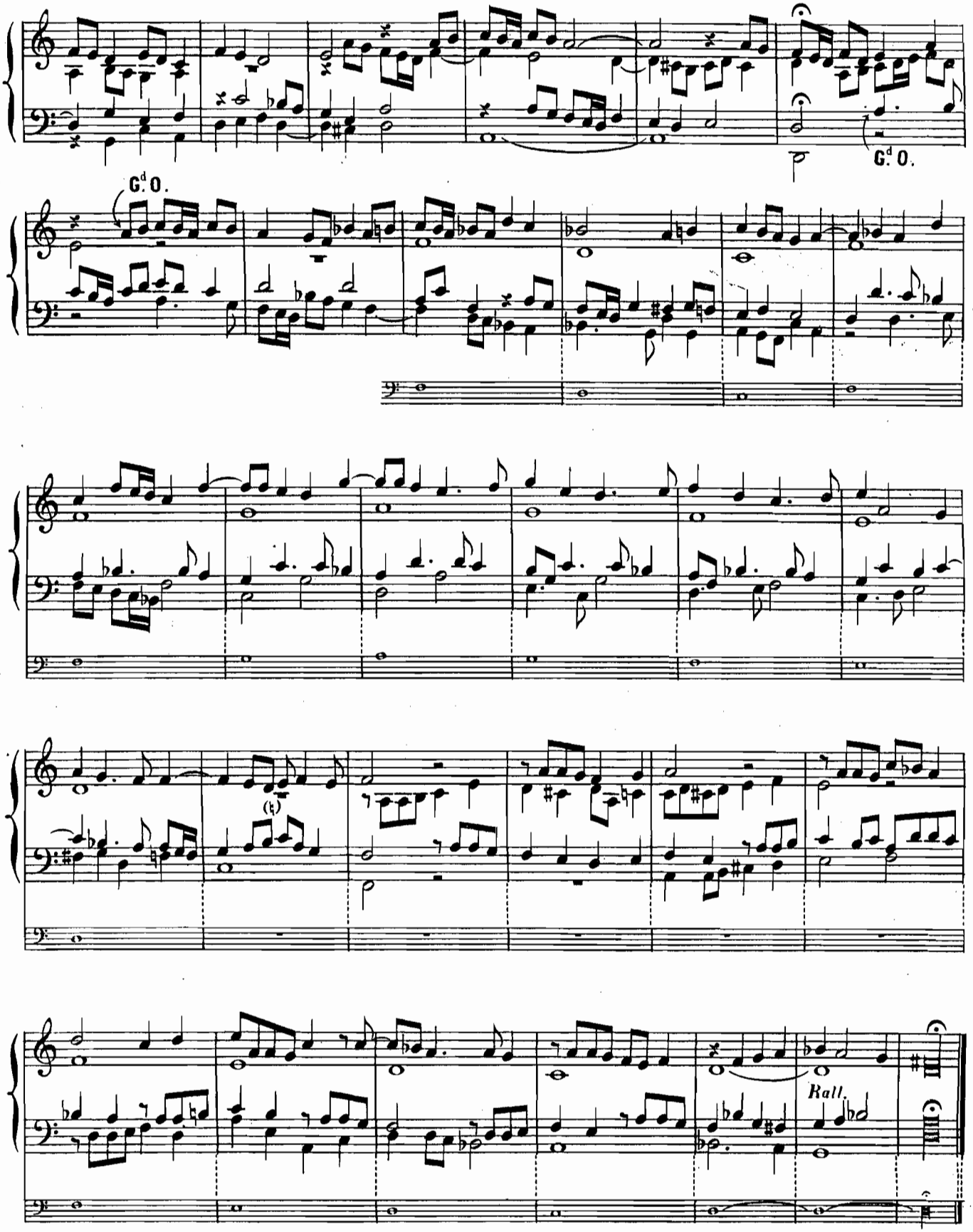

- mu - - - li tu - - - o - - - rum,
Sol - - - ve pol - - - lu - - - ti
la - - - bi - - - i re - - -
- a - - - tum, Sanc - - - te
Jo - - - an - - - nes.

UT QUEANT LAXIS

Indication des jeux:
- RÉCIT: Clairon, Flûte de 4 P. et Octavin de 2 P. Boîte ouverte.
- POSITIF: Fonds de 8 P. et Flûte de 4 P.
- Gd ORGUE: Fonds de 8 P. Positif accouplé.
- PÉDALE: Flûte de 4 P. avec Tirasse du Récit.

2e VERSET.




G. d O.
G. d O.
Rall.