

AU PRINTEMPS

(Primavera)

VALSE

A Madame EDGARD HAMELLE

FRANCIS THOMÉ

Tempo di Walze

PIANO

ff

p dolce

Rit.

8--

Red. * *Red.* * *Red.* * *Red.* *

con due Red.

cresc.

p dolce

cresc.

Red. *

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Poco più vivo

f *con colore* *sf* *mf*

p.

This system features a piano introduction in G major. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics range from forte (f) to mezzo-forte (mf). The instruction "con colore" is written above the first few notes.

a Tempo

sf *mp*

This system continues the piano introduction. The tempo is marked "a Tempo". Dynamics include sf and mp. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment.

sf *p.*

This system continues the piano introduction. Dynamics include sf and p. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment.

Rit. **a Tempo** **Più vivo**

cresc. *mf*

Red. *

This system marks a change in tempo and dynamics. It begins with a ritardando (Rit.) and then returns to a tempo (a Tempo), ending with a further tempo increase (Più vivo). Dynamics include cresc. and mf. A pedal point (Red.) and asterisk (*) are indicated at the end of the system.

Tempo 1^o

cresc. *m.g.* *sf* *sans retarder* *p*

This system marks the beginning of the first tempo (Tempo 1^o). Dynamics include cresc., m.g. (mezzo-giochiato), sf, sans retarder, and p. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment.

dolce *cresc.*

This system continues the first tempo. Dynamics include dolce and cresc. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment.

p

Red. *

This system concludes the first tempo. Dynamics include p. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. A pedal point (Red.) and asterisk (*) are indicated at the end of the system.

Meno mosso
dolcissimo ben cantato

p
con due Ped.

Rit.

molto cresc.

Meno mosso Poco indeciso

mp
Ped. * *Ped.* * *Ped.* *

Rall. a Tempo

m.g.
Rall. *a Tempo*
mf *cre* *scen*

Rall. a Tempo

do.
Rall. *a Tempo*
f *ff*

molto cresc.

Vivo
cresc. ed animato
mp

Tempo 1^o
sf brillante
p sans retarder

cresc.

Rall. **Con moto** **Rubato**
mf

Indeciso

Pressez **Animato**
cresc. sf cresc.

ff brillante
sf

T. Gomez