

VALE MÈLANCOLIQUE

FRANCIS THOMÉ

Moderato Mouvt de Valse lente

PIANO *p* *dolcissimo*

con 2 Red. *Red.* * *Red.* * *segue*

p

p *cresc.* *retenez* *rit.*

a Tempo

p *dolcissimo* *p*

rubato *molto rall.* *pp*

Red. * *Red.* * *Red.* * *Red.* *

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Più vivo

mf tre corde

f *p*

Red. * Red. * Red. * Red. * segue

f *sf* *mf* *cresc.*

Red. *

cresc. *dim.* *rall.*

Red. *

Animato

mf *dim.*

Red. * Red. * Red. *

Vivo

p *m.d.* *cresc.* *sf calmato* *dim. e*

m.g. *m.g.* Red. * Red.

Lento Tempo 1^o

molto rall. *p dolcissimo*

Red. * segue

First system of a musical score. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. A *rit.* marking is present above the staff. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Piu mosso
ben cantando

Second system of the musical score. It continues the grand staff notation with dynamic markings *mf* and *p*, and a *rubato* marking. The bass line includes a *Silla* marking.

Third system of the musical score. It features a *rall.* marking above the staff and *cresc.* markings below. Pedal points are marked with 'Ped.' and an asterisk.

Fourth system of the musical score. It includes *rit.* markings above the staff and a *Ped.* marking with an asterisk below.

con grand anima

Fifth system of the musical score. It features a *mf* dynamic marking and various rhythmic patterns in the grand staff.

Vivo

Sixth system of the musical score. It includes a *cresc.* marking and a *f* dynamic marking. The music is more rhythmic and energetic.

m.g. *calmato*

dim. e rall. molto lento **Tempo I^o**

mf *p* *Ped.* * *Ped.* * *segue*

tres calme et tres doux *rubato*

p *rit.* *molto* *Ped.* * *Ped.* *

Più vivo

p dolce *rit.* *Ped.* *

a Tempo

p *indciso* *Ped.* *

rall. Lento a Tempo dim. e rall. molto

p calmato *p* *pp* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

F. G. Me...